



Strong or Weak Theory? Reading Modern Magazines

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This talk examines debates about method in modernist periodical studies and the digital humanities, focusing on recent conversations about “strong” and “weak” theories of reading. In so doing, the talk would draw on examples from my experience with journals like *Partisan Review*, *The Dial*, and *Astounding Stories*, describing the benefits (and complexities) of conducting research with these journals, as well as teaching with them – a vital benefit of periodical studies that we too often exclude.

Ian Afflerbach is an Assistant Professor of American Literature at the University of North Georgia. He teaches and researches in 20th century American literature and politics, modernism and modernist studies, African-American Literature, periodical culture, and the history of ideas.