

## Hans-Galinsky-Gedächtnispreis

### Liste der bisherigen Preisträger:

2023	Hannah Westley (1. Preis)	Graduate Seminar Hausarbeit The Meddling Sea. The Sea in Melville's Environmental Imagination
	Philipp Lörke	Seminar Hausarbeit Marxist Ideas in <i>Walden</i>
2022	Josia Simon Jacobi (1. Preis)	B.A. Abschlussarbeit From Huck Finn to Joan of Arc – Twain's Quest for an Antidote to Determinism
2022	Jan Lukas Kunkies	Graduate Seminar Hausarbeit The Vanishing Colonialist – Contemporary Indigenous Literatures
2021	Patrick Simon (1. Preis)	M.A. Abschlussarbeit "Toward a Puritan Chresis: Cotton Mather and Noah' Ark in America"
2021	Paula Alice Kapp	Proseminar Hausarbeit "The Exceptional Spiritual Autobiography of Samson Occom"
2020	Jannis M. Buschky	Graduate Seminar Essay New England History Reconsidered
2019	Franziska Ottstadt (1. Preis)	Graduate Seminar Hausarbeit The Remediation of American History in <i>Red Dead Redemption 2</i>
2019	Robert Dückershoff	Telling Amontillado from Sherry. Irony and Deceit in Edgar Allan Poe's "The Cask of Amontillado"
2018	Clara Hofmann (1. Preis)	M.Ed. Abschlussarbeit "Publishing, Politics, and Religion in the Early Republic: The Case of Jedidiah Morse"
	Karolina Lambert	Proseminar Hausarbeit "The dash – manifold meanings of a neglected Punctuation mark explored through Emily Dickinson's 'He fumbles at your Soul'"
2017	Daniel Raschke	Graduate Seminar Hausarbeit

(1. Preis)		“The Early Americas Through Media”
	Amina Touzos	Seminar Hausarbeit “Early American Women Writing (1690-1890)”
2016	Abby Russell (1. Preis)	Graduate Seminar Hausarbeit “The Colonial Relation in the Caribbean: the Performative Commons of Leonora Sansay’s <i>Secret History</i> ”
2016	Christian Müller	“Melville’s ‘The Paradise of Bachelors and the Tartarus of Maids’”
2015	Stephan Müller (1. Preis)	Magister Abschlussarbeit The Most Perfect Government – The Concept of Corruption and the Impact of the Panic of 1792 in the Early American Republic
2015	Jan Kwiatkowski	B.Ed. Abschlussarbeit Native Storytelling in the Mainstream Euramerican Classroom
2014	Maria Fritz	B.Ed. Abschlussarbeit Caricatures from the War of 1812: Reality and Myth
2014	Sebastian Bähr	Hausarbeit im Seminar “American Melodrama” Racial Melodrama: Music and the Melodramatic Narrative in James Nelson Barker’s <i>The Indian Princess</i>
2013	Laura Audrit (1. Preis)	B.Ed. Abschlussarbeit Capturing the Orient – The ‘Oriental Other’ and American Identity in Captivity Narratives of the Early Republic
2013	Kristin Fuhrmann	Hausarbeit im Graduate Seminar “Early American Literature (WS 12/23)” The Antinomian Controversy and the (Re)Construction of Boundaries
2012	Christian Malte Kölzer (1. Preis)	Staatsexamensarbeit The Short Life of a ‘National Work’: <i>Delaplaine’s Repository</i> and its Reception in the Periodicals of the Early Republic
2012	Steven Meyers	B.A. Abschlussarbeit Parallel Lives: Sauer, Franklin, and Colonial Pennsylvania
2011	Julia Lauer	Staatsexamensarbeit

		Foreign Protestants and Religion in Eighteenth-Century Nova Scotia
2010	Anne Schickel (1. Preis)	Staatsexamensarbeit The Sentimental Tradition in the Periodicals of the Early Republic: 1783-1800
2010	Sylvana Gemmer	Staatsexamensarbeit "Some to be high, some to be low' – Ideas of Hierarchy and Order in Puritan Massachusetts"
2009	Leopold Steiner	Hauptseminararbeit (sowie exzellente Studienleistung) Titel Hausarbeit: Review and Discussion of Mark Kamrath, "American Exceptionalism and Radicalism in the 'Annals of Europe and America (2004)'"
2008	Tim Lanzendörfer	Staatsexamensarbeit 'So Glorious a Cause': The Navel Biographies in the Analectic Magazine under Washington Irving's Editorship
2008	Sabrina El-Hanafi	Proseminarsarbeit The Captivity Narrative of Mary Rowlandson as a Religious Tale
2008	Philipp Matthias Weichselbaum	Hauptseminarsarbeit Rhetorics of Identity: The Linguistic Construction of 'Self' and 'Other' in Cotton Mather's <i>A Pastoral Letter to the English Captives in Africa</i> (1698), Mather's <i>The Glory of Goodness</i> (1703), and James Lelander Cathcart's <i>The Captives</i> (1899)
2007	Theresa Heeg	Hauptseminarsarbeit "Nothing More than Simple Facts"? – The Use of Metaphors in the Core Chapter of Thomas Paine's <i>Common Sense</i>
2006	Cornelius Koog	Hauptseminarsarbeit A Baker's Dozen: A Modest Attempt of an Analysis of Two Satires Written by Benjamin Franklin, Who Entitled Them "The Speech of Miss Polly Baker" and "An Edict by the King of Prussia"
2005	Timor Hwa	Proseminarsarbeit Puritan Anti-Individualism Community, Conversion & Identity in Massachusetts Bay Colony and Thomas

		Shepard's Autobiography
2005	Stefanie Stichel	Hauptseminarsarbeit Intertextuality in Royall Tyler's <i>The Contrast</i>
2004	Carsten Kurpanek	Proseminarsarbeit Vanitas Vanitatum: An In-depth Study of Anne Bradstreet's "Verses Upon the Burning of Our House, July 10th, 1666"
2004	Ann-Stephane Blaschke	Magister-Abschlussarbeit Tracing the Ancients: Uses of the Classics in Cotton Mather's <i>Magnalia Christi Americana</i>
2003	Christoph Straub	Proseminarsarbeit A Comparative Analysis of Anne Bradstreet's "Flesh and the Spirit" and Michael Wigglesworth's "Song II: Being a Dialogue wherein the Speakers are Spirit and Flesh."
2003	Rebekka Eisenberg	Hauptseminarsarbeit Thomas Morton, New English Canaan vs. Nathaniel Hawthorne, "The Maypole of Merry Mount"
2002	Ellen Stenger	Proseminarsarbeit "The Sovereignty and Goodness of God: A Puritan Woman on her Journey to God"
2001	Lars Nähler	Staatsexamensarbeit "Mid 18 <sup>th</sup> and Early 19 <sup>th</sup> -Century Massachusetts Epitaphs as Documentary Evidence of New England Life and Thought"
2000	Kerstin Vogel	Magister-Abschlussarbeit "An Indian's Looking Glass for the White Man" (MA)
1999	Andreas Eble	Magister-Abschlussarbeit "The Concept of Nature in the Work of William Cullen Bryant"
1998	Andrea Mombauer	Magister-Abschlussarbeit "The Myth of the American Indians as the Descendants of the Ten Lost Tribes"
1997	Vivien Fritsche	Proseminarsarbeit The Struggle between the Flesh and the Spirit in Anne Bradstreet's 'Elegies to her Grandchildren'"

- 1997 Linde Eller Hauptseminarsarbeit  
“What might or should have been said”:  
Language and Style in John Eliot’s *Indian Dialogues*
- 1996 Frank Handstein Proseminarsarbeit  
“The Power of Judicial Review and the Case of  
Marbury v. Madison”
- 1995 Linda Maria Koldau Proseminarsarbeit  
“A Study in Literary Failure: The Pastoral Mode  
in Philip Freneau’s ‘The American Village’”
- 1994 Angelika Körner Proseminarsarbeit  
“The Encounter with a New World: The  
Presentation of Native Americans in Mary  
Rowland’s *The Sovereignty and Goodness of  
God*”
- 1993 Jörg Stephan Proseminarsarbeit  
“The Indian on the Puritan Mind. From Early  
Settlement to King Philip’s War”
- 1992 Martina Barwig Proseminarsarbeit  
“Interpretation and Comparison of Edward  
Taylor’s Preparatory Meditation I.34’ and  
‘Preparatory Meditation I.39’”