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<https://bbb.rlp.net/b/pli-yvk-y8a-lot>



Dr. Yehuda Sharim is a filmmaker, poet, and Assistant Professor of Media and Performance Studies in the Program of Global Art Studies at the University of California, Merced.



Best Documentary 2020 (nominee) at the Ethnocineca International Documentary Film Festival in Vienna

www.songsthatneverend.com
www.sharimstudio.com

We & We: Cinema of Two

Yehuda Sharim University of California, Merced

The Obama Institute is hosting an online talk and film screening with Dr. Yehuda Sharim. In the talk, Sharim will screen and discuss excerpts from his films *Songs that Never End* (2019) and *Seeds of All Things* (2018) that have been screened at film festivals and universities across the world. They offer comparative perspectives on immigration and displacement as well as on the changing constructions of home, nation, and belonging.

Part of a trilogy, with *Seeds of All Things*, *Songs that Never End* offers a lyrical, poetic, and intimate portrayal of the emotional histories tied to displacement and immigration through the lives of the Dayan family who fled their home in Iran.

» In this talk, my interest lies in exploring the role film and art can play in bettering our experiences as communities primarily as we cross borders to find solace, as we decolonize and uncolonize oppressive tools of violence, as we struggle to locate justice, and as we reimagine notions of community and community building. I have no way to write and talk about the possible role of cinema as healing and changing space, but to live it, act, be in it. Film and art have historically failed us. That is why I see words as images, frames that are rooted in action and experience, acting as references to what is beyond and within the pshat (the actions themselves). In my talk, I reflect on living with the Dayan's family and our attempt to make a film together. I will always be thankful for all their trust and deep love that they have vested in me. «