

Project Publications

Disruptive Relationality: U.S. Settler Colonial Biopolitics and Indigenous Life Writing. Proposal for monograph accepted by Duke University Press.

Biopolitics—Geopolitics—Life: Settler Colonialisms and Indigenous Presences. Co-edited with Kerstin Knopf. [Under contract with Duke University Press]

Settler Colonial Biopolitics and Indigenous Lifeways. *Settler Colonial Studies* special issue. [Under review].

“The Biopolitical Logics of Settler Colonialism and Disruptive Relationality.” *Cultural Studies-Critical Methodologies* 17.1 (2017), 67-77. Special issue on “Settler Colonialism and Cultural Studies,” guest editors Aimee Carillo Rowe and Eve Tuck.

“Made to Move, Made of this Place: *Into America*, Mobility, and the Eco-Logics of Settler Colonialism.” *Amerikastudien/American Studies* 61.4 (2016): 507-26. Special issue on “Environmental Imagination on the Move: Nature and Mobility in American Literature and Culture,” guest editors Christine Gerhard and Christa Grewe-Volpp.

“Embodied Memories: Settler Colonial Biopolitics and Multiple Genealogies in Deborah Miranda’s *Bad Indians. A Tribal Memoir*.” *Biopolitics and Memory in Postcolonial Literature and Culture*, ed. Michael R. Griffiths. Farnham: Ashgate, 2016. 137-52.

“Biopolitics and Indigenous Literary Studies: Settler Colonial Hierarchies, Relational Lives, and the Political Potential of Native Writing in N. Scott Momaday’s *The Way to Rainy Mountain*.” *Comparative Indigenous Studies*, ed. Mita Banerjee. Heidelberg: Winter Verlag, 2016. 57-82.

“Native American Poetry in the Age of U.S. Expansion: Jane Johnston Schoolcraft and John Rollin Ridge/*Yellow Bird*.” *A History of American Poetry: Contexts-Developments-Readings*. Eds. Oliver Scheiding, René Dietrich. Clemens Spahr. Trier: WVT, 2015. 139-156.

“The Inclusive Exclusion of Native Americans: Indigenous Life Writing and the Threat to US-Nationhood in Leslie Marmon Silko’s *Storyteller*.” *Transnational American Studies*. Ed. Udo Hebel. Heidelberg: Winter, 2012. 305-22.

Events

11/2016

Co-organizer and Chair (with Frank Kelderman, University of Louisville): “The Places and Publics of Native Life Writing.” Panel at the Annual Meeting of the American Studies Association, Denver.

07/2016

Workshop. Dr. Christopher Breu (ISU, Normal): “The Power of Things: Biopolitics and Material Culture,” Mainz University.

05/2016

Co-organizer and Chair (with Jennifer Moos, Zürich): “Rights to Life? Biopolitics and Rights Discourse in the 21st Century U.S.” Panel at the Annual Meeting of the German Association for American Studies, Osnabrück.

06/2015

International symposium. “Biopolitics-Geopolitics-Sovereignty-Life: Settler Colonialisms and

Indigenous Presences in North America." JGU Mainz. Co-organized with Kerstin Knopf. Funded by the German Research Foundation (DFG) and the Institute for Transnational American Studies.

06/2015

Panel (organized and chaired). "Settler Colonial Biopolitics and Indigenous Lifeways," Annual Meeting of the Native American and Indigenous Studies Association (NAISA), Washington, DC.

06/2015

Guest lecture. "A Special Session with Deborah A. Miranda, author of *Bad Indians. A Tribal Memoir*," part of the seminar "Settler Colonialism," Mainz University.

06/2015

Reading. "Deborah A. Miranda: *Raised by Humans* and *Bad Indians. A Tribal Memoir*." Co-organized with Johannes Gutenberg-Bookstore, Mainz.

06/2014

Guest lecture. Prof. Katja Sarkowsky (Münster): "Crazy Brave: Intersections of Poetry and Life Writing in Joy Harjo's Work." Mainz University.

06/2014

Reading and lecture. "*Way of the Blackbirds* and Dakota Way of Life." Dr. Gwen Westerman (Minnesota State) and Glen Wasicuna (Dakota Wicohan). Mainz University.

05/2014

Guest lecture. Dr. Michael Griffiths (Columbia). "Artifacts of Unsettlement: (Post)Colonial Liberalism, Biopolitics, and the Settler Imaginary in Australia." Mainz University.