

Hans-Galinsky-Gedächtnispreis

Liste der bisherigen Preisträger:

2022	Josia Simon Jacobi (1. Preis)	B.A. Abschlussarbeit From Huck Finn to Joan of Arc – Twain's Quest for an Antidote to Determinism
2022	Jan Lukas Kunkies	Graduate Seminar Hausarbeit The Vanishing Colonialist – Contemporary Indigenous Literatures
2021	Patrick Simon (1. Preis)	M.A. Abschlussarbeit "Toward a Puritan Chresis: Cotton Mather and Noah' Ark in America"
2021	Paula Alice Kapp	Proseminar Hausarbeit "The Exceptional Spiritual Autobiography of Samson Occom"
2020	Jannis M. Buschky	Graduate Seminar Essay New England History Reconsidered
2019	Franziska Ottstadt (1. Preis)	Graduate Seminar Hausarbeit The Remediation of American History in <i>Red Dead Redemption 2</i>
2019	Robert Dückershoff	Telling Amontillado from Sherry. Irony and Deceit in Edgar Allan Poe's "The Cask of Amontillado"
2018	Clara Hofmann (1. Preis)	M.Ed. Abschlussarbeit "Publishing, Politics, and Religion in the Early Republic: The Case of Jedidiah Morse"
	Karolina Lambert	Proseminar Hausarbeit "The dash – manifold meanings of a neglected Punctuation mark explored through Emily Dickinson's 'He fumbles at your Soul'"
2017	Daniel Raschke (1. Preis)	Graduate Seminar Hausarbeit "The Early Americas Through Media"
	Amina Touzos	Seminar Hausarbeit "Early American Women Writing (1690-1890)"
2016	Abby Russell (1. Preis)	Graduate Seminar Hausarbeit "The Colonial Relation in the Caribbean: the Performative Commons of Leonora Sansay's

Secret History”

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| 2016 | Christian Müller | “Melville’s ‘The Paradise of Bachelors and the Tartarus of Maids’” |
| 2015 | Stephan Müller
(1. Preis) | Magister Abschlussarbeit
The Most Perfect Government – The Concept of Corruption and the Impact of the Panic of 1792 in the Early American Republic |
| 2015 | Jan Kwiatkowski | B.Ed. Abschlussarbeit
Native Storytelling in the Mainstream Euramerican Classroom |
| 2014 | Maria Fritz | B.Ed. Abschlussarbeit
Caricatures from the War of 1812: Reality and Myth |
| 2014 | Sebastian Bähr | Hausarbeit im Seminar “American Melodrama”
Racial Melodrama: Music and the Melodramatic Narrative in James Nelson Barker’s <i>The Indian Princess</i> |
| 2013 | Laura Audrit
(1. Preis) | B.Ed. Abschlussarbeit
Capturing the Orient – The ‘Oriental Other’ and American Identity in Captivity Narratives of the Early Republic |
| 2013 | Kristin Fuhrmann | Hausarbeit im Graduate Seminar “Early American Literature (WS 12/23)”
The Antinomian Controversy and the (Re)Construction of Boundaries |
| 2012 | Christian Malte
Kölzer
(1. Preis) | Staatsexamensarbeit
The Short Life of a ‘National Work’: <i>Delaplaine’s Repository</i> and its Reception in the Periodicals of the Early Republic |
| 2012 | Steven Meyers | B.A. Abschlussarbeit
Parallel Lives: Sauer, Franklin, and Colonial Pennsylvania |
| 2011 | Julia Lauer | Staatsexamensarbeit
Foreign Protestants and Religion in Eighteenth-Century Nova Scotia |
| 2010 | Anne Schickel
(1. Preis) | Staatsexamensarbeit
The Sentimental Tradition in the Periodicals of the Early Republic: 1783-1800 |
| 2010 | Sylvana Gemmer | Staatsexamensarbeit |

		“Some to be high, some to be low’ – Ideas of Hierarchy and Order in Puritan Massachusetts”
2009	Leopold Steiner	Hauptseminararbeit (sowie exzellente Studienleistung) Titel Hausarbeit: Review and Discussion of Mark Kamrath, “American Exceptionalism and Radicalism in the ‘Annals of Europe and America (2004)’”
2008	Tim Lanzendörfer	Staatsexamensarbeit ‘So Glorious a Cause’: The Navel Biographies in the Analectic Magazine under Washington Irving’s Editorship
2008	Sabrina El-Hanafi	Proseminarsarbeit The Captivity Narrative of Mary Rowlandson as a Religious Tale
2008	Philipp Matthias Weichselbaum	Hauptseminarsarbeit Rhetorics of Identity: The Linguistic Construction of ‘Self’ and ‘Other’ in Cotton Mather’s <i>A Pastoral Letter to the English Captives in Africa</i> (1698), Mather’s <i>The Glory of Goodness</i> (1703), and James Lelander Cathcart’s <i>The Captives</i> (1899)
2007	Theresa Heeg	Hauptseminarsarbeit “Nothing More than Simple Facts”? – The Use of Metaphors in the Core Chapter of Thomas Paine’s <i>Common Sense</i>
2006	Cornelius Koog	Hauptseminarsarbeit A Baker’s Dozen: A Modest Attempt of an Analysis of Two Satires Written by Benjamin Franklin, Who Entitled Them “The Speech of Miss Polly Baker” and “An Edict by the King of Prussia”
2005	Timor Hwa	Proseminarsarbeit Puritan Anti-Individualism Community, Conversion & Identity in Massachusetts Bay Colony and Thomas Shepard’s Autobiography
2005	Stefanie Stichel	Hauptseminarsarbeit Intertextuality in Royall Tyler’s <i>The Contrast</i>
2004	Carsten Kurpanek	Proseminarsarbeit Vanitas Vanitatum: An In-depth Study of Anne Bradstreet’s “Verses Upon the Burning of Our

House, July 10th, 1666

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| 2004 | Ann-Stephane Blaschke | Magister-Abschlussarbeit
Tracing the Ancients: Uses of the Classics in Cotton Mather's <i>Magnalia Christi Americana</i> |
| 2003 | Christoph Straub | Proseminarsarbeit
A Comparative Analysis of Anne Bradstreet's "Flesh and the Spirit" and Michael Wigglesworth's "Song II: Being a Dialogue wherein the Speakers are Spirit and Flesh." |
| 2003 | Rebekka Eisenberg | Hauptseminarsarbeit
Thomas Morton, New English Canaan vs. Nathaniel Hawthorne, "The Maypole of Merry Mount" |
| 2002 | Ellen Stenger | Proseminarsarbeit
"The Sovereignty and Goodness of God: A Puritan Woman on her Journey to God" |
| 2001 | Lars Nähler | Staatsexamensarbeit
"Mid 18 th and Early 19 th -Century Massachusetts Epitaphs as Documentary Evidence of New England Life and Thought" |
| 2000 | Kerstin Vogel | Magister-Abschlussarbeit
"An Indian's Looking Glass for the White Man" (MA) |
| 1999 | Andreas Eble | Magister-Abschlussarbeit
"The Concept of Nature in the Work of William Cullen Bryant" |
| 1998 | Andrea Mombauer | Magister-Abschlussarbeit
"The Myth of the American Indians as the Descendants of the Ten Lost Tribes" |
| 1997 | Vivien Fritsche | Proseminarsarbeit
The Struggle between the Flesh and the Spirit in Anne Bradstreet's 'Elegies to her Grandchildren'" |
| 1997 | Linde Eller | Hauptseminarsarbeit
"What might or should have been said": Language and Style in John Eliot's <i>Indian Dialogues</i> |
| 1996 | Frank Handstein | Proseminarsarbeit
"The Power of Judicial Review and the Case of <i>Marbury v. Madison</i> " |

- 1995 Linda Maria Koldau Proseminarsarbeit
“A Study in Literary Failure: The Pastoral Mode
in Philip Freneau’s ‘The American Village’”
- 1994 Angelika Körner Proseminarsarbeit
“The Encounter with a New World: The
Presentation of Native Americans in Mary
Rowland’s *The Sovereignty and Goodness of
God*”
- 1993 Jörg Stephan Proseminarsarbeit
“The Indian on the Puritan Mind. From Early
Settlement to King Philip’s War”
- 1992 Martina Barwig Proseminarsarbeit
“Interpretation and Comparison of Edward
Taylor’s Preparatory Meditation I.34’ and
‘Preparatory Meditation I.39’”