

## PUBLICATIONS

**forthcoming**

*The Mediality of Sugar*, ed. with Joseph Imorde. Arts and Materiality Series. Leiden: Brill (2021), final proofs after peer review.

“Mediating the Sugar World: Introduction” and “‘Sugar Is Not a Vegetable’: Agricultural Crop, Transnationalizing Agent and Artwork” for *The Mediality of Sugar* (2021), final proofs after review.

“Nautics in Fictions of Mobility at Sea,” *JAAAS: Journal of the Austrian Association for American Studies*, special issue *American Im/Mobilities* (2021), final proofs after peer review.

**eingereicht**

“Underwater Mountains: Seamount Interscapes, Invert(ebrat)ed Aesthetics and Inter|Intraspecies Worldings,” *Journal for Transnational American Studies*, under review.

**in Vorbereitung**

*(Un)Like: Portraiture and Life Writing from the 19<sup>th</sup> to the 21<sup>st</sup> Century*, ed. with Kerstin Pahl, special issue of *European Journal of Life Writing* (2021), under review.

“Queerly (Un)Recognizable: Jerome Hill’s and James Broughton’s Filmic Autobiographies” for *(Un)Like: Portraiture and Life Writing from the 19<sup>th</sup> to the 21<sup>st</sup> Century* (2021).

*Semiotiken in den Kulturwissenschaften/Semiotics in Cultural Studies*, ed. with Thomas Metten, Nora Benterbusch and Filip Niemann. Bielefeld: transcript (2021–2022), under review.

*Auto/Biography and Reputation Politics*, ed. with Eric Shiraev et al., pitch to publisher.

“Un/Doing Character in Autobiography: Reception of the Schliemann Narrative between Archaeology and Psychiatry” for *Auto/Biography and Reputation Politics* (2021–2022)

“Mothering the Anthropocene: From the Gaia Hypothesis to Making Kin,” special collection *Posthuman Gender*, ed. Anna Babka, Jasmin Doubek, Hildegard Kernmayer, Julia Lingl and Marietta Schmutz, for *Le Foucauldien* (2021)

“Deconstruction under Self-Deconstruction? On the De-Iconization of a Critical Term.” *Iconizing Literature, Art, and Science: Intermediality and Value in Popular Culture*, ed. Hannes Höfer, Sophie Picard and Paula Wojcik, Palgrave Macmillan (2021–2022)

*Semiotics of the Sea: Nautics and World Fictions*, 2023.

**Monographien**

*Temporality in American Filmic Autobiography: Cinema, Automediality and Grammatology with Film Portrait and Joyce at 34*. Heidelberg: Universitätsverlag Winter, 2018.

Review: Martin Holtz, in “Reviews.” *Amerikastudien/American Studies* 64.1 (2019): 150–152.

*Kredit und Kultur: Ökonomie- und Geldbegriff bei Jacques Derrida und in der amerikanischen Literaturtheorie der Postmoderne*. Heidelberg: Universitätsverlag C. Winter, 2000.

Reviews: Andreas Hetzel, in *Das Argument: Zeitschrift für Philosophie und Sozialwissenschaften* 44.2 (2002): 255–257.

Christoph Irmscher, “Scholarship in Languages Other Than English: German Contributions – c. Literary Theory.” *American Literary Scholarship* (2000): 467–468.

**Sammelbände**

*Developing Transnational American Studies*, ed. with Heike Spickermann. Series Intercultural Studies, Schriftenreihe des Zentrums für Interkulturelle Studien (ZIS) Universität Mainz. Heidelberg: Universitätsverlag Winter, 2019.

Review: Ryland Engels, in *Australasian Journal of American Studies* 39.1 (December 2020): 261–264.

*Transmediality and Transculturality*, ed. with Gabriele Pizarz-Ramirez. Heidelberg: Universitätsverlag Winter, 2013.

Reviews: Sandra Heinen, in *Anglia* 133.3 (2015): 573–576.

Daniel Stein, in *Amerikastudien/American Studies* 63.3 (2018).

**Zeitschriftenartikel und Beiträge zu Sammelbänden**

25 “Humanimagic Relations: Cabeza de Vaca’s Account (1542) and Posthumanism.” *Developing Transnational American Studies*, ed. Nadja Gernalzick and Heike Spickermann. Series Intercultural Studies, Schriftenreihe des Zentrums für Interkulturelle Studien (ZIS) Universität Mainz. Heidelberg: Winter, 2019. 69–89.

24 “I. Theorien und Methoden: I.4. Semiotik und Dekonstruktion,” *Handbuch Literatur & Ökonomie*, ed. Joseph Vogl und Burkhardt Wolf. Berlin: De Gruyter, 2019. 48–62.

23 “III. Exemplarische Analysen: III.6. Kolonialistische Ökonomien,” *Handbuch Literatur & Ökonomie*, ed. Joseph Vogl und Burkhardt Wolf. Berlin: De Gruyter, 2019. 435–445.

22 “Sugar and the Global South: Substance of New Solidarities.” *The Global South and Literature*. Ed. Russell West-Pavlov. Cambridge Critical Concepts Series. New York: Cambridge University Press, 2018. 108–119.

21 „Filmische Autobiographie: Automedialität zwischen den Medien.“ *Mediale Dispositive*. Ed. Ivo Ritter und Peter W. Schulze. Wiesbaden: Springer VS, 2018. 193–209.

20 “Dollar/Dala: Währungsmimikry in Robert Louis Stevensons ‘The Isle of Voices.’” *Was ist? Wirtschaftsphilosophische Erkundungen: Definitionen, Ansätze, Methoden, Erkenntnisse und Wirkungen*. Band III. Ed. Wolf D. Enkelmann and Birger P. Priddat. Marburg: Metropolis, 2016. 47–84.

19 “Alt-Dot-ANY-Country Music.” *Rural America*. Ed. Antje Kley and Heike Paul. Heidelberg: Universitätsverlag Winter, 2015. 347–372.

Review: Florian Freitag, in *Amerikastudien/American Studies* 63.2 (2018).

18 “Lives and Deaths in Photographic Tense: Temporality and Filmic Automediality after the Indexical Turn.” *a|b: Auto|Biography Studies* 29.2 (2014): 225–248.

17 “Translinguality and Transculturality.” *TRANSLATIO: Transmédialité et transculturalité en littérature, peinture, photographie, et au cinéma (Amérique-Caraïbes-Europe-Maghreb)*. Ed. Alfonso de Toro. Paris: L’Harmattan, 2013. 81–95.

Review: Elide Pittarello, in *Rassegna iberistica* 38.104 (Dezember 2015): 395–397.

modified and extended republication of “Translingual Literature” in *Living American Studies*, ed. Mita Banerjee et al. (see 15)

16 “Preface and Comparative Conceptual History.” with Gabriele Pizarz-Ramirez. *Transmediality and Transculturality*. Ed. Nadja Gernalzick and Gabriele Pizarz-Ramirez. Heidelberg: Universitätsverlag Winter, 2013. xi–xxvi.

15 “Translingual Literature.” *Living American Studies*. Ed. Mita Banerjee et al. Heidelberg: Universitätsverlag Winter, 2010. 261–278.

Review: Markus Heide. “International Scholarship: German Contributions – b. American Literature, American Studies, and Transnational Approaches,” *American Literary Scholarship* (2010): 454–456.

- 14 „Teleskop und Erzählperspektive in der amerikanischen Renaissance: Emerson, Thoreau, Fuller, Melville.“ *Das Planetarische: Kultur-Technik-Medien im postglobalen Zeitalter*. Ed. Ulrike Bergermann, Isabell Otto, and Gabriele Schabacher. München: Wilhelm Fink Verlag, 2010. 221–233.
- 13 “Sacrificial or Legal: Money in American Literature – Charles Brockden Brown, James Fenimore Cooper, Frank Norris, Ezra Pound, Don DeLillo.” *Almighty Dollar*. Ed. Heinz Tschachler, Eugen Banauch, and Simone Puff. Münster: LIT Verlag, 2010. 137–157.
- 12 “‘Iconizing’ – Madonna Ciccone and Performance Art.” *American Cultural Icons: The Production of Representative Lives*. Ed. Günter Leypoldt and Bernd Engler. Würzburg: Königshausen und Neumann, 2010. 209–230.
- 11 “Tragedy of Autocratic Rule, Melodrama of Republicanism: Genealogy of Dramatic and Political Forms in John Augustus Stone’s *Metamora; or, the Last of the Wampanoags* (1829).” *Melodrama! The Mode of Excess from Early America to Hollywood*. Ed. Frank Kelleter, Barbara Krah and Ruth Mayer. Heidelberg: Universitätsverlag Winter, 2007. 137–159.
- 10 “‘Southern Preacher’: Leon Rooke, ‘The Woman Who Talked to Horses.’” *The Canadian Short Story: Interpretations*. Ed. Reingard M. Nischik. Rochester: Camden House, 2007. 341–352.
- 9 “Brief Introduction to Filmic Autobiography, with Special Reference to Serial Filmic Autobiography.” *Anglistentag 2005 Bamberg: Proceedings*. Ed. Christoph Houswitschka, Gabriele Knappe and Anja Müller. Trier: WVT, 2006. 325–332.
- 8 “To Act or to Perform: Distinguishing Filmic Autobiography.” *Biography: An Interdisciplinary Quarterly* 29.1 (Winter 2006). Special Issue: *Narrative Cinema as Autobiographical Act*. Ed. Linda Haverty Rugg. 13–25.
- 7 „Medium Geld.“ *Media Marx*. Ed. Jens Schröter, Gregor Schwering and Urs Stäheli. Bielefeld: transcript, 2006. 85–103.
- 6 “From Classical Dichotomy to Differential Contract: The Derridean Integration of Monetary Theory.” *Metaphors of Economy*. Ed. Nicole Bracker and Stefan Herbrechter. Amsterdam and New York: Rodopi, 2005. 55–67.  
 republication of “From Classical Dichotomy to Differential Contract“ in *Kultur-Sprache-Ökonomie*, ed. Wolfgang Weitlaner (see 4)
- 5 „Medea in Amerika: Kindesmord und Kinderrechte bei Euripides, Robinson Jeffers und Toni Morrison.“ *Gender in den Kulturwissenschaften*. Ed. Patricia Plummer. Mainz: Pädagogisches Institut der Johannes Gutenberg-Universität, 2001. 43–59.
- 4 “From Classical Dichotomy to Differential Contract: The Derridean Integration of Monetary Theory.” *Kultur-Sprache-Ökonomie*. Ed. Wolfgang Weitlaner. Wiener Slawistischer Almanach Sonderband 54 (2001): 363–373.  
 Review: Ronald O. Richards, in *Canadian Slavonic Papers* 46.3–4 (2004): 465–473.
- 3 “Border Bending: Deconstruction and the Postmodern with Judith Butler and Her Reception in Germany.” *The Sixties Revisited: Culture-Society-Politics*. Ed. Jürgen Heideking, Jörg Helbig, and Anke Ortlepp. Heidelberg: Universitätsverlag Winter, 2001. 381–395.
- 2 „Vom Relativismus zur Verantwortung: Sprache und Geld als konventionelle Werte.“ *Forum Wirtschaftsethik* 3 (2000): 7–11.
- 1 „Falschgeld und flottierende Währung: Zum literaturtheoretischen Gebrauch ökonomischer Metaphern in der Postmoderne.“ *Forschungsmagazin der Johannes Gutenberg-Universität Mainz* (1997): 38–44.

**Rezensionen**

“Catherine Keyser, *Artificial Color: Modern Food and Racial Fictions.*” *The ALH Online Review, American Literary History* XXV.1 (2020). [academic.oup.com/alh/pages/alh-online-review-series-25](https://academic.oup.com/alh/pages/alh-online-review-series-25)

“Heinz Tschachler, *The Monetary Imagination of Edgar Allan Poe: Banking, Currency and Politics in the Writings.*” *Amerikastudien/American Studies* 61.1 (2016). [www.winter-verlag.de/de/programm/zeitschriften/amerikastudien/](http://www.winter-verlag.de/de/programm/zeitschriften/amerikastudien/)

„Annette Lönnecke, *Anglo-Kanadische Autobiographien der Postmoderne: Radikale Formen der Selbstporträtierung von John Glassco bis Kristjana Gunnars.*“ *Zeitschrift für Kanada-Studien* 24.1 (2004): 190–192.

**Lexikoneinträge**

Überarbeitung der Beiträge zu Sherwood Anderson, *Winesburg, Ohio*; Stanley Elkin, *The Dick Gibson Show*; DuBose Heyward, *Porgy*; Sinclair Lewis, *Babbitt*; Elmer Rice, *The Adding Machine* und *Street Scene*; Booth Tarkington, *The Magnificent Ambersons*. Biogramme zu Anderson, Elkin, Heyward, Rice und Tarkington. Neuauflage des *Kindler Literaturlexikon*, Stuttgart/Weimar: Metzler, 2010.