

January/February 2023

Fridays, 10:15-11:45

P1 (Philosophicum)

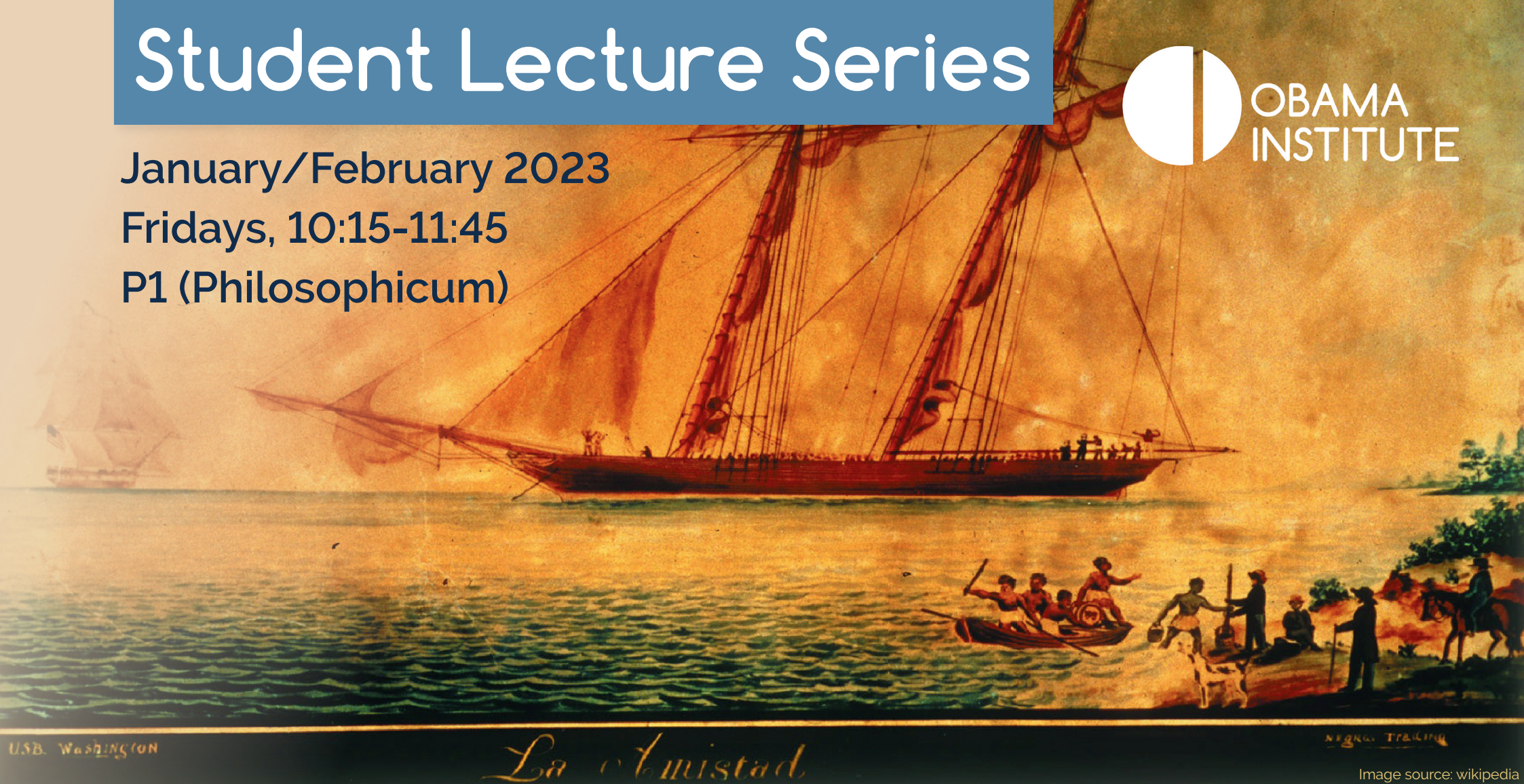


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Students and faculty are invited to a student lecture series on cinematic representations of slavery in recent American feature films, **Fridays, 10:15-11:45** in lecture hall **P1 (Philosophicum)**.

Historical films on slavery such as *12 Years a Slave* provide fictionalized accounts of historical events and introduce audiences to the experiences of enslaved individuals in the past. In this series of student lectures, presenters will investigate significant and/or contentious aspects of a film's reconstruction of slavery and its history.

For updates on the lectures, please see obama-institute.com/news.

This series is part of Dr. Frank Obenland's course Cultural Studies VI "Screening the Past – American Slavery in Film". If you have further questions about the event, please contact Dr. Frank Obenland (frank.obenland@uni-mainz.de).

Screening the Past – American Slavery in Film

Jan 13

***Amistad* (1997) - Spielberg's Representation of Slave Rebellion and the Middle Passage**

Georgia Conti and Tobias Waßmund

Only very few major Hollywood films on the history of slavery have directed their focus beyond the United States. One such film is Stephen Spielberg's retelling of the Amistad Rebellion, a cinematic representation of the often forgotten horrors of the middle passage. In this lecture, we will examine how *Amistad* (1997) tells a historical story of resistance and generational trauma.

Jan 20

***12 Years a Slave* (2013)**

Frederica Hrdina and Jonas Salz

abstract coming soon (obama-institute.com/news)

Jan 27

***Harriet* (2019)**

Amé Beert and Milosz Zbikowski

abstract coming soon (obama-institute.com/news)

Feb 3

***Beloved* (1998)**

Elias Apel and Milena Traumann

abstract coming soon (obama-institute.com/news)