



Justyna Fruzińska (University of Łódź)

Identity and Masculinity in
Ernest Hemingway's *Garden of Eden*

Tuesday, October 23, 2018
10 a.m.-12 noon, 00-025 SR 03 (BKM)

James Baldwin's "Going to Meet the Man"
and Toni Morrison's "Recitatif":
Two 20th-Century Approaches to Blackness

Tuesday, October 23, 2018
6-8 p.m., P 15 (Philosophicum)

Late Nineteenth-Century Women's Literature:
Charlotte Perkins Gilman's "The Yellow Wallpaper"
and Edith Wharton's "The Other Two"

Wednesday, October 24, 2018
12 noon-2 p.m., P 102 (Philosophicum)

Ralph Waldo Emerson:
The Father of Transcendentalism

Wednesday, October 24, 2018
4-6 p.m., P 103 (Philosophicum)