

DR. NELE SAWALLISCH

Lecturer, Transnational American Studies Institute
Johannes Gutenberg-University Mainz
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APPOINTMENTS AND EXPERIENCE

- | | |
|---------------------------|--|
| 2019 | Runner-up, W1 Junior Professorship “Amerikanistik”
Hamburg University |
| Oct. 2016-today | Lecturer
Direct Exchange Program Assistant
Obama Institute for Transnational American Studies
Johannes Gutenberg-University, Mainz |
| Oct. 2016-
June 2019 | Assistant Editor,
<i>Amerikastudien/American Studies</i> |
| Oct. 2015-
March 2016 | Adjunct Faculty Member
Transnational American Studies Institute
Johannes Gutenberg-University, Mainz |
| April 2014-
Sept.2016 | German Academic Scholarship Foundation (Studienstiftung), Bonn
<i>PhD scholarship</i> |
| Sept. 2013-
March 2014 | Non-Academic Project Staff Member
Dean’s Office, FB 05, Johannes Gutenberg-University, Mainz
Project: LOB - Lehren, Organisieren, Beraten – Gelingensbedingungen von Bologna (Teaching, Organizing, Consulting—Key Success Factors of the Bologna Reform) |
| September 2011 | Interpreter and Translator
Summer School for doctoral students and young researchers
Project Title: “The Role of Civil Societies for the Processes of Convergence and Reconciliation (France-Germany, Greece-Turkey) - III. Borders und Cross Border relations.”
Research Program <i>Living Together After the Conflict</i>
Project Organization: IRICE—Mainz University—Franco-German Youth Office |
| June 2011- | Research Assistant |

February 2012 Johannes Gutenberg-University, Mainz
 Romance Languages Department
 Project: „L’Atlantique francophone“
 Project Director: Univ.-Prof. Dr. Véronique Porra

EDUCATION

- April 2017-
today **Post-Doctoral Thesis (Habilitation), “Comedic Interventions: Late Night America” (WT)**
- March 2017 **Ph.D. Defense**
 Obama Institute for Transnational American Studies
 Johannes Gutenberg-University, Mainz, Germany
 Thesis: “Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century” (magna cum laude)
 Advisor: Prof. Dr. Oliver Scheiding; Prof. Dr. Mita Banerjee
- March 2012 **State Exam for Teachers (1,3)**
 Johannes Gutenberg-University, Mainz, Germany
 English, French
- January 2012 **Magistra Artium, M.A. (1,3)**
 Johannes Gutenberg-University, Mainz, Germany
 American Studies, French, English Studies
 Master’s Thesis “Slave Rescue Cases in Nineteenth-Century Canadian Thought”
Maîtrise (English)
 Université de Bourgogne
- 2006-2012 **Johannes Gutenberg-University, Mainz, Germany**
 English, French, and Science of Education
 trinational, integrated study program organized by the Dijonbüro, Mainz, dedicated to the formation of highschool teachers
 Bishop’s University, Lennoxville, QC, Canada (Sept. 2008-April 2009)
 English, French, History
 Third-Year Diploma: Licence, equivalent of a B.A., from Université de Bourgogne

 Université de Bourgogne, Dijon, France (Oct. 2007-June 2008)
 French and English (Lettres Modernes, Anglais)
 Second-Year Diplomas: DEUG Lettres Modernes, DEUG LLCE Anglais

RESEARCH INTERESTS

African American and African Canadian history, literature, and literary history; Early American Studies; Nineteenth-Century American Literature; Life Writing; Science/Fiction; Humor Studies; Comedy in the United States

FELLOWSHIPS, GRANTS, SCHOLARSHIPS

Fellowships

Oct. 2019 Fellow of **The Global Sentimentality Project**
FAU Erlangen-Nürnberg

Scholarships

2017-2018 **Christine de Pizan Women's Mentoring**

Sept.-Oct. 2016 **Fulbright American Studies Institute 2016**
San Francisco State University
"Why Black Lives Matter: Race and Politics in the U.S."

June-July 2014 **Institute for World Literature (Harvard University)**
City University of Hongkong
Seminars: Karen Thornber (World Literature and Environmental Crises),
Theo D'haen (World Authors, World Literature)
Schubel-Stiftung, University of Mainz
Spezielle Promotionskollegs, University of Mainz

April-Sept. 2011 **Stipendienstiftung Rheinland-Pfalz, Mainz**
M.A. thesis scholarship

Sept. 2008-
April 2009 **Bishop's University, Lennoxville, QC, Canada**
Scholarship from the Conseil Régional de Bourgogne, France

Oct. 2007-
June 2008 **Université de Bourgogne, Dijon, France**
Scholarship from the German-French University (DFH), Saarbrücken

Grants

2017-today **Several travel grants by inneruniversitäre Forschungsförderung JGU Mainz** for the participation in CAAR, SSAWW, MESEA, Frederick Douglass across and against Times, Places, and Disciplines, DGfA 2019, Anglistentag 2019

2016 **Travel Grant, German Academic Scholarship Foundation**
Paper at C19

2015 **Travel and Research Grant, German Academic Scholarship Foundation**
Paper at NeMLA; research National Archives Toronto, attendance of BCSA Halifax

- Jan.-April 2013 **Research Grant, DAAD (German Academic Exchange Service)**
 McGill University, Montreal (French Atlantic History Group)
 Library and Archives Canada, Ottawa
 (Ph.D. Thesis)
- Sept.-Dec. 2010 **Research Grant, DAAD (German Academic Exchange Service)**
 Research trip to Montreal, Canada (M.A. thesis)

MEMBERSHIPS

German Association for American Studies (DGfA)
 Association for Canadian Studies in German-speaking Countries (GKS)
 American Studies Association (ASA)
 American Humor Studies Association (AHSA)

ACADEMIC SERVICE

- April 2019 Presentation “American Studies” as part of the “Studium & Beruf” series by
 Arge KL-Pirmasens, TU Kaiserslautern
- Feb. 2019 Peer Reviewer *Revue LISA—e-journal*
- Sept. 2018- Book Exhibit, GKS
- Sept. 2018- Member, habilitation committee for Dr. Tim Lanzendörfer
 Jan. 2019
- May 2018 Peer Reviewer *Open Cultural Studies*
- Nov. 2017- Member, “Leitungskollegium”, Dept. of English and Linguistics
- Jan. 2017- Selection Committee, German Academic Scholarship Foundation
- Oct. 2016- Direct Exchange Program Assistant
- 2014-15 Co-Organizer, Graduate and Post-Graduate Student Colloquium

PUBLICATIONS

- 2019 *Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century*. Bielefeld: transcript.

“Introduction: Transnational Black Politics and Resistance: From Enslavement to Obama: Through the Prism of 1619.” *Transnational Black Politics and Resistance: From Enslavement to Obama*. Eds. Nele

Sawallisch, Johanna Seibert, Elizabeth West, Pia Wiegink, Frank Obenland. Spec. Forum of *The Journal for Transnational American Studies JTAS* 10.1 (Summer 2019).

2016 "Trudel's Legacies: For a Critical Understanding of Slavery in Quebec." *Zeitschrift für Kanadastudien* 65. 86-101.

2015 Caroline Heller, Diane Bélisle-Wolf, Melanie Hanslik, **Nele Sawallisch**, Nicole Poppenhagen, Xiuming He, eds. *COPAS* 16.1 (2015). Guest-editorship. Online: <http://copas.uni-regensburg.de/>

Reviews:

2017 Rev. of *Canada's Forgotten Slaves: Two Hundred Years of Bondage*, by Marcel Trudel, transl. George Tombs. *Amerikastudien/American Studies* 62.3.

Rev. *The Black Atlantic Reconsidered. Black Canadian Writing, Cultural History, and the Presence of the Past*, by Winfried Siemerling. *Amerikastudien/American Studies* 62.3.

2016 Rev. of *Gettysburg Religion: Refinement, Diversity, and Race in the Antebellum and Civil War Border North*, by Steve Longenecker. *Amerikastudien/American Studies* 61.2.

2014 Rev. of *The Reverend Jennie Johnson and African Canadian History, 1868-1967*, by Nina Reid-Maroney. *Amerikastudien/American Studies* 59.3.

Forthcoming 2020:

"Ricky Gervais's Sentimental Men." *Anglistik*.

with Rahab Njeri. "(German) Academia and White Supremacy." *COPAS* 20.2 (2019).

"North American Counter-Territoriality." *American Territorialities*. Eds. Nicole Waller, Jens Temmen. Spec. Forum of *The Journal for Transnational American Studies*.

"Deployments: Activism." *Frederick Douglass in Context*. Ed. Michaël Roy. Cambridge UP. (Invited contribution)

Under Review:

"Radical Legacies in Black Nineteenth-Century Canadian Writing." In: *Harriet's Legacies: Race, Historical Memory and Futures in Canada*. Eds. Natalee Caple and Ronald Cummings. (Brock University, St. Catharines, ON). Under review with McGill-Queen's UP.

In Preparation:

Co-ed. With Johanna Seibert. *Black Editorship in the Early Atlantic World*. Spec. Issue of *Atlantic Studies: Global Currents*.

CONFERENCES AND PRESENTATIONS

Co-Organized Conferences

- 2021 "Funny Women. An International Symposium," February 25-27, Johannes Gutenberg-University, Mainz. In preparation.
- 2017 "From Abolition to Black Lives Matter: Past and Present Forms of Transnational Black Resistance", October 26-28, Johannes Gutenberg-University, Mainz. Funding from: DFG, inneruniversitäre Forschungsförderung Universität Mainz, Zentrum für interkulturelle Studien Mainz, Freunde der Universität Mainz (15.827€)
- 2014 25th Postgraduate Forum (PGF) of the German Association of American Studies, October 6-8, Johannes Gutenberg-University, Mainz. Funding from: U.S. Embassy, DGfA, Spezielle Promotionskollegs Universität Mainz (6.500€)

Papers

- 2020 Invited Speaker, Summer School "Migration, Inklusion und Marginalisierung. Transnationale Geschichte(n) der Mobilität," organized by JProf. Dr. Rebecca Brückmann and JProf. Dr. Juliane Czierpka, Ruhr University Bochum, September 2020.
- "Comedy, Family, Nation: Alternative Histories of the (Dis-)United States." Comedy /Humor Conference, Austin/TX, June 2020.
- 2019 with Rahab Njeri. "Black Canada." *Talking American Studies*, Verena Adamik und Yasmin Künze, S1E5, December 2019. Podcast.
- "African American Worldmaking in the Long Nineteenth Century." *Talking American Studies*, Verena Adamik und Yasmin Künze, S1E4, November 2019. Podcast.
- "Worldmaking, Disrupted. Black Community Building in the Early Nineteenth Century." African American Worldmaking in the Long Nineteenth Century, University of Potsdam, October 2019.
- "Ricky Gervais' Distorted Men." Anglistentag 2019: "'Funny Men': Masculinities and Ridicule in Anglophone Cultures," Leipzig, September 2019.
- (Set speaker) "National (Dis)Union, Civil Religion, and The Late Show with Stephen Colbert." Workshop: "Insult & Injury: American Comedy as a Platform of Social Critique." DGfA 2019, Hamburg, June 2019.
- (Invited) "The (Im-)Possible Families of Henry Bibb: Black Families between Slavery and Freedom." Seminar Dr. Judith Rauscher, Otto-Friedrich-University Bamberg, May 2019.

- (Invited) "Issues in Black Canadian Studies." Master seminar, PD Dr. Stefanie Schäfer, University of Erlangen-Nuremberg, January 2019.
- 2018 "The American West." Lecture "American Literature, History, and Culture in Transnational Perspective." Mainz University, December 2018.
- "JB & FD & CW: Geographical Meditations on John Brown and Frederick Douglass." Frederick Douglass across and against Times, Places, and Disciplines, Paris, October 2018.
- "Families and the U.S.-Canadian Border Zone in the Nineteenth Century." MESEA, Graz, May 2018.
- "'Pioneer', 'Activist', 'Icon': Remembering Viola Desmond and Her (Hi)Story of Black Civil Rights in Canada." Annual Conference of the Gesellschaft für Kanadastudien, Young Scholars' panel, Grainau, Germany, February 2018.
- 2017 "'Nothing here but Indians and wild beasts' – Sophia Pooley's Cross-Border Story of Enslavement." Society for the Study of American Women Writers, Bordeaux, France, July 2017.
- "Transatlantic Antislavery Travels of Samuel Ringgold Ward." Collegium of African American Research, Málaga, Spain, June 2017.
- 2016 "The Unsettling Canadian Slave Narratives." Annual Conference of the Society of Nineteenth-Century Americanists (C19), State College, PA, March 2016.
- 2015 (Invited) "The Dilemma of Canadian Slave Narratives." Forum INPUTS, University of Bremen, Germany, November 2015. Online: http://mlecture.uni-bremen.de/ml/index.php?option=com_content&view=article&id=280
- "The Radical Discourse of Black Nineteenth-Century Canadian Writing." Postgraduate Forum, Bamberg, Germany, November 2015.
- "Slavery in Granada and New France." Young Scholars' Meeting, German Academic Scholarship Foundation, Granada, Spain, September 2015.
- "Failure under the Lion's Paw: Questioning the Canadian Haven for Black Fugitives." Annual Convention of the NeMLA, Toronto, May 2015.
- "Challenges of Black Canadian (Minority) History." Annual Conference of the Gesellschaft für Kanadastudien, Young Scholars' Panel, Grainau, Germany, February 2015.
- 2014 "Trudel's Legacies." Institute for World Literature, City University of Hong Kong, Hong Kong, June-July 2014.
- Presentation of Dissertation Project. Seminar "Histoires des Amériques noires",

Jean-Pierre LeGlaunec, Université de Sherbrooke, Sherbrooke, February 2013.

- 2013 “Fugitive Slaves in Nineteenth-Century Canada.” French Atlantic History Group, McGill University, Montreal, February 2013.

Workshop and Panel Chairs

- 2020 “Are you laughing with us or at us? Participatory Laughter in North America”, co-org. with Michael L. Moser, M.A., Annual Conference of the DGfA/GAAS, Heidelberg, June 2020.
- 2018 “I Longed to Have a Future: Douglass in Our Time.” Frederick Douglass across and against Times, Places, and Disciplines. Organizers: Claire Bourhis-Mariotti (Paris 8); Agnès Derail (ENS); Hélène Le Dantec-Lowry (Sorbonne Nouvelle-Paris 3); Claire Parfait (Paris 13); Hélène Quanquin (Lille); Cécile Roudeau (Paris Diderot); Michaël Roy (Paris Nanterre). October 11-13, 2018. Paris.
- 2017 “The Black Atlantic in Contemporary American Short Fiction.” The American Short Story: New Horizons. Organizers: Prof. Dr. Oliver Scheiding. October 5-7, 2017. JGU Mainz.
- “(Un)free Travels: Nineteenth-Century Black Mobility and Transatlantic Antislavery.” Diasporic Encounters, Subjectivities in Transit: Race, Gender, Religion and Sexualities in the African Diasporas. CAAR June 13-16, 2017. Málaga.
- 2014 “The Online Age: Contemporary Religion and Identity.” Religious Press and Print Culture. Organizers: Prof. Dr. Oliver Scheiding, Anja-Maria Bassimir, Nov. 19-22, 2014. JGU Mainz.

TEACHING

- 2020 American Humor
Introduction to American Drama
- 2019-20 Introduction to Modernism
The American Novel to 1900
- 2019 Nineteenth-Century Classics
Science and Fiction from the Enlightenment to Romanticism
- 2018-19 Introduction to Early American Literature
Black Intellectuals of the Nineteenth Century
- 2018 Introduction to Colonial Literature
The Literature and Culture of the American West
- 2017-18 Introduction to American Poetry
Black Resistance in North America
- 2017 Cultural Studies I
- 2016-17 Cultural Studies I
Introduction to African American Writing
- 2015-16 Introduction to Autobiography/Life Writing

2014-2015 co-organization M.A./PhD Colloquium Thesis Presentation

In addition to teaching, I have supervised a number of undergraduate and graduate theses (of education and of arts).

QUALIFICATIONS

- 2018 Certificate “Didactic Methods in Higher Education” (ZQ, Mainz University)
In-class Writing Exercises (Writing Center, Mainz University)
- Support in Finding and Structuring Essay Topics
 - Feedback on Texts and Support in Redrafting
 - Teaching Strategies of Argumentation
 - Support in Drafting Texts
 - Facilitating Academic Writing in Teaching at Universities
 - Supervision of written assignments
 - Academic Integrity
 - Practical Module
- 2017 Oral Exams Part 1 (Exam Center, Mainz University)
Designing Exams Focused on Competencies, Skills, and Outcome (Exam Center, Mainz University)
- 2016 Blended Learning (Exam Center, Mainz University)
Feedback (Exam Center, Mainz University)
- 2013 Visualizing process flows in Microsoft Visio Professional
Process Management at institutions of higher education
- 2012 Research funding for young academics

LANGUAGES

German (native tongue)
French (Level C1/2)
English (Level C1/2)
Spanish (Level A2)
Latin (Großes Latinum; Latin proficiency exam)