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Academic Positions:

1988–	Professor and Chair of English and American Studies, University of Mainz, Germany
1989–90/1995-96/ 2009-10	Chair of Department of English, University of Mainz
1991–93/2001-05	Dean of English, American Studies, General and Comparative Linguistics, University of Mainz
1991–95/2001-05	Member of University Senate, University of Mainz
1993–1996	Vice Dean of English, American Studies, General and Comparative Linguistics, University of Mainz
April–May 2005	Dean, Philosophy and Philology, University of Mainz
2005–2008	Vice Dean, Department of 05: Philosophy and Philology, University of Mainz
2014-	Research Professor of Transnational American Studies, University of Mainz
2017-	Speaker, Obama Institute for Transnational American Studies, University of Mainz

Professional Activities:

1995–2005	Member of the Award Committee for the Shakespeare-Prize of the Alfred Toepfer-Stiftung, Hamburg
1999–	Executive Board Member, International Auto/Biography Association (IABA)
2000–2004	President, MESEA (The Society for the Study of Multi-Ethnic Studies: Europe and the Americas)
2000–2005	Director, Center for Intercultural Studies (Humanities and Social Sciences)
2002–2005	President, German Association for American Studies
2003–	Member at large, Executive Committee, International American Studies Association (IASA)
2004–2008	Member, International Committee, American Studies Association (ASA)

2008-2016	Elected Member of the Review Board of the German Research Foundation for European and North American Literatures
2009–	Founding Member and Vice President, World Ecological Organization (WEO), Beijing
2009–2012	Chair, National Review Board of the German Council of Science and Humanities for the Evaluation of English and American Studies at German Universities
2010–	Honorary Director, Center for Intercultural Studies, Mainz
2012–	Scientific Advisory Board, Ludwig Boltzmann Institute, Vienna
2015–	Principal Investigator, Research Training Group on “Life Sciences, Life Writing: Experiences at the Boundaries of Human Life between Biomedical Explanation and Lived Experience“ (German Research Foundation)
2017–	Advisory Board, Institute for World Literature, Harvard University

Education:

1967–1973	Student of English and Romance languages and literature and American Studies at the University of Würzburg (Germany), Wesleyan University, Middletown, CT (USA), and Université de Caen (France)
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Degrees:

1970	Honorary BA, Wesleyan University, Middletown, CT
1972	Diplome d'Etudes Françaises (2e Degré), Caen, France
November 1973	State Exam English and French, University of Würzburg
July 1977	Ph.D., summa cum laude, University of Würzburg. Thesis on: "Narrative Structure and the Differentiation of Texts: The Texts of the Muckraking Movement (1902-1912)."
February 1985	Habilitation (Second doctoral degree), University of Würzburg. Thesis on: "Cultural Crises and Literary Solutions: The Function of the Autobiographical Structure in America from Puritanism to Postmodernism."

Awards:

1978	Prize of the <i>Unterfränkische Gedenkjahrstiftung</i> for best dissertation
1979	Honorary Citizen of the State of Texas
1986	Research Grant from the 400-year anniversary jubilee funds, University of Würzburg
1986	Fulbright Travel Grant
2013	Carl Bode-Norman Holmes Pearson Award for Outstanding Contributions to American Studies, American Studies Association, Washington, DC
2014	Member Academia Europaea: The Academy of Europe, London
2019	Super Global Professor of Transnational American Studies, Keio University, Tokyo
2019–	Honorary Chair Professor, Shandong University, Jinan, China

Fellowships:

1974–1975	American Council of Learned Societies: American Studies research fellowship at Harvard University
1975–1977	Grant by the Federal Government of Germany for Ph.D. thesis
June 1977	Salzburg Seminar for American Studies
1979–1980	American Council of Learned Societies: Postdoctoral research fellow in American Studies, Yale University
1980–1981	Fellow, National Humanities Center, Research Triangle Park, NC
Spring 1987	Fellow, Center for American Culture Studies, Columbia University, New York
Feb. 2000	Fellow, John D. Rockefeller Center, Bellagio, Italy
2004–	Fellow, Center for Cross-Cultural Studies, Peking University

Teaching Experience:

1977–1984	Assistant Professor of English and American Studies, University of Würzburg
1978–1979	Visiting Assistant Professor of English and American literature, University of Texas at Austin
Spring 1983	Visiting Assistant Professor of English and American literature, University of New Mexico at Albuquerque
1985–1986	Associate Professor of English and American Studies, University of Würzburg
Spring 1986	Visiting Associate Professor of English and American literature, State University of New York at Albany
Summer 1986	Visiting Professor of American literature, University of Erlangen-Nürnberg
1986–1987	Visiting Associate Professor of English and Comparative Literature, Columbia University in New York City
1987–1988	Visiting Professor of American literature, University of Bamberg
1988–	Professor of English and American Studies, Chair, University of Mainz
Aug.–Sep. 1989	Summer Academy of the German Studienstiftung in La Villa, Italy
Aug.–Sep. 1992	Summer Academy of the German Studienstiftung in La Villa, Italy
Aug.–Sep. 1995	Summer Academy of the German Studienstiftung in Kranjska Gora, Slovenia
1992–2003	Short-term Erasmus Guest Professorships at Ghent (Belgium), Dijon (France), Bergen (Norway), Trieste (Italy), Vienna (Austria), Odense (Denmark), Warsaw (Poland)
Summer 2003	Guest Professor, York University, Toronto
Jan.–Jun. 2006	Visiting Professor, Center for the Study of Southern Culture, University of Mississippi, Oxford, MS
Summer 2007	Guest Professor, University of British Columbia, Vancouver
Feb.–July 2009	Guest Professor, Peking University and University of International Business and Economics, Beijing
Summer 2013-16	Summer School, University of International Business and Economics, Beijing

Research Areas:

Narratology, culture studies, life writing, modernism and postmodernism, inter- and transculturalism, transnational American Studies, ecology.

Current Projects: Globalization and Transculturality, the Global South, Ecology and Life Writing, Life Sciences and Life Writing, ChinAmerica, Confucius and America

Academic Societies:

German Association of American Studies (GAAS); European Association for American Studies (EAAS); American Studies Association (ASA); Modern Language Association (MLA); Henry James Society; Verband deutscher Anglisten; International Auto/Biography Association (IABA); International American Studies Association (IASA); MESEA (Society for Multi-Ethnic Studies: Europe and the Americas); IAUPE (International Association of University Professors of English), Academia Europaea.

Publications

Books and Collections of Essays:

1. *Narrative Struktur und Textsortendifferenzierung: Die Texte des Muckraking Movement (1902-1912)*. Stuttgart: Metzler, 1978.
2. *Kulturkrise und ihre literarische Bewältigung: Die Funktion der autobiographischen Struktur in Amerika vom Puritanismus zur Postmoderne*. Habil-Schrift Würzburg, 1985.
3. *Autobiography and Democracy in America*. Thematic Issue of *Amerikastudien/ American Studies* 35.3 (Fall 1990).
4. *Strained Relations: American Realism and the Domestic Novel*. Thematic Issue of *Amerikastudien/ American Studies* 36.1 (Spring 1991) (with Heinz Ickstadt).
5. *Lexikon amerikanische Literatur*. Mannheim: Meyers Lexikonverlag, 1992.
6. *Autobiographie & Avant-garde: Alain Robbe-Grillet, Serge Doubrovsky, Rachid Boudjedra, Maxine Hong Kingston, Raymond Federman, Ronald Sukenick*. Tübingen: Narr, 1992 (with Ernstpeter Ruhe).
7. *Affirmation and Negation in Contemporary American Culture*. Heidelberg: Winter Verlag, 1994 (with Gerhard Hoffmann).
8. *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Heidelberg: Winter Verlag, 1996 (with Gerhard Hoffmann).
9. *Democracy and the Arts in the United States*. München: Fink, 1996 (with Reinhard R. Doerries, G. Hoffmann).
10. *Emotion in Postmodernism*. Heidelberg: Winter Verlag, Spring 1997 (with Gerhard Hoffmann).
11. *Postcolonialism and Autobiography: Michelle Cliff, David Dabydeen, Opal Palmer Adisa*. Amsterdam: Rodopi, 1999 (with Ernstpeter Ruhe).
12. *Postcolonialisme & Autobiographie: Albert Memmi, Assia Djebar, Daniel Maximin*. Amsterdam: Rodopi, 1999 (with Ernstpeter Ruhe).
13. *Multiculturalism and the American Self*. Heidelberg: Winter Verlag, 2000 (with William Boelhower).

14. *Postmodernism and the Fin-de-Siècle*. Heidelberg: Winter Verlag, 2001 (with Gerhard Hoffmann).
15. *Global Fictions*. Thematic Issue of *Amerikastudien / American Studies* 47.2 (Summer 2002) (with Rüdiger Kunow).
16. *Sexualities in American Culture*. Heidelberg: Winter Verlag, 2004.
17. *Religion in African-American Culture*. Heidelberg: Winter Verlag, 2006 (with Winfried Herget).
18. *Intercultural America*. Heidelberg: Winter Verlag, 2007.
19. *Arab-American Literature and Culture*. Special Issue of *American Studies Journal* 52 (Winter 2008/09) (with Martina Kohl).
20. *Representation and Decoration in a Postmodern Age*. Heidelberg: Winter Verlag, 2009 (with Rüdiger Kunow).
21. *Autobiography and Mediation*. Heidelberg: Winter Verlag, 2009.
22. *The South in the Age of Obama*. Thematic issue *American Studies Journal* 56 (2012).
23. *Life Writing Matters in Europe*. Heidelberg: Winter Verlag, 2012 (with Marijke Huisman, Anneke Ribberink, Monica Soeting).
24. *Arab American Literature and Culture*. Heidelberg: Winter Verlag, 2012 (with Martina Kohl).
25. *Ecology and Life Writing*. Heidelberg: Winter Verlag, 2013 (with Zhao Baisheng). Chinese Translation: *生态学与生命写作* [Shengtaixue Yu Shengming Xiezuò]. Transl. Lin Jiang. Beijing: China Social Sciences Press [中国社会科学出版社, Zhongguo Shehui Kexue Chubanshe], 2016.
26. *American Lives*. Heidelberg: Winter Verlag, 2013.
27. *Medialisierungsformen des (Auto-)Biographischen*. Konstanz: UVK, 2013 (with Carsten Heinze).
28. *Obama and Transnational American Studies*. Heidelberg: Universitätsverlag Winter, 2016.
29. *Jack London: Abenteuer des Lebens*. Darmstadt: Lambert Schneider, 2016.
30. *The Routledge Companion to Transnational American Studies*. New York: Routledge, 2019 (with Nina Morgan, Takayuki Tatsumi).
31. "Editor's Note." *Journal of Transnational American Studies*, 5.1 (2013): 1-5.
32. General Editor, monograph series *Amerikastudien / American Studies*, 1989–.
33. General Editor of journal *Amerikastudien / American Studies*, 1991–2002. Editor, *Amerikastudien / American Studies*, 2002–.
34. Editor, *Journal of Transnational American Studies*, 2008–.
35. Editor, *American Studies Journal*, 2005–2014.
36. Editorial Board, *Atlantic Studies*, 2004–.
37. Editorial Board, *European Journal of Life Writing*, 2010–
38. Editorial Board, *Contemporary Foreign Literature* (Nanjing), 2011–.
39. Editorial Board, *a/b: Auto/Biography Studies*, 2012–
40. Editorial Board, *Journal of Life Writing*, 2017–

Articles:

41. "'Modern,' 'Postmodern' and 'Contemporary' as Criteria for the Analysis of 20th Century Literature." *Amerikastudien / American Studies* 22 (1977), 19-46; rpt. *POSTMODERNISM in American Literature: A Critical Anthology*. Ed. M. Pütz, P. Freese. Darmstadt: Thesen Verlag, 1984. 12-37; rev. deutsche Fassung *Der zeitgenössische amerikanische Roman: Von der Moderne zur Postmoderne*. Ed. G. Hoffmann. 3 vols. München: Fink, 1988. I, 7-43 (with G. Hoffmann and R. Kunow).
42. Contributions to *Abstracts of English Studies*, 1976-78.
43. "Sex and Art in Hawkes' Triad: The Pornographic, the Erotic and the Aesthetic Modes." *Amerikastudien / American Studies* 26 (1981): 159-79.
44. "Defusing the Minefield: The Context of Feminist Criticism." *Feminist Literary Criticism*. Working Paper Nr. 3. Ed. National Humanities Center. Research Triangle Park, NC, 1981. 113-22.
45. "Am Ende der Moderne - Universitäten Würzburg/Norwich/Paris III/Venedig: Ein Kursprojekt." *Deutsche Universitätszeitung* 1 (4. Jan. 1982): 18-19; rpt. "Studium in Europa für Europa: Literaturwissenschaft: Beispiel Würzburg." *EG-Magazin* 1 (Jan. 1982): 21-22 (with G. Hoffmann and R. Kunow).
46. "The Political Uses of Popular Fiction in the Muckraking Movement." *Revue Française d'Etudes Américaines* 17 (1983): 333-48.
47. "Recollection and Imagination in Postmodern Fiction." *Representation and Performance in Postmodern Fiction*. Ed. M. Couturier (Proceedings of the Nice Conference on Postmodern Fiction). Montpellier: Presses de l'Imprimerie de Recherche - Université Paul Valéry, 1983. 57- 70.
48. "Amerikanische Dramatiker zur Dramentheorie." *Das Amerikanische Drama*. Ed. G. Hoffmann. Bern: Francke, 1984. 57-75; 283-87.
49. "Absent Presence: The Fiction of Raymond Federman and Ronald Sukenick." *Indian Journal of American Studies* 13 (1984): 17-31.
50. "Fantasies of the Autobiographical Self: Thomas Bernhard, Raymond Federman, Samuel Beckett."
51. *Journal of Beckett Studies* 13 (Spring 1984): 91-107.
52. "USA-Literatur der Gegenwart." *Meyers Enzyklopädisches Lexikon in 25 Bänden*. Mannheim: Bibliographisches Institut. Bd. 24 (1984).
53. "'Modern,' 'Postmodern,' 'Contemporary': A Select Bibliography." *POSTMODERNISM in American Literature: A Critical Anthology*. Ed. M. Pütz, P. Freese. Darmstadt: Thesen Verlag, 1984. 214-27 (with R. Kunow).
54. "USA-Literatur." *Meyers Großes Universallexikon*. Mannheim: Bibliographisches Institut. Bd. 14 (1985).
55. "The Autobiographical Mode in Contemporary American Fiction." *Prose Studies* 8 (1985): 69-83.
56. "Reading One/Self: Samuel Beckett, Thomas Bernhard, Peter Handke, John Barth, Alain Robbe-Grillet." *Exploring Postmodernism*. Ed. M. Calinescu, D. Fokkema. Amsterdam: Benjamins, 1987. 175-98.
57. "German Contributions to Autobiography Studies." *Auto/Biography Studies* 3.1 (1987): 12-23.

58. The following four contributions in *Derzeitgenössische amerikanische Roman: Von der Moderne zur Postmoderne*. Ed. Gerhard Hoffmann. 3 vols. München: Fink, 1988:
59. "Zwischen Realismus und Anti-Realismus: Malamud, Roth, Hawkes." II, 102-45.
60. "Das Prinzip der absenten Präsenz in den Romanen Raymond Federmans und Ronald Sukenicks." III, 133-56.
61. "Der amerikanische Gegenwartsroman und seine kulturelle Matrix." I, 45-80 (with R. Kunow).
62. "Bibliographie." III, 375-401 (with R. Kunow).
63. "USA-Literatur." (All American authors and thematic contributions, total of 750 entries). *Der Literatur-Brockhaus*. Ed. W. Habicht, W.-D. Lange, Brockhaus-Redaktion. 3 vols. Mannheim: F.A. Brockhaus, 1988. Revision of entries for paperback edition in 8 volumes. Mannheim: B.I.-Taschenbuchverlag, 1995.
64. "Art Over Life: Henry James's Autobiography." *Making Sense: The Role of the Reader in Contemporary American Fiction*. Ed. G. Hoffmann. München: Fink, 1989. 198-219.
65. "Literary Conventions and the Political Unconscious in Upton Sinclair's Work." *Upton Sinclair: Literature and Social Reform*. Ed. Dieter Herms. Frankfurt: Lang, 1990. 24-38.
66. "Autobiography and Democracy: The Case of Lincoln Steffens and Ida M. Tarbell." *Reconstructing American Literary and Historical Studies*. Ed. Günter H. Lenz, Hartmut Keil, Sabine Bröck-Sallah. Frankfurt: Campus Verlag, 1990. 238-53.
67. "Evolution and Expansion in Jack London's Personal Accounts: The Road and John Barleycorn." *An American Empire: Expansionist Cultures and Policies, 1881-1917*. Ed. Serge Ricard. Aix-en-Provence: Publications de l'Université de Provence, 1990. 197-213.
68. "Lust und Verlust in den Gedichten von Edgar Allan Poe und Emily Dickinson." *Literaturwissenschaftliches Jahrbuch* 31 (1990): 179-97.
69. "Social Work and Modern Art: The Autobiographies of Jane Addams and Gertrude Stein." *Anglistentag 1989 Würzburg: Proceedings*. Ed. Rüdiger Ahrens. Tübingen: Niemeyer, 1990. 207-18.
70. "Norman Mailer, The Executioner's Song." *Kindlers Neues Literatur Lexikon*. Ed. Walter Jens. München: Kindler, 1990. X, 890f.
71. "American Autobiographies and Autobiography Criticism: A Review Essay." *Amerikastudien/ American Studies* 35.3 (1990): 371-401.
72. "Philip Roth, Goodbye, Columbus; Zuckerman Trilogy: The Ghost Writer, Zuckerman Unbound, The Anatomy Lesson, The Prague Orgy; The Counterlife." *Kindlers Neues Literatur Lexikon*. Ed. Walter Jens. München: Kindler, 1991. XIV, 355-8; 359-61.
73. "'In hoc signo vinces': Religion und Fiktion in Walker Percys postmoderner Welt." *Zwischen Dogma und säkularer Welt: Zur Erzählliteratur englischsprachiger katholischer Autoren im 20. Jahrhundert*. Ed. Bernd Engler, Franz Link. Paderborn: Schöningh Verlag, 1991. 113-23.
74. "Postmodern Experience and Avant-garde Autobiography: Ronald Sukenick's Life in Fiction." *Autobiographie & Avant-garde*. Ed. Alfred Hornung, Ernstpeter Ruhe. Tübingen: Narr, 1992. 401-12.
75. "Postmodern - Post Mortem: Death and the Death of the Novel." *Neo-Realism in Contemporary American Fiction*. Ed. Kristiaan Versluys. Amsterdam: Benjamins, 1992. 87-102.

77. "The Making of (Jewish) Americans: Ludwig Lewisohn, Charles Reznikoff, Michael Gold." *Ethnic Cultures in the 1920s in North America*. Ed. Wolfgang Binder. Frankfurt: Lang, 1993. 115-34.
78. "Autobiographie und Fiktion in der amerikanischen Gegenwartsliteratur." *Chelsea Hotel: A Magazine for the Arts* 3.1 (1993): 36-39.
79. "Autobiographie und literarische Anthropologie in den USA: Gertrude Stein und Maxine Hong Kingston." *Literaturwissenschaftliches Jahrbuch* 34 (1993): 259-75.
80. "The Transgression of Postmodern Fiction: Philip Roth and Cynthia Ozick." *Affirmation and Negation in Contemporary American Culture*. Ed. Gerhard Hoffmann und Alfred Hornung. Heidelberg: Winter, 1994. 229-49.
81. "Violence in New York City: Hubert Selby's Last Exit to Brooklyn and Bret Easton Ellis's American Psycho." *L'Amérique urbaine des années soixante / Urban America in the Sixties*. Ed. Liliane Kerjan. Rennes: Presses Universitaires, 1994. 149-59.
82. "The Re-Vision of America: European Experiences and American Autobiography." *Visions of America Since 1492*. Ed. Deborah L. Madsen. London: Leicester UP, 1994. 94-110.
83. "'Make It New': The Concept of Newness in American Studies." *Anglistentag 1993 Eichstätt*. Ed. Günther Blaicher. Tübingen: Niemeyer, 1994. 307-19.
84. "Fremdsprache Englisch in der Lehre." *Anglistentag 1993 Eichstätt: Forum. Probleme der anglistischen / amerikanistischen Lehre (Proceedings)*. Ed. Reingard M. Nischik. Tübingen: Niemeyer, 1994. 4-8.
85. "Europäische Avantgarde auf amerikanischen Bühnen. Oder: Gibt es ein amerikanisches Avantgarde-Theater?" *Drama und Theater der europäischen Avantgarde*. Ed. Franz Norbert Mennemeier, Erika Fischer-Lichte. Tübingen: Francke Verlag, 1994. 193-213.
86. "The Making of Americans: Mary Rowlandson, Benjamin Franklin, Gertrude Stein, Maxine Hong Kingston." *American Studies in Germany: European Contexts and Intercultural Relations*. Ed. Günter Lenz, Klaus Milich. Frankfurt: Campus, 1995. 96-117. Slightly changed German version in *Amerika: Entdeckung - Eroberung - Erfindung*. Ed. Winfried Herget. Trier: WVT, 1995. 241-61.
87. "The Birth of a Multicultural Nation: Horace M. Kallen's Cultural Pluralism." *Transatlantic Encounters: Studies in European-American Relations. Presented to Winfried Herget*. Ed. Udo J. Hebel, Karl Ortseifen. Trier: WVT, 1995. 347-58.
88. "Conference Autobiographies." *Near Encounters: Festschrift for Richard Martin*. Ed. Hanjo Berressem, Bernd Herzogenrath. Frankfurt: Peter Lang, 1995. 141-45.
89. "Ethnic Fiction and Survival Ethics: Toni Morrison, Louise Erdrich, David Henry Hwang." *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Ed. Gerhard Hoffmann, Alfred Hornung. Heidelberg: Winter, Herbst 1996. 209-20. Shorter version: "Moral Questions and Postmodern Fiction." *Language and Literature Today: Proceedings of the XIXth Triennial Congress of the International Federation For Modern Languages and Literatures*. Ed. Neide de Faria. Brasília: Universidade de Brasília, 1996. 3 vols. I: 81-88.
90. "Postmoderne bis zur Gegenwart." *Geschichte der amerikanischen Literatur*. Ed. Hubert Zapf. Stuttgart: Metzler, 1996. 304-75; rev. Second edition 2004. 306-86; rev. Third edition 2010. 305-392.
91. "Autobiography in Postmodern Times." *Postmodernism*. Ed. Hans Bertens, Douwe Fokkema. Amsterdam: Benjamins, 1997. 221-33.
92. "The Witchcraft of Fiction / The Fiction of Witchcraft." *Emotion in Postmodernism*. Ed. Gerhard Hoffmann and Alfred Hornung. Heidelberg: Winter Verlag, 1997. 309-20.

93. "Nordamerikanische Literatur im Zeitalter der Postmoderne." *Jedernach seiner Fassung: Musikalische Neuansätze heute*. Saarbrücken: PFAU Verlag, 1997. 225-44.
94. "George Washington Cable's Literary Reconstruction: Creole Civilization and Cultural Change." *Creoles and Cajuns: French Louisiana - La Louisiana Française*. Ed. Wolfgang Binder. Frankfurt/M.: Peter Lang, 1998. 229-46.
95. "PMLA Abroad." *PMLA* 113.5 (1998): 1147-48.
96. "Paradise Lost in the Caribbean." *(Trans)Formations of Cultural Identity in the English-Speaking Countries, 1997*. Ed. Achilles, Jochen and Carmen Birkle. Heidelberg: Winter Verlag, 1998. 161- 73.
97. "The Transatlantic Ties of Cultural Pluralism—Germany and the United States: Horace M. Kallen and Daniel Cohn-Bendit." *Multiculturalism in Transit: A German-American Exchange*. Ed. Klaus J. Milich, Jeffrey M. Peck. New York: Berghahn Books, 1998. 213-28.
98. "Preface." *Postcolonialism and Autobiography*. Ed. Alfred Hornung and Ernstpeter Ruhe. Amsterdam: Rodopi, 1999. 1-5.
99. "The Burning Landscape of Jamaica: Michelle Cliff's Vision of the Caribbean." *Postcolonialism and Autobiography*. Ed. Alfred Hornung and Ernstpeter Ruhe. Amsterdam: Rodopi, 1999. 87-97.
100. "The Un-American Dream." *Amerikastudien/American Studies* 44.4 (1999): 445-53. "Preface." *Multiculturalism and the American Self*. Ed. William Boelhower, Alfred Hornung. Heidelberg: Winter Verlag, 2000. VII-X.
101. "The Gospel according to Norman Mailer: Fictional Evangelists in Postmodern Times." *Postmodernism and the Fin de Siècle*. Ed. Gerhard Hoffmann, Alfred Hornung. Heidelberg: Winter, 2001. 163-73.
102. "Transculturations: A Transformation of European Civilization into American Culture." *Amerikastudien/American Studies* 47.1. (2002): 110-14.
103. "Hungerkünstler und die jüdisch-amerikanische Literatur: Kafka, Roth, Ozick, Auster." *Identität und Gedächtnis in der jüdischen Literatur nach 1945*. Ed. Dieter Lamping. Berlin: Erich Schmidt Verlag, 2003. 116-26.
104. "Introduction." *Sexualities in American Culture*. Ed. Alfred Hornung. Heidelberg: Winter Verlag, 2004. 1-8.
105. "Flying Planes Can Be Dangerous: Ground Zero Literature." *Science, Technology, and the Humanities in Recent American Fiction*. Ed. Peter Freese/Charles B. Harris. Essen: Die Blaue Eule, 2004. 383-403.
106. "Out of Place: Extraterritorial Existence and Autobiography." *ZAA* 52.4 (2004): 367-77. Rpt. *The Routledge Auto/Biography Studies Reader*. Ed. Ricia Anne Chansky and Emily Hipchen. London/New York: Routledge, 2016. 183-87.
107. "Transnational American Studies: Response to the Presidential Address." *American Quarterly* 57.1 (2005): 67-73.
108. "From the Jahrbuch für Amerikastudien to Amerikastudien / American Studies." *Amerikastudien/ American Studies* 50.1-2 (2005): 11-52.
109. "Out of Egypt, Out of Place: Humanist Critics at Home in America." *Return to Postmodernism: Theory- Travel Writing-Autobiography. Festschrift in Honour of Ihab Hassan*. Ed. Klaus Stierstorfer. Heidelberg: Universitätsverlag Winter, 2005. 339-49.
110. "Preface." *Religion in African-American Culture*. Ed. Herget/Hornung. Heidelberg: Winter Verlag, 2006. 7-12.
111. "Religion and Afro-Modernism: Claude McKay's Transatlantic Syncretism." *Religion in African-American Culture*. Ed. Herget/Hornung. Heidelberg: Winter Verlag, 2006. 111-27.

112. "Amerikanische Kreuzzüge: Geschichte – Kultur – Politik." *English in Space and Time. Englisch in Raum und Zeit: Forschungsbericht zu Ehren von Klaus Faiss*. Ed. Petr Rösel. Trier: VWT, 2006. 51-59.
113. "The Autobiographical Formation of Modern American Theatre: Strindberg and O'Neill." *History and Drama: Essays in Honour of Bernard Reitz*. Ed. Sigrid Rieuwerts. Trier: VWT, 2006. 154-63.
114. "Unstoppable Creolization: The Evolution of the South into a Transnational Cultural Space." *The Global South*. Special Issue of *American Literature* 78.4 (2006): 859-67.
115. "The Personal is the Fictional: Philip Roth's Return to the 1950s in *I Married a Communist*." Ed. *Rebels without a Cause? Renegotiating the American 1950s*. Ed. Ann Marie Fallon and Gerd Hurm. Oxford: Lang, 2007. 77-93.
116. "The History, Culture and Politics of US Crusades [In Chinese]." *Dialogue Transcultural* 20 (2007): 189- 95.
117. "The Autobiographical Formation of Modern American Theatre: Strindberg and O'Neill [In Chinese]." *Dialogue Transcultural* 21 (2007): 266-76.
118. "Intercultural America: An Introduction." *Intercultural America*. Ed. Alfred Hornung. Heidelberg: Winter Verlag, 2007. ix-xix.
119. "Ground Zero: Cultural Repercussions of 9/11 [in Chinese]." *The United States After September 11: Changes and Continuities*. Ed. Yan Xunhua. Beijing, 2009. 426-33.
120. "Transcultural Life Writing." *The Cambridge History of Canadian Literature*. Ed. Coral Ann Howells and Eva-Marie Kröller. Cambridge: Cambridge UP, 2009. 536-55.
121. "European Perspectives of American Studies." *Virtually American? Denationalizing Northern American Studies*. Ed. Mita Banerjee. Heidelberg: Winter Verlag, 2009. 55-65
122. "Die Entstehung der englischen Kurzgeschichte im 19. Jahrhundert." 'My Age Is As a Lusty Winter': *Essays in Honour of Peter Erlebach and Thomas Michael Stein*. Ed. Bernhard Reitz. Mainz: MUSE, 2009. 63-70.
123. "Representation and Decoration: Introduction." *Representation and Decoration in a Postmodern Age*. Ed. Alfred Hornung, Rüdiger Kunow. Heidelberg: Winter Verlag, 2009. xi-xviii.
124. "Musical Word-Painting: August Wilson's *Ma Rainey's Black Bottom* and *The Piano Lesson*." *Representation and Decoration in a Postmodern Age*. Ed. Alfred Hornung, Rüdiger Kunow. Heidelberg: Winter Verlag, 2009. 239-53.
125. "The Geographical History of Euro-American Lives: Riis, Antin, James, Stein." *Sighting America/Sighting Modernity: Essays in Honor of Sonia Basic*. Zagreb: FF Press, 2010. 93-99.
126. "Terrorist Violence and Transnational Memory: Jonathan Safran Foer and Don DeLillo." *Transnational American Memories*. Ed. Udo Hebel. Berlin: de Gruyter, 2009.
127. Krug, Ines, et. al. Interview with Alfred Hornung. *As/peers* 3 (2010): 55-61.
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