

Curriculum Vitae

Academic Employment

Full Time

From 10 / 2020	Heisenberg Program Fellow for Literary Theory, Literary Studies, and Literary Studies Education (DFG LA 4020/3-1), Goethe University, Frankfurt, Germany
11 / 2012 – 10 / 2019	Wissenschaftlicher Mitarbeiter (Lecturer), American Studies, Department of English and Linguistics, Johannes Gutenberg-Universität Mainz
12 / 2015 – 8 / 2016	Parental leave.
11 / 2019 – 9 / 2020	Parental leave.
11 / 2010 – 10 / 2012	Wissenschaftlicher Mitarbeiter, DFG (German Research Foundation) Project “Life Writing in Early American Periodicals,” and associated member of the <i>Minigraduiertenkolleg</i> “Life Writing,” American Studies, Department of English and Linguistics, Johannes Gutenberg-Universität, Mainz
10/ 2009 – 11 /2010	Wissenschaftlicher Mitarbeiter (Lecturer), American Studies, Department of English and Linguistics, Johannes Gutenberg-Universität Mainz

Visiting Professorships & International Teaching

10/ 2018 – 02 / 2019	Visiting Associate Professor, John F. Kennedy Institute for North American Studies, Department of Culture, Free University of Berlin
11 / 2018:	ERASMUS Guest Lecturer in the Department of English, University of Bern, Switzerland
8 / 2016 – 01 / 2017	Visiting Assistant Professor, Department of English, University of California, Davis
03 / 2015:	ERASMUS Guest Lecturer in the Department of English, University of Brighton, UK.

Professional Service

2019-	Member, Advisory Board for the book series <i>Material Modernisms</i> (ed. Celia Marshik, Andrew Thacker, and Faye Hammill), Palgrave
2018-2021:	Member, Advisory Board of the Research Society for American Periodicals
2017-2019:	President, Society for Contemporary Literature

Education

January 2019:	Habilitation
September 2012:	PhD (<i>Promotion: grade summa cum laude</i>)
2009-2012:	Graduate Studies (PhD), American Studies Department, Johannes Gutenberg-Universität, Mainz.
2001-2009:	Studied English/Political Science/Geography and Pedagogy at Johannes Gutenberg-Universität Mainz and University of Washington, Seattle, for Teacher’s State Exam degree.

Research Interests & Ongoing Projects

Research project on literary theory and literary studies in the “Age of Trump.”
Research project on periodicals and populism in 19th century America.

Other interests: Early American Studies, especially Early Republic; Periodical Studies; speculative realism, contemporary novel and short fictions; comics and literature; visual culture & illustrated fictions; texts and paratexts; literary and cultural theory, theories of American Studies; horror (zombie) fiction, film, and television.

Publications

Monographs

Speculative Historism: Utopian Pasts and Futures in the Contemporary Novel. Habilitation; book manuscript (submitted June 2018; accepted January 2019); currently under review.

Books of the Dead: Reading the Zombie in Contemporary Literature. Jackson: University Press of Mississippi, 2018.

The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic. Paderborn: Ferdinand Schöningh, 2013.

Winner of the Research Society for American Periodicals Book Prize 2015.

Reviewed in *Anglia – Journal of English Philology / Zeitschrift für englische Philologie* 132 (4), 2015. 849-852; *Nineteenth-Century Literature* 69 (3), 2014. 412-416; *New England Quarterly* 87 (2), 2014. 366-368.

Essay Collections & Anthologies

With Max Dreysse Passos de Carvalho. *The Medial Afterlives of H.P. Lovecraft: Film, Television, Podcast, Video Game*. Cham: Palgrave Macmillan, in progress.

With Mathias Nilges. *Futures of Literary Studies*. Sp. Issue of *Textual Practice*. In progress.

The Routledge Companion to Literary Magazines. London: Routledge. Accepted by the board, in progress; publication in 2021.

With Mathias Nilges. *Literary Studies after Postcritique*. *Amerikastudien / American Studies* 63.4 (2019),

With Corinna Norrick-Rühl. *The Novel as Network: Literary Forms, Ideas, Commodities*. Cham: Palgrave Macmillan, 2020.

The Poetics of Genre in the Contemporary Novel. Lanham, Md: Lexington Books, 2015.

With Oliver Scheiding. *American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850*. Trier: WVT, 2015.

With Matthias Köhler. *Beyond Moore, Miller, Maus: New Approaches to Contemporary Comics*. *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*. Special Issue 59 (1), 2011.

Essays (forthcoming and under review)

“Literary Studies, the Public, and the Mediation of Arguments.” *Futures of Literary Studies*, sp. issue of *Textual Practice*. Ed. Mathias Nilges and Tim Lanzendörfer. In progress.

“Genre’s Autonomy, *Autonomy’s* Genre.” *Colloquy on Nicholas Brown’s Autonomy: The Social Ontology of the Work of Art Under Capitalism*. Ed. Mathias Nilges. *Comparative Literature and Culture* Special Issue. Accepted for publication, in progress.

“How to Read the ‘Literary’ in the Literary Market.” *How to Read the Literary Market*. Ed. Dustin Breitenwischer and Johannes Völz. *Zeitschrift für Anglistik und Amerikanistik* Special Issue 1 (2021). Submitted.

Essays (published)

“The Novel Network and the Work of Genre.” *The Novel as Network: Literary Forms, Ideas, Commodities*. Ed. Tim Lanzendörfer and Corinna Norrick-Rühl. Cham: Palgrave, 2020. 69-86.

With Tamer Thabet. “The Video Game Novel: Storyworld Narratives, Novelization, and the Contemporary Novel’s Network.” *The Novel as Network: Literary Forms, Ideas, Commodities*. Ed. Tim Lanzendörfer and Corinna Norrick-Rühl. Cham: Palgrave, 2020. 181-201.

Ed. “The Metaphors We Use: A Forum.” *American Periodicals* 30.1, 2020. 1-25.

“The Weird in/of Crisis, 1930/2010.” *The American Weird: Ecologies & Geographies*. Ed. Julius Greve and Florian Zappe. London: Bloomsbury, 2020. 72-88.

“Howard Jacobson’s *Pussy* and the Literary Hot-Take.” *Trump Fiction*. Ed. Stephen Hock. Lanham, MD: Lexington Books, 2020. 175-190.

“Toward the American World Novel: The Aesthetics and Politics of Transnationalism and Cosmopolitanism in Aleksandar Hemon’s *Nowhere Man* (2002), Teju Cole’s *Open City* (2011), and Adam Johnson’s *The Orphan Master’s Son* (2012).” *The American Novel in the 21st Century: Cultural Contexts—Literary Developments—Critical Analyses*. Ed. Michael Basseler and Ansgar Nünning. Trier: WVT, 2019. 135-152.

“Naval Biography, the War of 1812, and the Contestation of American National Identity.” *Warring for America: Cultural Contests in the Era of 1812*. Ed. Nicole Eustace and Fredrika J. Teute. Chapel Hill: University of North Carolina Press, 2017. 289-312. [Peer Reviewed]

“Periodicals and Journalism in Nineteenth-Century America.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Berlin: De Gruyter, 2016. 316-333.

“Periodicals and Journalism in Early America.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Berlin: De Gruyter, 2016. 297-315.

“Introduction: The Generic Turn? Towards a Poetics of Genre in the Contemporary Novel.” *The Poetics of Genre in the Contemporary Novel*. Lanham, Md: Lexington Books, 2015. 1-14.

With Annette Schimmelpfennig. “The Fantastic Alternative Psychological History Novel: Matt Ruff’s Poetics of Genre.” *The Poetics of Genre in the Contemporary Novel*. Lanham, Md: Lexington Books, 2015. 161-179.

“Modern Romantics: Emily Dickinson’s ‘I like to see it lap the Miles’ and Walt Whitman’s ‘To a Locomotive in Winter’.” *A History of American Poetry: Contexts—Developments—Readings*. Ed. Oliver Scheiding, René Dietrich and Clemens Spahr. Trier: WVT, 2015. 141-154.

“Superheroes, Social Responsibility, and the Metaphor of Gods in Mark Waid and Alex Ross’s *Kingdom Come*.” *Comics – Bilder, Stories und Sequenzen in religiösen Deutungskulturen*. Ed. Nathanael Riemer, Frank T. Brinkmann and Jörn Ahrens. Wiesbaden: Springer VS, 2015. 143-162.

“Max Brooks’s *World War Z: An Oral History of the Zombie War*: Conservative Armageddon and Liberal Post-Apocalypse.” *LinQ Journal* 41: “Apocalypse” Special Issue. [Peer Reviewed]

“The Politics of Genre Fiction: Colson Whitehead’s *Zone One*.” *C21 Literature: Journal of 21st-century Writing* 3 (1), Summer 2014. 39-52. [Peer Reviewed]

“Lobendes Erziehen der Zeitschriftenbiographik der frühen amerikanischen Republik.” *Das literarische Lob. Formen und Funktionen, Typen und Traditionen panegyrischer Texte*. Ed. Norbert Franz. Berlin: Duncker & Humblot, 2014. 273-283.

“Irreducible Complexity: The Ironies of Reif Larsen’s *The Selected Works of T.S. Spivet*.” *Post45: Contemporaries*. October 1, 2014.
<http://post45.research.yale.edu/2014/10/irreducible-complexity-the-ironies-of-reif-larsens-the-selected-works-of-t-s-spivet/>. [Peer Reviewed]

“The Marvelous History of the Dominican Republic in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” *MELUS: Multiethnic Literature of the U.S.* 38 (2), Summer 2013. 127-142. [Peer Reviewed]

“Collective Life: E.O. Wilson’s “Trailhead” and Insect-Life Writing.” *Ecology and Life Writing*. Ed. Alfred Hornung and Zhao Baisheng. Heidelberg: Winter, 2013. 287-295.

“From the Archives: Joseph Dennie, the Value of the Editor, and the Creation of the *Port Folio*.” *American Periodicals* 22 (1), Spring 2012. 91-103. [Peer Reviewed]

“Biographiction: A Narratological Approach to Chester Brown’s *Louis Riel*.” *Beyond Moore, Miller, Maus: New Approaches to Contemporary Comics*. Ed. Tim Lanzendörfer and Matthias Köhler. *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*. Special Issue 59 (1), 2011. 27-40.

With Matthias Köhler. “Introduction: Comics Studies and Literary Studies.” *Beyond Moore, Miller, Maus: New Approaches to Contemporary Comics*. Ed. Tim Lanzendörfer and Matthias Köhler. *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*. Special Issue 59 (1), 2011. 1-9.

“The Gilded Age: The Emergence of Modern America.” *A Companion to American Cultural Studies: From the Colonial Period to the End of the 19th Century*. Ed. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2009. 385-419.

Reviews

“Eric Gardner: *Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture*.” In: *Zeitschrift für Anglistik und Amerikanistik*, forthcoming.

“Toril Moi: *Revolution of the Ordinary: Literary Studies after Wittgenstein, Austin, and Cavell*.” In: *Amerikastudien/American Studies* 65 (2), 236-242.

“Peter Schuck: *Viele untote Körper. Über Zombies der Literatur und des Kinos*.” H-Soz-Kult, online.

“Joseph North: *Literary Criticism: A Concise Political History*.” In: *Amerikastudien/American Studies*.

“Philipp Löffler: *Pluralist Desires: American Historical Fiction after the Cold War*.” In: *Amerikastudien/American Studies* 63 (1), 2018.

“Phillip Wegner: *Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia*.” In: *Zeitschrift für Fantastikforschung* 11, 2016.

“Russ Castronovo: *Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America*. In: *Zeitschrift für Anglistik und Amerikanistik* 63 (1), 2015. 133-136.

“Matthew Stratton: *The Politics of Irony in American Modernism*.” In: *Amerikastudien/American Studies* 61 (1), 2015.

“Bart Beaty: *Unpopular Culture: Transforming the European Comic Book in the 1990s*.” In: *ImageText* 7 (2), 2014. http://www.english.ufl.edu/imagetext/archives/v7_2/lanzendorfer/

“Gordon S. Brown: *The Captain Who Burned His Ships: Captain Thomas Tingey, USN, 1750-1829.*“ In: *The Historian* 74 (4), Winter 2012. 820-821.

“Karsten Fitz: *The American Revolution Remembered, 1830s to 1850s.*“ In: *Zeitschrift für Anglistik und Amerikanistik, A Quarterly of Language, Literature and Culture* 60 (2), 2012. 200-202.

“Stephan Packard: *Anatomie des Comics. Psychosemiotische Medienanalyse.*“ In: *InterJuLi, Zeitschrift für Kinder- und Jugendliteraturforschung* 1, 2012. 143-7.

“Barbara Eder, Elisabeth Klar, and Ramón Reichert, eds.: *Theorien des Comics: Ein Reader*; Jeet Heer and Kent Worcester, eds.: *A Comics Studies Reader*; Matthew J. Smith and Randy Duncan, eds.: *Critical Approaches to Comics: Theories and Methods.*“ In: *Amerikastudien/American Studies* 56 (4), 2011. 697-701.

“Catherine O'Donnell Kaplan: *Men of Letters in the Early Republic: Cultivating Forums of Citizenship.*“ In: *Zeitschrift für Anglistik und Amerikanistik, A Quarterly of Language, Literature and Culture* 59 (1), 2010: 81-83.

Conferences, Presentations & Chaired Conference Panels

Conferences & Workshops

Reading in the Age of Trump: The Politics and Possibilities of Literary Criticism Now. International Conference (organized with Mathias Nilges, Department of English, St. Francis Xavier University, Canada), University of Mainz, Germany, May 15-18, 2019.

Materialism and Critical Theory. International Workshop (organized with PD Dr. Clemens Spahr, Obama Institute), University of Mainz, Germany, November 8-9, 2018.

Novel-Seeming-Goods: Futures of the Anglophone Novel. Interdisciplinary Conference (organized with Dr. Corinna Norrick-Rühl, Book Studies), University of Mainz, Germany, September 23-24, 2016.

Presentations

“Gog and Magog, I and You.” *Gog and Magog II*, University of Nuremberg-Erlangen, September 23-25, 2019.

“Reading in the Age of Trump: The Possibilities, Practices, and Futures of Literary Studies Now.” *Positioning the Humanities in the 2020s.* Volkswagenstiftung Conference, Schloss Herrenhausen, Hannover, September 10-12, 2019.

“Papers Making People, People Making Papers? Populism and the Press in the Early Republic.” *The Making and Unmaking of Identities and Connections in Early America and the Atlantic World, 1650-1850.* European Early American Studies Association Biennial Conference, London, December 14-16, 2018.

“Reading for Genre: Form, Politics, and Literary Criticism.” *The Genres of Genre.* SANAS Biennial Conference, Lausanne, November 2-3, 2018.

“Reading Zombies, Or: Why the Walking Dead Are Literature.” University of Bern, November 1, 2018.

“Weird Spaces: Exploring Strange Ecologies in Pacific Northwest Stories’ Podcast *Tanis* and Jeff Vandermeer’s Southern Reach Trilogy.” *The American Weird: Ecologies & Geographies*, University of Göttingen, April 12-14, 2018.

“Reading in the Age of Trump: Historicizing Contemporary Literary Studies in Dark(er) Times.” *The Post-Obama Ethos: The Transnational U.S. in the Aftermath of Hope*, Georgia State University, Atlanta, March 22-23, 2018.

“Novelistic Aesthetics and the Podcast.” *The Podcast: Forms, Functions, Futures*, University of Mainz, February 8-9, 2018.

“Making It New Again: Autonomy after Postmodernism.” Modernist Studies Association, Amsterdam, August 9-13, 2017.

“How to Read the ‘Literary’ in the Market: On Genre, Prestige, Value.” *Modernities and Modernization in North America*, 64th Annual Conference of the German Society for American Studies (DGfA), University of Hannover, June 8-11, 2017.

“Transnational Periodical Cultures: Key Areas of Research.” 27th Annual American Literature Association Conference, Boston, May 26-29, 2017

“Puritanism and Early American Literature.” University of Heidelberg, November 2, 2015. Invited Lecture.

“Short Fictions and Contemporary American Social Movements.” Workshop at the Annual Conference of the Foreign Language Teachers Rhineland-Palatinate. Mainz, October 8, 2015. Invited Lecture.

“Post-Minotaur: American Literature and Finance Capital.” *After Postmodernism? Contemporary American Culture and the Problem of Periodization*. Mainz University, September 17-19, 2015.

“The Restless Search for More: Early American Travel Writing.” University of Brighton, UK, March 23, 2015. Invited Lecture.

“Geopolitical, Transnational, World-Systems? The American Novel Today.” Mainz University, January 22, 2015.

“William Dean Howells: Realism in the 1880s.” University of Heidelberg, December 1, 2014. Invited Lecture.

“Contemporary American Short Stories and Intercultural Learning.” Workshop at the Annual Conference of the Foreign Language Teachers Rhineland-Palatinate. Mainz, October 9, 2014. Invited Lecture.

“Ken Kalfus’s *Equilateral* and the Critique of Transnationalism.” *C21 What Happens Now?*, University of Lincoln, UK, July 14-17, 2014.

“Commercializing Risk and Facing Disaster: Nathaniel Rich’s *Odds Against Tomorrow*.” *America After Nature*, 61st Annual Conference of the German Society for American Studies (DGfA), University of Würzburg, June 12-15, 2014.

“Speculative Historism: Joyce Carol Oates’s *The Accursed* and the Writing of Fantastic History.” Bloomsbury Conference, University of Brighton, UK, April 10-11, 2014.

“Graphic Novels in the EFL Classroom.” Workshop at the Annual Conference of the Foreign Language Teachers Rhineland-Palatinate. Boppard, November 7, 2013. Invited Lecture.

“‘I Thought We Hated Coal:’ Energy Extraction and Rurality in Jonathan Franzen’s *Freedom*.” *Rural America*, 60th Annual Conference of the German Society for American Studies (DGfA), University Nürnberg-Erlangen, May 30-June 2, 2013.

“Mashups in der Literatur.” Ideas Workshop “Originality” of the Young Cultural Studies Research Forum, Johannes Gutenberg University, Mainz, July 11-12, 2012.

“No Man is an Icon: Ho Che Anderson’s *King: A Biography* and De-Iconization.” *American Lives*, 59th Annual Conference of the German Society for American Studies (DGfA), Johannes Gutenberg University, Mainz, May 31-June 3, 2012.

“Mark Millar’s *Red Son*: European-American Perspectives of the Post-Cold War Superhero.” *EUROFAN: New Directions of the European Fantastic After the Cold War*. 2nd Annual Conference of the Gesellschaft für Fantastikforschung, Salzburg University, September 29-October 1, 2011.

“Demokratische Panegyrik: Lobendes Erziehen in der frühen amerikanischen Zeitschriftenliteratur.” Görres Society Conference, Trier, September 24-28, 2011.

“Teaching Periodicals of the Early Republic: An Anthology for the Era of the Digital Archive.” 22nd Annual American Literature Association Conference, Boston, May 26-29, 2011

“Magazine Biographies of Naval Officers and the Contestation of National Identity During the War of 1812.” Omohundro Institute for Early American Studies conference *Warring for America 1803-1818*, Library of Congress, Washington, D.C., March 31-April 1, 2011.

“A Pulitzer for Tolkien, Once Removed: Junot Diaz’s *The Brief Wondrous Life of Oscar Wao* and Fantasy as Literary Intertext.” *Fremde Welten: Wege und Räume der Fantastik im 21. Jahrhundert*. Founding conference of the Gesellschaft für Fantastikforschung, Hamburg University, September 30-October 3, 2010.

“Collective Life: E.O. Wilson’s “Trailhead” and Insect-Life Writing.” *Ecology and Life Writing*. Johannes Gutenberg University, Mainz, June 24-27, 2010.

“Periodical Biography in the Early Republic.” 21st Annual American Literature Association Conference, San Francisco, May 27-30, 2010.

“Almost an Apocalypse: Max Brooks’s *World War Z* and Apocalyptic Fears in Zombie Form.” *New Voices 2009: Literature and Rhetoric of the Apocalypse: From Ragnarok to Rapture*. Georgia State University, Atlanta, October 22-24, 2009.

“From Cultures to Life Forms.” *Transmediality and Transculturality*. Johannes Gutenberg University, Mainz, December 6-9, 2007.

Chaired & Organized Panels

“Communities in Print / Communities of Print: Periodicals and the Constitution of Community in Early America.” Organized and chaired with Julia Straub (U Bern) for the conference *The Making and Unmaking of Identities and Connections in Early America and the Atlantic World, 1650-1850*, Biannual Meeting of the European Early American Studies Association, London, December 14-16, 2018.

“Transnational Periodical Counter/Publics.” Organized and chaired with Florian Freitag for the conference *American Counter/Publics*, 65th Annual Conference of the German Society for American Studies (DGfA), Free University of Berlin, May 24-27, 2018.

“Knowledge Landscapes: Nature, Knowledge(s), and Early American Literary Culture.” Organized and chaired with Julia Straub, Juliane Braun, and Astrid Haas for the conference *Knowledge Landscapes*, 62nd Annual Conference of the German Society for American Studies (DGfA), University of Bonn, May 28-Mai 31, 2015.

“The Contemporary Novel and the Poetics of Genre.” Organized and chaired for the 25th Annual American Literature Association conference, Washington, D.C., May 22-25, 2014.

“The Global and the Local.” Chaired at the conference *Conceptions of Collectivity in Contemporary American Literature*, July 7-9, 2011.

“Fantastik im europäischen Raum.” Chaired at the conference *Fremde Welten: Wege und Räume der Fantastik im 21. Jahrhundert*. Founding conference of the Gesellschaft für Fantastikforschung, Hamburg University, September 30-October 3, 2010.

Grants, Awards & Additional Qualifications

Grants

2019: Heisenberg Program Fellow, DFG (DFG LA 4020/3-1): € ~600.000

- 2018: DFG Funding for the conference “Reading in the Age of Trump”: €12.000
- 2016: DFG Funding for the conference “Novel-Seeming-Goods”: €6.500
- 2015: Funding for a lecture series on job qualifications in higher academia (with JuGUM): €12.000
- 2014: JGU Travel Grant for the Conference “What Happens Now 2014”, Lincoln, UK.
- 2014: DAAD Travel Grant for the American Literature Association Conference, Washington, D.C.
- 2013: Dissertation Publication Grant by Forschungsunterstützung Pro Geistes- und Sozialwissenschaften, Universität Mainz.
- 2011: DAAD Travel Grant for the Conference “Warring for America.”
- 2009: DAAD Travel Grant for the 21st Annual American Literature Association Conference
- 2005: Fulbright Travel Grant for exchange year at the University of Washington, Seattle

Awards

- 2015: Research Society for American Periodicals Book Prize 2015 for *The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic*.
- 2013: Dissertation Prize for Best Thesis in Philosophy and Philology, FB 05, Mainz University.
- 2008: Hans Galinsky Memorial Prize for the state exam thesis (M.A. equivalent) “‘So Glorious a Cause:’ The Naval Biographies in the *Analectic Magazine* under Washington Irving’s Editorship.”

Additional Qualifications

- 2015: Obtained Rheinland-Pfalz-Zertifikat für Hochschuldidaktik (Rhineland-Palatinate Certificate for Higher Education Didactics)
- 2011: Archival research at Philadelphia, Boston, and Washington D.C. supported by funds from the DFG Project “Life Writing im Spiegel der amerikanischen Zeitschriftenliteratur“

Committee Memberships & Academic Self-Administration

- 2017-2019: Head, Obama Institute Public Relations committee
- Since 2015: Member of the Executive Committee of the Gutenberg Council for Young Researchers (Gutenberg Nachwuchskolleg)
- Since 2015: Speaker of JuGUM (Junior-Geistes- und Sozialwissenschaftler and der Universität Mainz).
- Since 2013: Member of the Commission to Revise the Common PhD Program, FB 05, Mainz University; Member of the Prüfungskommission, Common PhD Program.
- Since 2013: Reviewer/Referee for MELUS, *American Periodicals*, and *Genre*
- Since 2010: Member of the Board of the IT Center, Mainz University

- 2010: Member of the Berufungskommission (Review Board) for the W-1 Professorship (Assistant Professor) American Studies/Center for Indigenous Studies/ Gutenbergforschungskolleg, Johannes Gutenberg-University, Mainz
- since 12/2009: Webmaster, Department of English and Linguistics, American Studies Division, Johannes Gutenberg-University, Mainz
- since 10/2009: Mainz-USA Exchange Coordinator, Department of English and Linguistics, American Studies Division, Johannes Gutenberg-University, Mainz
- 09/2009- : Associated Member of the Doctoral College "Life Writing"
09/2012
- 2009: Member of the Berufungskommission (Review Board) for W-1 Professorship (Assistant Professor) American Studies, Johannes Gutenberg-University, Mainz
- 2008/09: Member of the Findungskommission (Exploratory Board) Gutenberg Forschungskolleg and Berufungskommission (Review Board) for W-3 Professorship (Full Professor) American Studies (Successor Prof. Hornung), Johannes Gutenberg-University, Mainz

Teaching & Advising

Courses marked * were planned and conceived by myself.

Lecture Classes: Capitalism, Sectionalism, Immigration and American Nationhood* (FU Berlin)

General Courses: Introduction to Literary Studies; Culture Studies I: American Cultural History 1492-1900

Undergraduate Seminars: Introduction to Critical Reading*; Reading American Comics*; Fictions of the American Renaissance: Melville, Hawthorne, Poe*; Introduction to Colonial Literature; Early American Drama*; Colonial American Poetry*; Introduction to American Poetry*; Globalization and American Literature (UC Davis)*; Introduction to the American Novel*; Mark Twain*

Seminars: Theories of Biography/American Biography*; Literary Theory*; The Contemporary Novel*; American Fantastic: Poetics of Supernatural Fiction from the Colonies to Today*; American Realism and Naturalism*; American Science Fiction* (UC Davis); American Modernism*; American Horror Fiction*; American Periodical Cultures*; The Contemporary Novel and the Question of Genre*; Neoliberalism and the Contemporary Novel*; Capitalism and Culture in the U.S., 1865-1914* (FU Berlin); American Utopias, Utopia in America: The Literature of Hope*

Advised M.A./M.Ed. Theses: Gregor Baszak, "W.E.B. DuBois, the Harlem Renaissance, and the Literary Politics of African-American Literature"; Lisa Marie Föhrenbach, "Alison Bechdel's *Fun Home*: A Teaching Unit"; Kristin Fuhrmann, "Power, Gender, and Rhetoric in Seventeenth-Century New England"; Simone Mauer, "Construction of a Hero: Marvel's *Captain America*"; Sandra Stühn, "Graphic Novels in the EFL Classroom: A Teaching Unit on *American Born Chinese*"

Advised B.A./B.Ed. Theses: Niklas Bauer, "The End of Grunge"; Tanja Ebner, "Systems of Justice in Gotham City: Law Enforcement and Vigilantism in Frank Miller's *Batman: Year One*"; Kristin Fuhrmann, "Power, Gender, and Rhetoric in Seventeenth-Century New England"; Matthias Gonser, "Modernist and Postmodernist Elements of Narration in *Adaptation* by Charlie Kaufman and Spike Jonze"; Anne Hühnerfuss, "Stereotypes in Kathryn Stockett's *The Help*"; Christina Kelley, "Morality in Stephen King's *The Stand*"; Sebastian Maune, "Rhetoric in Mitt Romney's Presidential Campaign"; Niklas Müller, "'Scraping the Label': Philip K. Dick's *The Man in the High Castle*"; Steven Rademacher, "'And Thank You For All The Bread.' A Symbol of Hope in *The Hunger Games*"; Katrin Ruppert, "Freedom in Frederick Douglass's Autobiographies"; Alexander Saal, "Society in Selected Novels of Ursula K. LeGuin"; Jan Schradin, "Das Konzept der Kindheit in *The Adventures of Tom Sawyer*"; Sebastian Winslow, "Asian American Identity in *American Born Chinese*"

Co-Advised B.A./B.Ed. Theses: Gregor Baszak, "Labor and the 'Woman Question': Radical Feminism in the Novel of Olive Tilford Dargan, Myra Page, and Myra Heaton Vorse"; Christian Hatz, "Two Opposing

Forces Within a Common Struggle: Martin Luther King Jr. and Malcolm X”; Christian Hopp, “The Transgression of Boundaries: A Structuralist Approach to Upton Sinclair’s Naturalism”; Angelina Jellesen, “Wheels and Camera-Physical Disability and Historical Trauma in *Forrest Gump*”; Ramona Kemper, “Criticism on Economic Growth in Literature: A Degrowth Reading of *A Young Man’s Guide to Late Capitalism*”; Marie Charlotte Kluge, “Children as First-Person Narrators in Contemporary Chicano Literature”; Ewa Mlynek, “Representation of Cuban American Society in Contemporary Latino Short Fiction in Jennine Capó Crucet’s *How to Leave Hialeah*”; Mario Nsonga, “Black Humor and Violence in Bret Ellis’s *American Psycho*”; Anne Pfannebecker, “Graphic Novels im Englischunterricht: Art Spiegelmanns *Maus I: A Survivor’s Tale: My Father Bleeds History*”; Benjamin Stein, “Puritan and Enlightened Aspects in the Writings of Jonathan Edwards”

Academic Affiliations

Deutsche Gesellschaft für Amerikastudien (DGfA)
Modern Language Association
Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
Research Society for American Periodicals
Gesellschaft für Fantastikforschung (German Society for Research in the Fantastic)