



“Power to the Powerless”: Black Artists, Art Movements, and Art-Making Traditions

Celeste-Marie Bernier (University of Edinburgh)

Thursday, June 28, 2018; 4 p.m.–6 p.m. (c.t.)
SB II, 01-531 (Colonel-Kleinmann-Weg 2)



This talk will introduce audiences to the drawings, paintings, prints, sculpture, mixed-media installations and performance art created by Black British artists living and working across the Black Diaspora. Black artists betray a lifelong determination to come to grips with hidden histories, untold narratives, and missing memories by developing experimental art practices.

Celeste-Marie Bernier currently is an Obama Fellow at JGU and Professor of Black Studies and Personal Chair in English Literature at the University of Edinburgh. She is the author of *Characters of Blood: Black Heroism in the Transatlantic Imagination* (University of Virginia Press, 2012) and the co-editor of *Pictures and Power: Imaging and Imagining Frederick Douglass, 1818–2018* (Liverpool UP, 2017).