



Dorota Filipczak (University of Łódź)

Disrupting the Textual Monolith:
Malcolm Lowry's *Through the Panama*
as a Precursor of a Multimodal Novel

Monday, December 4, 2017
12-2 p.m., 02-432 (SB II)

and

Tuesday, December 5, 2017
12-2 p.m., P 106 (Philosophicum)

Speaking Identity Through Trauma:
Michael Ondaatje's *Anil's Ghost*

Tuesday, December 5, 2017
4-6 p.m., P 101 (Philosophicum)

The Handmaid's Tale by Margaret Atwood
as a Cautionary Text on the Oppression of Women

Thursday, December 7, 2017
10-12 a.m., 01-611 (GFG)