

## PUBLICATIONS CONTRACTED | PUBLIKATIONEN UNTER VERTRAG

### erscheint demnächst | forthcoming

“Deconstruction: Iconizing the Gift of the Wor(l)d.” *Iconizing Literature, Art, and Science: Intermediality and Value in Popular Culture*, ed. Hannes Höfer, Sophie Picard and Paula Wojcik. New York: Palgrave Macmillan. revision completed after external peer review, in production.

### unter Vertrag | contracted

monograph: *Mothering the Anthropocene: From the Gaia Hypothesis to Making Kin*, New York: Palgrave Pivot, peer review completed, contracted for November 2023, in preparation for production.

edited collection: *Semiotiken in den Kulturwissenschaften | Semiotics in Cultural Studies*, ed. with Thomas Metten, Nora Benterbusch, and Filip Niemann, Berlin: De Gruyter, peer review completed, contracted for 2023, in preparation for production. see Appendix 1.

edited collection: *Auto/Biography and Reputation Politics*, ed. with Edwina Hagen, Martijn Icks, Jennifer Keohane, and Eric Shiraev, for *Routledge Auto/Biography Studies* series, New York: Routledge, peer review completed, contracted for May 2023, in preparation for production. see Appendix 2.

(Un)Like: *Portraiture and Life Writing from the 19<sup>th</sup> to the 21<sup>st</sup> Centuries*, ed. with Kerstin Pahl, special issue of *European Journal of Life Writing*, contracted with open date, internal peer review completed.

### invited | in preparation

“Life Writing and Film.” *Life Writing*, edited by Alfred Hornung and Helga Schwalm. De Gruyter Handbook of English and American Studies Series. Berlin: De Gruyter. 2024.

## PUBLICATIONS | SCHRIFTEN

### Monographs | Monographien

2. *Temporality in American Filmic Autobiography: Cinema, Automediality and Grammatology with Film Portrait and Joyce* at 34. Heidelberg: Universitätsverlag Winter, 2018.

Review: Martin Holtz, in “Reviews.” *Amerikastudien/American Studies* 64.1 (2019): 150–152.

1. *Kredit und Kultur: Ökonomie- und Geldbegriff bei Jacques Derrida und in der amerikanischen Literaturtheorie der Postmoderne*. Heidelberg: Universitätsverlag C. Winter, 2000.

Reviews: Andreas Hetzel, in *Das Argument: Zeitschrift für Philosophie und Sozialwissenschaften* 44.2 (2002): 255–257. Christoph Irmscher, “Scholarship in Languages Other Than English: German Contributions—c. Literary Theory.” *American Literary Scholarship* (2000): 467–468.

### Edited Collections | Sammelbände

3. *The Mediality of Sugar*, edited with Joseph Imorde. *Studies in Art and Materiality* Series. Leiden: Brill, 2022. <https://brill.com/view/title/60458>. Appendix 3 below.

2. *Developing Transnational American Studies*, edited with Heike Spickermann. *Series Intercultural Studies*. Schriftenreihe des Zentrums für Interkulturelle Studien (ZIS) an der Universität Mainz. Heidelberg: Universitätsverlag Winter, 2019.

Review: Ryland Engels, in *Australasian Journal of American Studies* 39.1 (December 2020): 261–264.

1. *Transmediality and Transculturality*, edited with Gabriele Pisarz-Ramirez. Heidelberg: Universitätsverlag Winter, 2013.

Reviews: Sandra Heinen, in *Anglia* 133.3 (2015): 573–576. Daniel Stein, in *Amerikastudien/American Studies* 63.3 (2018).

## Journal Articles, Contributions to Edited Collections | Zeitschriftenartikel, Beiträge zu Sammelbänden

28. “The Mediality of Sugar: Introduction,” *The Mediality of Sugar*. Leiden: Brill, 2022. 1–34. see Edited Collections and Appendix 3.
27. “‘Sugar Is Not a Vegetable’: The Mediality of Sugar in Anthropocenic Entanglements,” *The Mediality of Sugar*. Leiden: Brill, 2022. 235–284. see Edited Collections and Appendix 3.
26. “Geography of World Sugar Production and History of Labor in Sugar: Maps and Graphs,” with maps contributed by Gabriela Campagnol and Jamie Karnik. *The Mediality of Sugar*. Leiden: Brill, 2022. 287–313. see Edited Collections and Appendix 3.
25. “Humanimagic Relations: Cabeza de Vaca’s Account (1542) and Posthumanism,” *Developing Transnational American Studies*, 2019. 69–89. see Edited Collections 2.
24. “I. Theorien und Methoden: I.4. Semiotik und Dekonstruktion,” *Handbuch Literatur und Ökonomie*, ed. Joseph Vogl und Burkhardt Wolf. Berlin: De Gruyter, 2019. 48–62.  
Review: Birger P. Priddat, “Die Literatur: Eine ungewöhnliche Empirie des Ökonomischen für die Wirtschaftsethik,” in *Zeitschrift für Wirtschafts- und Unternehmensethik* 21.3 (2020): 364–368.
23. “III. Exemplarische Analysen: III.6. Kolonialistische Ökonomien,” *Handbuch Literatur und Ökonomie*, ed. Joseph Vogl und Burkhardt Wolf. Berlin: De Gruyter, 2019. 435–445.
22. “Sugar and the Global South: Substance of New Solidarities,” *The Global South and Literature*, ed. Russell West-Pavlov. Cambridge Critical Concepts Series. New York: Cambridge University Press, 2018. 108–119.  
Reviews: Sundhya Walther, in *Cambridge Journal of Postcolonial Literary Inquiry* 6.2 (2019): 311–312. Magali Armillas-Tiseyra, in *Comparative Literature Studies* 56.3 (2019): 609–612.
21. „Filmische Autobiographie: Automedialität zwischen den Medien,“ *Mediale Dispositive*, ed. Ivo Ritzer und Peter W. Schulze. Wiesbaden: Springer VS, 2018. 193–209.
20. “Dollar/Dala: Währungsmimikry in Robert Louis Stevensons ‘The Isle of Voices’.” *Was ist? Wirtschaftsphilosophische Erkundungen: Definitionen, Ansätze, Methoden, Erkenntnisse und Wirkungen*. Band III. Ed. Wolf D. Enkelmann and Birger P. Priddat. Marburg: Metropolis, 2016. 47–84.
19. “Alt-Dot-ANY-Country Music.” *Rural America*. Ed. Antje Kley and Heike Paul. Heidelberg: Universitätsverlag Winter, 2015. 347–372.  
Reviews: Wayne Franklin, in *Journal of American History* 103.2 (2016): 446–447. Florian Freitag, in *Amerikastudien/American Studies* 63.2 (2018).
18. “Lives and Deaths in Photographic Tense: Temporality and Filmic Automediality after the Indexical Turn.” *a|b: Auto|Biography Studies* 29.2 (2014): 225–248.
17. “Translinguality and Transculturality.” *TRANSLATTO: Transmedialité et transculturalité en littérature, peinture, photographie, et au cinéma (Amérique—Caraïbes—Europe—Maghreb)*. Ed. Alfonso de Toro. Paris: L’Harmattan, 2013. 81–95.  
Review: Elide Pittarello, in *Rassegna iberistica* 38.104 (Dezember 2015): 395–397.  
modified and extended republication of “Translingual Literature” from *Living American Studies*, ed. Mita Banerjee et al. siehe 15.
16. “Preface and Comparative Conceptual History.” with Gabriele Pisarz-Ramirez. *Transmediality and Transculturality*. Ed. Nadja Gernalzick and Gabriele Pisarz-Ramirez. Heidelberg: Universitätsverlag Winter, 2013. xi–xxvi. see Edited Collections 1.
15. “Translingual Literature.” *Living American Studies*. Ed. Mita Banerjee et al. Heidelberg: Universitätsverlag Winter, 2010. 261–278.  
Review: Markus Heide. “International Scholarship: German Contributions—b. American Literature, American Studies, and Transnational Approaches,” *American Literary Scholarship* (2010): 454–456.
14. „Teleskop und Erzählperspektive in der amerikanischen Renaissance: Emerson, Thoreau, Fuller, Melville.“ *Das Planetarische: Kultur—Technik—Medien im postglobalen Zeitalter*. Ed. Ulrike Bergermann, Isabell Otto, and Gabriele Schabacher. München: Wilhelm Fink Verlag, 2010. 221–233.

13. "Sacrificial or Legal: Money in American Literature—Charles Brockden Brown, James Fenimore Cooper, Frank Norris, Ezra Pound, Don DeLillo." *Almighty Dollar*. Ed. Heinz Tschachler, Eugen Banauch, and Simone Puff. Münster: LIT Verlag, 2010. 137–157.
12. "Iconizing?—Madonna Ciccone and Performance Art." *American Cultural Icons: The Production of Representative Lives*. Ed. Günter Leypoldt and Bernd Engler. Würzburg: Königshausen und Neumann, 2010. 209–230.  
Reviews: Waldemar Zacharasiewicz, in *Anglia* 130.3 (2012): 455–459. Stefanie Schäfer, in *Amerikastudien/American Studies* 58.1 (2013): 167–168.
11. "Tragedy of Autocratic Rule, Melodrama of Republicanism: Genealogy of Dramatic and Political Forms in John Augustus Stone's *Metamora; or, the Last of the Wampanoags* (1829)." *Melodrama! The Mode of Excess from Early America to Hollywood*. Ed. Frank Kelleter, Barbara Kraus and Ruth Mayer. Heidelberg: Universitätsverlag Winter, 2007. 137–159.
10. "'Southern Preacher': Leon Rooke, 'The Woman Who Talked to Horses.'" *The Canadian Short Story: Interpretations*. Ed. Reingard M. Nischik. Rochester: Camden House, 2007. 341–352.
9. "Brief Introduction to Filmic Autobiography, with Special Reference to Serial Filmic Autobiography." *Anglistentag 2005 Bamberg: Proceedings*. Ed. Christoph Houswitschka, Gabriele Knappe and Anja Müller. Trier: WVT, 2006. 325–332.
8. "To Act or to Perform: Distinguishing Filmic Autobiography." *Biography: An Interdisciplinary Quarterly* 29.1 (Winter 2006). Special Issue: *Narrative Cinema as Autobiographical Act*. Ed. Linda Haverty Rugg. 13–25.
7. „Medium Geld.“ *Media Marx*. Ed. Jens Schröter, Gregor Schwing and Urs Stäheli. Bielefeld: transcript, 2006. 85–103.
6. "From Classical Dichotomy to Differential Contract: The Derridean Integration of Monetary Theory." *Metaphors of Economy*. Ed. Nicole Bracker and Stefan Herbrechter. Amsterdam and New York: Rodopi, 2005. 55–67.  
republication of "From Classical Dichotomy to Differential Contract" from *Kultur—Sprache—Ökonomie*, ed. Wolfgang Weitzel. siehe 4.
5. „Medea in Amerika: Kindesmord und Kinderrechte bei Euripides, Robinson Jeffers und Toni Morrison.“ *Gender in den Kulturwissenschaften*. Ed. Patricia Plummer. Mainz: Pädagogisches Institut der Johannes Gutenberg-Universität, 2001. 43–59.
4. "From Classical Dichotomy to Differential Contract: The Derridean Integration of Monetary Theory." *Kultur—Sprache—Ökonomie*. Ed. Wolfgang Weitzel. Wiener Slavistischer Almanach Sonderband 54 (2001): 363–373.  
Review: Ronald O. Richards, in *Canadian Slavonic Papers* 46.3–4 (2004): 465–473.
3. "Border Bending: Deconstruction and the Postmodern with Judith Butler and Her Reception in Germany." *The Sixties Revisited: Culture—Society—Politics*. Ed. Jürgen Heideking, Jörg Helbig, and Anke Ortlepp. Heidelberg: Universitätsverlag Winter, 2001. 381–395.
2. „Vom Relativismus zur Verantwortung: Sprache und Geld als konventionelle Werte.“ *Forum Wirtschafts-ethik* 3 (2000): 7–11.
1. „Falschgeld und flottierende Währung: Zum literaturtheoretischen Gebrauch ökonomischer Metaphern in der Postmoderne.“ *Forschungsmagazin der Johannes Gutenberg-Universität Mainz* (1997): 38–44.
0. „Gegen eine Metaphysik der Arbeit: Der Ökonomiebegriff der Dekonstruktion und im Poststrukturalismus.“ ausgearbeitetes Manuskript zum Vortrag auf der Konferenz „Postmoderne Diskurse zwischen Sprache und Macht. 1. Graduierten-Konferenz Erlangen 1998.“ [www.gradnet.de/papers/pomo2.archives/pomo98.papers/nagernal98.htm](http://www.gradnet.de/papers/pomo2.archives/pomo98.papers/nagernal98.htm). National und international in Printpublikationen (bei Suhrkamp, transcript, Palgrave Macmillan) zitiert, link seit c2017 defunct.

## Reviews | Rezensionen

“*Mark Twain and Money: Language, Capital, and Culture*, edited by Henry B. Wonham and Lawrence Howe.” *Amerikastudien/American Studies* 67.3 (2022): 381–385.

“Catherine Keyser, *Artificial Color: Modern Food and Racial Fictions*.” *The ALH Online Review, American Literary History* XXV.1 (2020). [academic.oup.com/alh/pages/alh-online-review-series-25](https://academic.oup.com/alh/pages/alh-online-review-series-25)

“Heinz Tschachler, *The Monetary Imagination of Edgar Allan Poe: Banking, Currency and Politics in the Writings*.” *Amerikastudien/American Studies* 61.1 (2016). [www.winter-verlag.de/de/programm/zeitschriften/amerikastudien/](http://www.winter-verlag.de/de/programm/zeitschriften/amerikastudien/)

„Annette Lönnecke, *Anglo-Kanadische Autobiographien der Postmoderne: Radikale Formen der Selbstporträtierung von John Glassco bis Kristjana Gunnars*.“ *Zeitschrift für Kanada-Studien* 24.1 (2004): 190–192.

## Encyclopedia Entries | Lexikoneinträge

Revision of the entries on Sherwood Anderson, *Winesburg, Ohio*; Stanley Elkin, *The Dick Gibson Show*; DuBose Heyward, *Porgy*; Sinclair Lewis, *Babbitt*; Elmer Rice, *The Adding Machine* und *Street Scene*; Booth Tarkington, *The Magnificent Ambersons*. Biograms for Anderson, Elkin, Heyward, Rice and Tarkington. *Kindler Literaturlexikon*, Stuttgart und Weimar: Metzler, 2010.