



The American Short Story: New Horizons

Acknowledgments

The conference director wishes to express his appreciation to a number of people who provided help with planning the program, especially my colleagues in the Society for the Study of the American Short Story, the American Literature Association, the European Network for Short Fiction Research, the Obama Institute for Transnational American Studies.

James Nagel, President of the Society for the Study of the American Short Story, advertised the conference in the United States and encouraged colleagues in American literature to attend. Without his sound advice and warm encouragement this conference would not have been possible.

I offer special thanks to Alfred Bendixen, the founder and Executive Director of the American Literature Association, for his personal counsel. Furthermore, I am also particular grateful to Jochen Achilles for his many suggestions that reinvigorated the program immensely. I also owe a particular thanks to Anette Vollrath who handled all hotel logistics and arrangements and served as Site Director. Tim Lanzendörfer helped in many ways, especially in taking responsibility for the conference website.

Many other people contributed time and effort in organizing panels and other aspects of the program, among them Olivia Edenfield, Anita Wohlmann, Aynur Erdogan, Aimee Pozorski, Damien Schlarb, Alexander Emmerich, Alfred Hornung, Carlos Henrique Alves de Souza, and a score of scholars chairing panels for this meeting. I am also grateful to the conference's student assistants, Rebekka Bartholmes, Ana Elisa Gomez Laris, Abby Michelle Russell, Katharina Weygold, and Jonas Müller. This conference was also made possible by financial sponsorship of the following organizations: German Research Foundation (DFG), the Center for Intercultural Studies (ZIS), the University of Mainz, Freunde der Universität Mainz e.V., and the Obama Institute for Transnational American Studies.

**Oliver Scheiding, JGU Mainz
(Conference Director)**





PROGRAM



Thursday, October 5, 2017

Registration

(Seminar Room: P 107)

4:00-7:00 p.m.

Location: Philosophicum

Opening Speeches

5:30 (Lecture Room: P 1)

Keynote Address

6:15 (Lecture Room: P 1)

Lorraine López (Vanderbilt University):

"Ghosting the South in the Short Story: 'The Landscape' – A Discursive Reading"

Lorraine M. López is the author of six books of fiction and editor or coeditor of three essay collections. Her short story collection, *Soy la Avon Lady and Other Stories* (2002) won the inaugural Miguel Marmól prize for fiction. Her second book, *Call Me Henri* (2006) was awarded the Paterson Prize for Young Adult Literature, and her novel, *The Gifted Gabaldón Sisters* (2008) was a Borders/Las Comadres Selection. López's short story collection, *Homicide Survivors Picnic and Other Stories* was a Finalist for the PEN/Faulkner Prize in Fiction in 2010 and winner of the Texas League of Writers Award for Outstanding Book of Fiction. Subsequent publications include two novels, *The Realm of Hungry Spirits* (2011) and *The Darling* (2015), and three edited collections, *An Angle of Vision: Women Writers on Their Poor and Working-Class Roots* (2009); *The Other Latin@: Writing against a Singular Identity* (2011), coedited with Blas Falconer and *Rituals of Movement in the Writings of Judith Ortiz Cofer* (2012), coedited with Margaret Crumpton Winter. Professor of English at Vanderbilt University, López co-founded, with Professor William Luis, the Latino and Latina Studies (LATS) Program at Vanderbilt. She has just completed drafting a linked-story collection titled "Postcards from the Gerund State and Other Stories" and is in progress with a novel, "What We Have Here."

Reception

7:30-8:30 (Foyer of P 1)

Friday, October 6, 2017

Registration

8:00 a.m.–5:00 p.m. (Seminar Room: P 107)

Location: Philosophicum

Session 1-A

8:40–10:00 (Seminar Room: P 109a)

Liminal Topographies and Native American Short Fiction

Chair: Frank Obenland, Johannes Gutenberg University Mainz

1. "Storytelling as the Backbone of Gynocratic Community in Leslie Marmon Silko's 'Storyteller'," Fella Benabed, Badji Mokhtar–Annaba University
2. "Murder or Cleansing? Liminal Zones of Normativity and Ethnicity in Simon J. Ortiz's 'The Killing of a State Cop' and Leslie Marmon Silko's 'Tony's Story'," Jochen Achilles, University of Würzburg

Session 1-B

8:40–10:00 (Seminar Room: P 110)

Gender, Religion, and Liminality in the Stories of Kate Chopin

Chair: Carlos Henrique Alves de Souza, Autonomous University of Madrid

1. Carlos Henrique Alves de Souza, Autonomous University of Madrid
2. Melisa Teves Romero, Universidad Antonio de Nebrija, Madrid Louisa
3. Sanchez Rivas, Universidad Antonio de Nebrija, Madrid

Session 1-C

8:40–10:00 (Seminar Room: P 108)

Jewish-American Short Stories

Chair: James Thomas, Pepperdine University

1. "American Short Story and Ethnic Identity," Enikő Maior, Partium Christian University, Oradea
2. "Imagination for the Unspeakable: Vacillation and Retrieval of Motherhood in The Shawl," Omori Yuka, Tokyo Denki University
3. "The 'Games' People Play: Raising and Responding to Holocaust Consciousness in Jewish-American Short Stories since 2000," Sabrina Völz, Leuphana University Lüneburg

Workshop Session

Session 2-A

10:10-11:30 (Seminar Room: P 110)

Chair: Oliver Scheiding, Johannes Gutenberg University Mainz

"What is the Thing with Temperance Tales," Jessica Conrad, University of Delaware

NOTE: Texts for discussion are available at the conference website

Session 2-B

10:10-11:30 (Seminar Room: P 109a)

Art, Language, and Gender in Late Nineteenth-Century American Short Stories

Chair: Gero Guttzeit, Justus Liebig University Gießen

1. "Dialect, Social Class, Ethnicity, and Folklife in Kate Chopin's 'Maid of Saint Phillippe,' 'Croque-Mitaine,' 'A No-Account Creole,' and 'In Sabine,'" Lisa Abney, Northwestern State University of Louisiana
2. "Women's Image in an Androcentric World: An Analysis of Gender Representations in Selected Short Stories by Charlotte Perkins Gilman," Fardos Haidar Bakjaji, Osmania University, Hyderabad
3. "Henry James's Madonna: Horizons of Artistic Economy," Miroslawa Buchholtz, Nicolaus Copernicus University

Session 2-C

10:10-11:30 (Seminar Room: 108)

William Faulkner

Chair: Ian Marshall, William Paterson University, Wayne, New Jersey

1. "William Faulkner and Walter Benjamin: Telling and Retelling the Short Story," Wang Tiao, Harbin Institute of Technology, China
2. "The Structure of Time and Space in William Faulkner's 'A Rose for Emily'," Temur Kobakhidze, Tbilisi State University



Session 3-A

11:40-12:50 (Seminar Room: P 109a)

Transpacific Approaches to Reading Jack London's Short Fiction

Chair: Alfred Hornung, Johannes Gutenberg University Mainz

1. "Jack London's Hawai'ian Stories," Alfred Hornung, Johannes Gutenberg University Mainz
2. "Jack London and the Yukon," Ryan Wander, University of California, Davis
3. "Reading Graphic Adaptations of Jack London's Narratives," Joy Katzmarzik, Johannes Gutenberg University Mainz

Session 3-B

11:40-12:50 (Seminar Room: P 108)

Thorpe, Faulkner, and Butler in Broader Contexts

Chair: Ian Marshall, William Paterson University, Wayne, New Jersey

1. "Slavery: That 'black mist' in Thomas Bangs Thorpe's 'The Big Bear of Arkansas,'" Olivia Carr Edenfield, Georgia Southern University
2. "Faulkner: Race, Crime, and the End of Modernism in 'Go Down, Moses,'" Deborah Clarke, Arizona State University
3. "The Imaginative Worlds of Octavia Butler's Short Fiction," Alfred Bendixen, Princeton University

Session 3-C

11:40-12:50 (Seminar Room: P 110)

Medical Narratives

Chair: Maren Scheurer, Goethe University Frankfurt am Main

1. "Ready, Steady, Cut: Short and Longer Stories of Surgery in Medical Narratives," Gudrun M. Grabher, University of Innsbruck
2. "Suicide in Kate Chopin's Short Fiction: A Close Reading for Medical Students," Sepehr Hafizi, University of Cambridge
3. "Short Stories in Medical Education," Ronald Schleifer, University of Oklahoma, Norman



Workshop Session

Session 3-D

11:40-12:50 (Seminar Room: P 103)

"Recovering American Short Fictions: The Stories of William Cullen Bryant,"

Frank Gado (Independent Scholar)

Chair: Oliver Scheiding, Johannes Gutenberg University Mainz

NOTE: Texts for discussion are available at the conference website

Lunch

1:00-2:10

Lunch boxes will be available for pick-up in seminar room P 106

Special Event – Roundtable

Session 4-A

2:20-3:50 (Seminar Room: P 108)

Future Cooperations in Short Fiction Research: A Discussion with Representatives of the Society for the Study of the American Short Story (SSASS), the American Literature Association (ALA), and the European Network for Short Fiction Research (ENSFR)

Chair: Oliver Scheiding, Johannes Gutenberg University Mainz

Panelists: Jochen Achilles (University of Würzburg); Alfred Bendixen (Princeton University), Elke D'Hoker (KU Leuven), Olivia Edenfield (Georgia Southern University), James Nagel (University of Georgia, Athens), Michelle Ryan-Sautour (University of Angers)



Session 4-B

2:20-3:50 (Seminar Room: P 110)

Twentieth-Century Suffering: Aesthetics, Ethics, and Illness in the American Short Story

Chair: Aimee Pozorski, Central CT State University

1. "'Something Rare and Strange': Illness and Ethics in Henry James's 'Daisy Miller' and 'The Beast in the Jungle,'" Maren Scheurer, Goethe University Frankfurt am Main
2. "Illness, Female Agency and Ethics: Tillie Olson's 'Tell Me a Riddle' and Saul Bellow's 'The Old System,'" Gurumurthy Neelakantan, Indian Institute of Technology Kanpur
3. "Poetic Ethics in Michael Cunningham's 'Ignorant Armies,'" Aimee Pozorski, Central Connecticut State University

Session 4-C

2:20-3:50 (Seminar Room: P 109a)

The Black Atlantic in Contemporary American Short Fiction

Chair: Nele Sawallisch, Johannes Gutenberg University Mainz

1. "The Role of Culture, Past and History in Alice Walker's Short Stories," Shashank Mane, Tuljaram Chaturchand College of Arts, Science, and Commerce, Baramati
2. "Toni Morrison's 'Recitatif' and Education: Learning (De)construction of Racial Codes," Mayuki Nagao, Osaka University
3. "Intersectionality, Hybridization, and Female Empowerment in Nalo Hopkinson's 'Greedy Choke Puppy,'" Christina Kelley, Johannes Gutenberg University Mainz
4. "Race, Class, and the Politics of Egg Donation in 'Harvest' by Danielle Evans," Zsuzsanna Lénárt-Muszka, University of Debrecen

Workshop Session

Session 5-A

4:00-5:20 (Seminar Room: P 109a)

Intercultural Learning, Creative Writing, and the Short Story

Chair: Vanessa Schmitt, Johannes Gutenberg University Mainz

1. "Using American Short Stories in English Literature Courses in Brazil to Promote Group Discussion on Cultural Issues," Laura Ribeiro da Silveira, Federal University of Espirito Santo, Vitoria, Brazil
2. "Driving Somewhere Else: Short Fiction," Robin L. Fetherston, Virginia Commonwealth University School of the Arts in Qatar.



Session 5-B

4:00-5:20 (Seminar Room: P 110)

Asian American Short Fiction

Chair: Aynur Erdogan, University of Groningen

1. "Bharati Mukherjee and the Politics of Literary Anthologies," Ruth Maxey, University of Nottingham
2. "The Whole is Greater Than the Sum of the Halves: Amy Tan's Aptly Titled 'Half and Half,'" James W. Thomas, Pepperdine University
3. "Diasporic Identities in Jhumpa Lahiri's Unaccustomed Earth," Mercedes Penalba, University of Salamanca
4. "Displacement in Viet Thanh Nguyen's The Refugees," Hariclea Zengos, Northwestern University in Qatar

Workshop Session

Session 5-C

4:00-5:20 (Seminar Room: P 108)

Chair: Jochen Achilles, University of Würzburg

"Cultural Historiography and the Stories of New Orleans," James Nagel
(University of Georgia, Athens)

NOTE: Texts for discussion are available at the conference website



Special Event

5:30-7:00

Location: Philosophicum

Keynote Address

(Lecture Room: P 1)

Kasia Boddy (University of Cambridge, UK)

"The Short Story and the Census"

The lecture will revisit the well-established affinity of regionalism and the short story from a slightly different angle, focusing on the tension between local narratives and those produced by the state itself. In particular, it will consider the 'organized counting' of the decennial census as a foil to storytellers as diverse as Johnson Jones Hooper, Langston Hughes, William Faulkner, Joyce Carol Oates, Bernard Malamud and Paul Auster. Short story writers insist that they 'make up people' better than Washington or indeed the novel can. The lecture will, however, consider some counter examples to this claim—looking at Gertrude Stein's move from story to national novel, and at the short stories that lurk in the margins of the census schedules themselves.

Kasia Boddy has an MA in English and Philosophy from Edinburgh University and a PhD from Cambridge University where she wrote a thesis on late-twentieth-century American short fiction. Before joining the English Faculty in 2012, she taught at the universities of York and Dundee and, for many years, at University College London. Her research focuses primarily on American literary and cultural history. One strand considers the perpetual back and forth between short and long fictional forms. Having written extensively on short stories, she is now working on a book about the history and idea of the Great American Novel, and its reliance on both literary and non-literary sources such as newspapers and the census. She is a member of the Contemporaries Research Group and recently organized a symposium, "Books in the Making," bringing academics and industry professionals together to consider the factors effecting literary production and reception today. She is author of *The American Short Story Since 1950* (2010); editor of *The Short Story*, a special issue of *Critical Quarterly*, 52.2 (July 2010), *The New Penguin Book of American Short Stories* (2011), and most recently 'You Believe the Census, Nick?': *The Great American Novel and 'the fiction of the census' in Writing, Machine, Code*, ed. Sean Pryor and David Trotter (Open Humanities Press, 2016).

Reception

(Foyer of P 1)

7:00-8:30



Saturday, October 7, 2017

Registration

8:00 a.m.-1:00 p.m. (Seminar Room: P 107)

Location: Philosophicum

Session 6-A

8:40-10:00 (Seminar Room: 110)

Society and Commodification in American Short Fiction

Chair: Michelle Ryan-Sautor

1. "Hemingway's Short Fiction and the Rhetorics of Commodification," Ian Marshall, William Paterson University of New Jersey
2. "Postmodern Gothicism as a Strategy of Writing to Counteract Commodity Fetishism in Frank Chin's Short Story 'Railroad Standard Time'," Zeineb Abbassi, University of Sousse

Session 6-B

8:40-10:00 (Seminar Room: 108)

Southern Short Fiction Revisited

Chair: Olivia Edenfield

1. "'It's no real pleasure in life': Trauma, Truth, and the Real in the Short Fiction of Flannery O'Connor," George N. Asimos, Temple University, Philadelphia
2. "The Complexity and Brevity in Tennessee Williams's 'Desire and the Black Masseur,'" Mercedes Trigos, New York University, New York



Session 6-C

8:40-10:00 (Seminar Room: 109a)

Effects of Storytelling

Chair: Robert Clark, College of Coastal Georgia

1. "Expecting the Unexpected: Twist(ed) Endings in the Short Story Genre," Warren G. Green, Dominican University, River Forest, IL
2. "Strangely Familiar: The Surprise Ending in Poe's 'The Tell-Tale Heart' and 'William Wilson'," Pacinthe Adel Abou Senna, The American University in Cairo
3. "'The Moment of Truth': Causality and Closure in Raymond Carver's Short Stories," Pr. Mohamed Yazid Bendjeddou, Badji Mokhtar-Annaba University

Session 7-A

10:10-11:30 (Seminar Room: P 109a)

The Oriental Tale and the American Short Story

Chair: Aynur Erdogan, University of Groningen

1. "Oriental Tale and Short Story: A Dead-End Road?," Wolfgang Hochbruck, Albert-Ludwigs-University, Freiburg
2. "The Americanization and Modification of the Oriental Tale in 'Young Goodman Brown'," Kübra Aydin, Albert-Ludwigs-University, Freiburg
3. "One Thousand and One Tales of American Print Culture: An American Aladdin in Boston," Aynur Erdogan, University of Groningen

Session 7-B

10:10-11:30 (Seminar Room: P 108)

Approaches to Reading Lydia Davis and George Saunders

Chair: Alfred Hornung, Johannes Gutenberg University Mainz

1. "The Voice of the Translator in Lydia Davis's Can't and Won't," Lynn Blin, University of Montpellier, France
2. "Lydia Davis's Psychological Minimalism," Robert C. Clark, College of Coastal Georgia
3. "George Saunders's 'The Tenth of December': On Having Great Expectations," Bernardo Palmeirim, University of Lisbon Centre for English Studies (ULICES/CEAUL)



Special Event – Reading and Roundtable Discussion

Session 7-C

10:10-11:30 (Seminar Room: P 110)

Panelists: Callan Wink, author of *Dog Run Moon* (Granta); Hugh Sheehy, author of *The Invisibles* (University of Georgia Press)

Chair: Damien Schlarb, Johannes Gutenberg University Mainz

About the authors:

Callan Wink was born in Michigan in 1984. He lives in Livingston, Montana, where he is a fly-fishing guide on the Yellowstone River. He is the recipient of an NEA Creative Writing Fellowship and a Stegner Fellowship at Stanford University. His work has been published in *The New Yorker*, *Granta*, *Men's Journal*, and *The Best American Short Stories*. His first collection of short stories *Dog Run Moon* (Granta) appeared in 2016. It has been translated by the German Publishing House Suhrkamp.

Hugh Sheehy is the author of the story collection *The Invisibles* (University of Georgia Press), winner of the 2012 Flannery O'Connor Award. His fiction has appeared widely, including in *Guernica*, *Five Points*, *Glimmer Train*, *The Kenyon Review*, *Crazyhorse*, and *Southwest Review*, as well as in the anthology *Best American Mystery Stories 2008*. He occasionally writes criticism and reviews for publications like the *LA Review of Books* and *The Rumpus*. He teaches Creative Writing and Literature at Ramapo College of New Jersey.



Session 8-A

11:40-12:50 (Seminar Room: P 109a)

Print Culture and the American Short Story

Chair: Tim Lanzendörfer, Johannes Gutenberg University Mainz

1. "Für die Louisiana Staats-Zeitung geschrieben": German-Language Short Stories in the Daily Press of Antebellum New Orleans," Patrick Erben, University of West Georgia
2. "Poor devil authors": Antebellum Textual Circulation and Monstrous Authorship in Poe's Gothic Tales," Gero Guttzeit, Justus Liebig University Gießen
3. "Illustrating Women: Female Artists and F. Scott Fitzgerald's Saturday Evening Post Stories," Jennifer Nolan, North Carolina State University
4. "The Book-Length Story: The Multi-Dimensions of American Children's Literature," Johannes Mahlknecht, University of Innsbruck

Session 8-B

11:40-12:50 (Seminar Room: P 108)

Visual/Verbal Dynamics and American Short Fiction

Chair: Ryan Wander

1. "The Pictorial Assault on Narrativity in American (Postmodern) Short Fiction: Poetics of Spatialized Moment in Brian Evenson's Fugue State and John Barth's The Development," Saloua Karoui-Elounelli, Ecole Normale Supérieure, University of Tunis
2. "Drawing Race and Life: Reading Graphic Short Narratives by Asian American Artists," In Shik Bang, Sungkyul University South Korea
3. "An Invisible Topography of Spirit: Layered Narrative Technique in Rick Bass's 'The Lives of Rocks'," Robert M. Luscher, University of Nebraska at Kearney
4. "To Be Watched at One Sitting: Television Episodes as Contemporary Short Fiction," Christian Stenico, University of Innsbruck



Special Event – Roundtable

Session 8-C

11:40-12:50 (Seminar room: P 110)

Short Narrative Forms as Social Practices: Medical Humanities and Narrative Medicine

Chairs: Mita Banerjee and Anita Wohlmann (Johannes Gutenberg University Mainz)

Panelists: Mita Banerjee (Johannes Gutenberg University Mainz); Danielle Spencer (Columbia University, New York); Susanne Michl (Charité Berlin/Johannes Gutenberg University Mainz); Monika Class (Johannes Gutenberg University Mainz); Sandra Mai (University Medical Center Mainz).

Session 8-D

11:40-12:50 (Seminar Room: P 103)

Sound, Performance, and Storytelling

Chair: Silke Schmidt, Philipps University Marburg

1. "'Whining, tinkling, hoochie-coochie show': Vaudeville and Music in the Short Fiction of F. Scott Fitzgerald," Subhasree Basu, Loreto College, Kolkata
2. "In a Minor Key: The Jazz Story," Sam Reese, University of Northampton
3. "Jack Kerouac in Short Stories," Anna Wyrwik, Jagiellonian University

Lunch

1:00-2:10

Lunch boxes will be available for pick-up in seminar room P 106



Workshop Session

Session 9-A

2:20-3:50 (Seminar Room: P 110)

Dante James (University of Dayton, Ohio; Independent Filmmaker and Educator)

In Our Own Words: The African American Experience through Short Stories

Chair: James Nagel, University of Georgia, Athens

In 2006, Dante James won a National Emmy for his work as series producer of the critically acclaimed PBS documentary series *Slavery and the Making of America*. His most recent documentary, *Harlem in Montmartre: A Paris Jazz Story*, has screened at film festivals in Paris and Biarritz, France, and was awarded best documentary at the 2010 Pan African International Film Festival in Cannes, France. In 2008 he wrote, produced and directed the critically acclaimed dramatic short film "The Doll," based on a short story by Charles W. Chesnutt. He is founder of Black Pearl Media Works—a multi-media production company—that received financing for a series of dramatic short films, *In Our Own Words*.

Session 9-B

2:20-3:50 (Seminar Room: P 109a)

Religion and the American Short Story

Chair: Anja-Maria Bassimir

1. "Biblical Literacy and Appreciation of American Short Stories," Larry S. Su, City Colleges of Chicago
2. "The Short Story and Religion: Postmodern Biblical Rewritings," Delzi Laranjeira, State University of Mina Gerais Brazil
3. "Psychologizing Religion: Rebecca Lee's Short Story Cycle *Bobcat* (2013)," Philipp Reisner, Heinrich Heine University, Düsseldorf

Session 9-C

2:20-3:50 (Seminar Room: P 103)

Chair: Damien Schlarb, Johannes Gutenberg University Mainz

"Quantitative Approaches to the American Short Story," Stephanie Siewert (University of Stuttgart), Nils Reiter (University of Stuttgart)

NOTE: Texts for discussion are available at the conference website



Session 9-D

2:20-3:50 (Seminar Room: P 108)

Form and the American Short Story

Chair: Gudrun Grabher, University of Innsbruck

1. "The Short Story and the Big Picture: Analepses in Contemporary American Literature," Joanna Wilson-Scott, University of Leicester
2. "Resonance of Minor Literature in the Short Story Cycle," Anne Erickson, Drexel University, Philadelphia
3. "Sublimating the Trickster: Jim Harrison's Brown Dog as the New American Picaresque," Rick Wallach, Nova Southeastern University
4. "'Black Dahlia & White Rose': Joyce Carol Oates's Brief Return to the Figure of Norma Jeane Baker," Barbara Miceli, Roma Tre University

Book Presentation

Session 10-A

4:00-5:20 (Seminar Room: P 109a)

DeGruyter Publishing House (Erik Redling, University of Halle/Oliver Scheiding, Johannes Gutenberg University Mainz), *The Handbook of the American Short Story* (forthcoming, 2020)

Session 10-B

4:00-5:20 (Seminar Room: P 108)

Reassessing Classical American Short Stories

Chair: Alfred Bendixen, Princeton University

1. "Hawthorne's Anti-Fairy Tale: Parallels between 'Young Goodman Brown' and 'Hansel and Gretel,'" Clara Reiring, University of Cologne
2. "Herman Melville's 'Short Prose Narrative' Poetics/Politics," Fadhila Sidi Said-Boutouchent, University Mouloud Mammeri Tizi Ouzou
3. "The Moral Vision of O'Henry with Reference to His Selected Short Stories," Rajendra Ponde, Willingdon College, Sangli, India



Session 10-C

4:00-5:20 (Seminar Room: P 110)

From Print to Post Print and the American Short Story

Chair: Christian Stenico

1. "A Window into Short-Story Construction: Richard Yates's 'Builders' and His Dilemmas Working with the Confines of Short Fiction," Karl Wood, Kazimierz Wielki University, Bydgoszcz
2. "Short Stories, Big Business: Narrative Humanism as Constant in the Digital Economy," Silke Schmidt, Philipps University Marburg
3. "Decoding Ted Chiang's Sci-Fi Matrix: Quantum Reality beyond the Physics of Logocentrism," Christopher A. Shinn, Howard University

Special Event

Closing Reception

5:30-7:00

Location: Foyer of P 1





Participants





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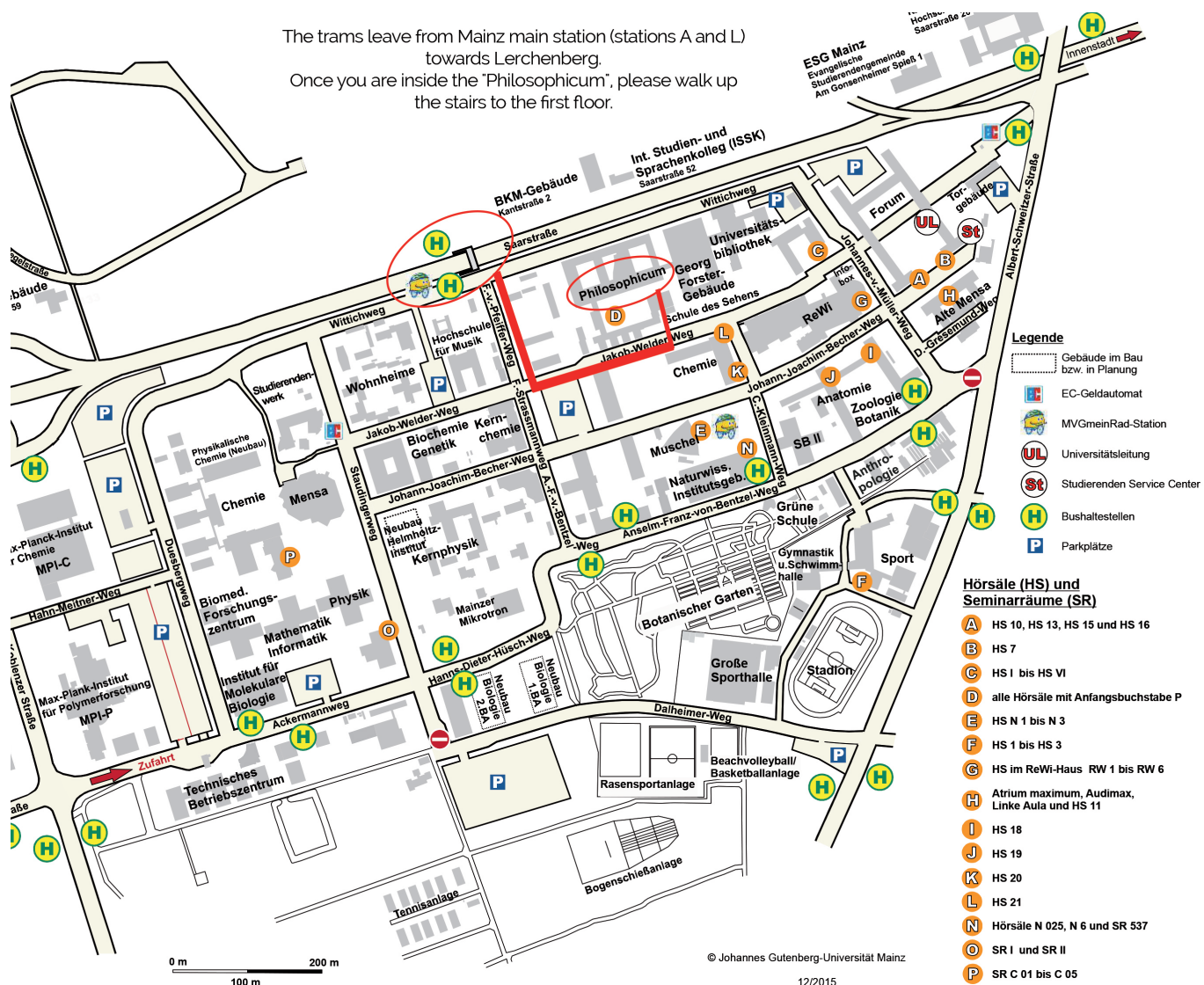


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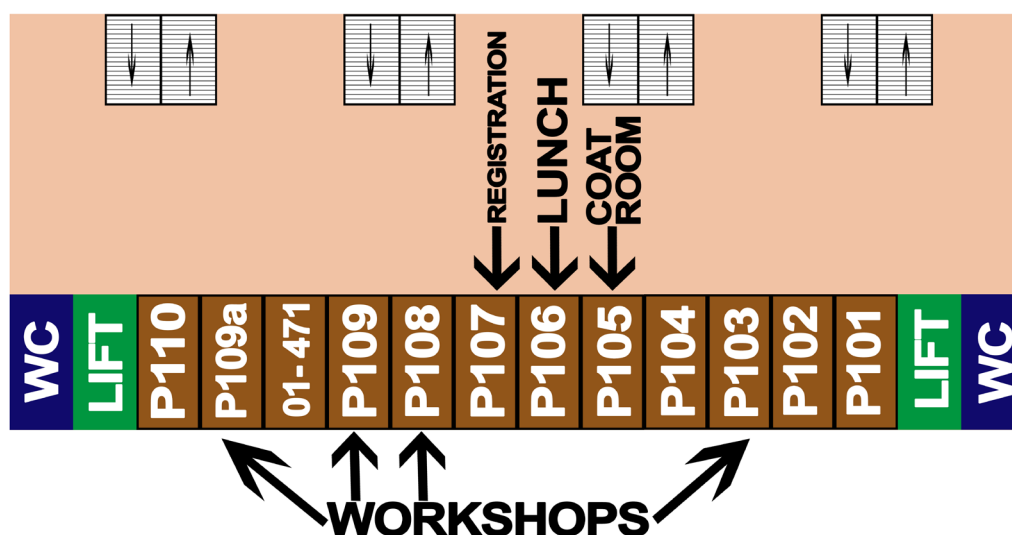


Campus Map

The trams leave from Mainz main station (stations A and L) towards Lerchenberg.
Once you are inside the "Philosophicum", please walk up the stairs to the first floor.



Floor Plan





Personal Notes

