



Yehuda Sharim is a writer, photographer, filmmaker, and poet. As the son of Persian immigrants to Israel, his work focuses on the relationship between the quotidian and poetic. Sharim's films have appeared in film festivals, artistic venues, and universities across the world. Oscillating between fiction and documentary filmmaking, his work offers an intimate portrayal of those who refuse to surrender amidst daily devastation and culminating strife, offering a vision for equality and a renewed solidarity in a divisive world. He currently serves as an Assistant Professor in the Program of Global Art Studies, University of California, Merced.

Screening of Letters2Maybe (2021) + Q&A with the Director

Yehuda Sharim

University of California, Merced

The Obama Institute for Transnational American Studies welcomes filmmaker Yehuda Sharim for a screening of his film *Letters2Maybe* (2021). The director has kindly agreed to give us an **introduction to his film** and will be available for a **Q&A session after the screening**.

LOGLINE

Letters2Maybe is an intimate portrayal of those who refuse to surrender amidst daily devastation and culminating strife, offering a vision for equality and a renewed sense of solidarity in a divisive country. Letters2Maybe offers a fluid and eclectic tapestry of physical and emotional movement of different immigrant communities as they encounter impossible challenges in a country of compounded catastrophes. By embracing a kaleidoscopic style of storytelling to highlight the poetics and precarity that follow the craving for freedom, Letters2Maybe is an unfinished letter, articulating the evergrowing yet unflinching demand for justice and tenderness in our world today. (2021; 92 min.)

Trailer: https://vimeo.com/539713966
Website: http://www.letters2maybe.com/
New Jersey Film Festival: Letters2Maybe Review
International Documentary Film Festival Vienna:
Excellence in Visual Anthropology Award

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