

# NETWORK MEMBERS

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**DR. ANDREA ZITTLAU**  
(UNIVERSITY OF ROSTOCK)

PERFORMANCE.UR.DE

## ABOUT THE DFG RESEARCH NETWORK

• DFG # BA 3567/4-1 •

This network explores the potential of an integration of Performance Studies approaches into the field of (transnational) American Studies. It investigates how, which, and with what outcome issues that, in the wake of the transnational turn, have become central to the American Studies agenda can be addressed more adequately by the study of 'cultural performances.' Based on the idea of culture as a corporeal, communal, and dynamic event rather than a stable textual product, the individual projects arranged in three culturally and spatially specific clusters—the city, the nation, the globe—position the local particularities of cultural performance vis-à-vis the dynamics of global mobility.

21-23 JUNE 2018

## CULTURAL PERFORMANCE IN TRANSNATIONAL AMERICAN STUDIES

### CLOSING CONFERENCE

DFG Research Network

Obama Institute • JGU Mainz

Fakultätssaal, Philosophicum,  
Jakob-Welder-Weg 18, Mainz



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## THURSDAY • JUNE 21, 2018

4:00 PM Registration

### 5:00 PM **Conference Opening**

Opening Remarks:

**Pia Wiegink** (JGU Mainz) and  
**Birgit M. Bauridl** (University of  
Regensburg)

Welcome Remarks:

**Rainer Emig** (Vice-Dean, Faculty 05  
Philosophy and Philology, JGU Mainz)  
**Alfred Hornung** (Speaker Obama  
Institute for Transnational American  
Studies, JGU Mainz)

### 5:30 PM **Keynote Lecture / Performance**

**Denise Uyehara** (Performance Artist,  
Tucson): "Shooting Columbus and  
Other Radical Vocalizations: Artist Talk  
and Performance"

6:30 PM Reception

## FRIDAY • JUNE 22, 2018

### 9:00 AM **Keynote Lecture**

**Werner Sollors** (Harvard University):  
"The Family of Man Exhibition:  
Looking at the Photographs Now and  
Remembering a Visit in the 1950s"

10:00 AM Coffee break

### 10:30 AM **Panel 1: Fields of Performance**

Room P4

Chair: **Frederike Offizier** (University of  
Potsdam)

Papers:

**Derek Gingrich** (York University): "Tony  
Kushner's Homebody as a Globalized  
Mutter Courage"

**Ben Chappell** (University of Kansas):  
"Cultural Citizenship in Play: Mexican  
American Sport as Resistant  
Performance"

**Julia Faisst** (Catholic University of  
Eichstaett-Ingolstadt): "Orders of Removal  
and Performative Interventions"

12:00 PM Lunch break (self-pay, Restaurant  
Baron)

### 1:30 PM **Panel 2: Indigenous Performance Practices**

Room P4

Chair: **René Dietrich** (JGU Mainz)  
Papers:

**Roger L. Nichols** (University of Arizona):  
"Indian Protests as Transnational  
Cultural Performance"

**Gyorgy Toth** (University of Stirling):  
"Playing Indian' across the Border:  
Culture as Resource for Political Activism  
in the Native American-European Alliance  
of the Late Cold War"

**Daisy Ocampo** (University of California,  
Riverside): "Remapping Spiritual  
Cartographies through Dance"

3:00 PM Coffee break

### 3:30 PM **Panel 3: Performing the Black Atlantic**

Chair: **Andrea Zittlau** (University of  
Rostock)  
Papers:

**Linda Sturtz** (Macalester College):  
"Atlantic Blackness: Women's Festival  
Performances in Maritime Contact Zones"

**Celeste-Marie Bernier** (University of  
Edinburgh): "'Storying in a State of Shock':  
Representing the Body, Memory, and  
History in African Diasporic Art"

4:30 PM Coffee break

### 4:45 PM **Panel 4: Performing Fandom and Celebrity Culture**

Chair: **Florian Weinzierl** (University of  
Regensburg)

Papers:

**Katrin Horn** (University of Bayreuth):  
"On Site / Online: Fandom,  
Performance, and Transnational  
Queerness"

**María del Mar Azcona** (University of  
Zaragoza): "'Buy a Lady a Drink': Matt  
Damon and the Cultural Performance  
of Celebrity Cosmopolitanism"

**Celestino Deleyto** (University of  
Zaragoza): "Managing Difference:  
Cosmopolitanism and Performance  
in the *Before* Trilogy"

7:30 PM Conference dinner  
(self-pay, Restaurant Heiliggeist)

## SATURDAY • JUNE 23, 2018

### 9:30 AM **Towards an Integrative Model of Performance in Transnational American Studies?**

A Concluding Discussion of the  
Research Network "Cultural  
Performance in Transnational  
American Studies" with Conference  
Participants

11:00 AM Coffee break and end of conference

11:30 AM **Internal network meeting**  
-2:00 PM