International Perspectives on American Art

A Symposium at
Johannes Gutenberg University
Mainz, Germany
7 February 2019
10am-6pm

Presentations by
Christian Berger, Winfried Fluck,
Ursula Frohne, Eleanor Harvey,
Anna O. Marley, and Susanne Scharf

Organized by
Allison M. Stagg
Symposium Program

Thursday, February 7, 2019

Helmholtz Institute
Johannes Gutenberg Universität
Conference Room 1395-00-133/135 (Ground Floor)

10:00 Registration and coffee

10:30 Welcome Remarks

Prof. Dr. Michael Kißener, Dean of Faculty 7: History and Cultural Studies
Prof. Dr. Alfred Hornung, Director of the Obama Institute for Transnational American Studies
Dr. Allison M. Stagg, Obama Institute for Transnational American Studies

11:00 Speaker introductions for first session:
Prof. Dr. Oliver Scheiding, Obama Institute for Transnational American Studies

Prof. Dr. Winfried Fluck (Freie Universität Berlin)
Es war einmal in Amerika. Changing Narratives About American Art

Dr. Anna O. Marley (Pennsylvania Academy of Fine Arts, Philadelphia)
“Making History”: The challenges of Curating American Art in a Hemispheric Context

12:00 Lunch provided for all attendees

14:00 Speaker introductions for second session:
Allison Stagg, Obama Institute for Transnational American Studies

Dr. Eleanor Harvey (Smithsonian American Art Museum, Washington, D.C.)
A Mammoth Undertaking: Alexander von Humboldt’s Influence on American Cultural Identity

Susanne Scharf (Frankfurt am Main)
“I congratulate you heartily”: The 1910 Exhibitions of American Art in Berlin and Munich

15:00 Coffee

15:30 Speaker introductions for third session:
Prof. Dr. Axel Schäfer, Obama Institute for Transnational American Studies

Dr. Christian Berger (JGU Mainz/The Courtauld Institute of Art, London)
“Dematerialized” Art in a Transnational Context

Prof. Dr. Ursula Frohne (Westfälische Wilhelms-Universität Münster)
Radio as “Minor” Art Practice - Intermedia Experiments in American Art

16:30 Discussion Panel with all speakers / Closing Remarks

17:00 Reception