

# Film Screening



**"STERLING. BRACING.  
AS AUDACIOUS AS IT IS TIMELY."**  
- NICK SCHAGER, VARIETY

**"A FIERCE, LYRICAL PROBE INTO THE SOUL OF A  
TOWN HAUNTED BY A HISTORY IT WOULD RATHER FORGET."**  
- ALISSA WILKINSON, VOX

**"AMONG THE BEST DOCUMENTARIES YOU'LL SEE THIS YEAR."**  
- BRIAN TALLERICO, ROGEREBERT.COM



**June 19, 2024 | 18:00**  
**Hörsaal N2, Muschel**  
Johann-Joachim-Becher-Weg 23  
**FREE ADMISSION**



## Screening of *Bisbee '17* (2018)

Introduction by the Film's Historical Adviser

**Katherine Benton-Cohen**  
Georgetown University

Katherine Benton-Cohen is professor and director of doctoral studies in the department of history at Georgetown University. She is the author of *Inventing the Immigration Problem: The Dillingham Commission and Its Legacy* (Harvard, 2018) and *Borderline Americans: Racial Division and Labor War in the Arizona Borderlands* (Harvard, 2009). Benton-Cohen has held fellowships from Princeton Library, the New York Public Library, American Philosophical Society, the National Endowment for the Humanities, amongst others. She has appeared in a variety of media outlets including the BBC, NPR, and PBS American Experience, and is currently writing a global history of the Phelps-Dodge copper-mining family, whose capitalist and philanthropic links between New York, the US-Mexico Borderlands, and the Middle East profoundly changed each region.

The Obama Institute cordially invites everyone to a screening of *Bisbee '17* and its introduction by Katherine Benton-Cohen who served as the film's historical adviser. Blending documentary and Western, the film explores the community reconciliation effort of the people of Bisbee, Arizona. With the event's upcoming centennial, the town stages a reenactment of the 1917 deportation of striking Mexican and Eastern European migrant laborers to the New Mexican desert, awakening old resentments, shifting perspectives, and probing the relationship between truth, memory, and history. The film won the American Historical Association's O'Connor 2019 prize for best documentary film.

A FILM BY ROBERT GREENE

# BISBEE '17

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