

TEACHING EXPERIENCE | LEHRVERANSTALTUNGEN

Mainz 1997–2008, 2009, 2015–2017, 2021–

Lectures

Autobiography and Mediation
 Transmediality and Narratology
 American Poetry from First Contact to the Civil War
 The Beginnings of American Literature: The 17th Century (selected sessions)
 Transculturality
 Drama in Canada: Translingual and Transcultural

Proseminars and Seminars

Autosociobiography and Transnationality (scheduled for WS 2023-2024)
 The Blue Humanities and the Media(lity) of the Sea
 The Oceanic Turn (hybrid)
 Temporality and Narrative
 Adapting Cabeza de Vaca's *Shipwrecks* (1542)
 Sugar: Colonialism, Capitalism, Slavery
 Literary Economies
 Transatlantic Modernism
 Naturalism
 Humanity, Humanities and the Planet
 Perspectives on Genocide
 (interdisziplinäres Seminar mit HD Dr. Ludolf Pelizaeus, Geschichtswissenschaft)
 Literatur als Leitmedium? Transmediale Narratologie
 (interdisziplinäres Seminar mit Dr. Ulrike Weymann, Deutsches Institut)
 Medea in America: Infanticide in Works by Euripides, Robinson Jeffers, and Toni Morrison
 The African American Historical Novel
 Life Writing and Mediation
 Autobiography and Film
 Cinematic Historiography: Colonial North America on Film
 Literature and Film: Adaptation
 Canadian Cultural Studies
 Canadian Short Fiction
 The Canadian North
 Canadian Autobiography
 The Novel of the Early American Republic
 Iberian Images in American Literature after 1800
 Modernist Poetry
 Walt Whitman's *Leaves of Grass*
 Puritan Biography and Autobiography
 Jim Jarmusch's America
 America at the Opera

Laboratory Courses

Translation of Poetry
 Translation of Poetry and Prose
 Introduction to English Philology
 Enlightenment Republicanism
 Culture Studies: Canada
 20th-Century American Cultural History
 Culture Studies: Documents of U.S. History

Tutorials

The Beginnings of American Literature: The 17th Century
 American Literature 1700–1830
 American Literature 1830–1870
 American Literature 1860–1920
 American Literature 1960–1999

Wien 2018–2021**Seminars**

Chromographies: Racial Fictions in Theory and Literature (online)
 Mothering the Anthropocene: From the Gaia Principle to Making Kin (online)
 Climate Fiction (online)
 Pacific Fictions: Imperialism to Decolonization
 Sugar Fictions from Postcolonial to Anthropocene Studies (hybrid)
 Historiography and Historiophoty: Creating the United States of the 19th Century

Working Groups Literature

Archaeology and Autofiction
 Cultural Semiotics: Maritime Travel Reports and Logbooks of the 15th and 16th Centuries

Literature for Language Teachers Sudden Fiction (hybrid)

Critical Readings in Literature Nautical Fictions (online)

Colloquium and Final Modules

Semiotics in Cultural Studies: PhD Colloquium
 MA Final Module
 MEd Thesis Seminar (online)

Bern 2015–2016**Lectures**

Autobiography and Life Narratives
 Culture Studies: Comparative History and Key Terms

Seminars

Pacific Fictions: American Literature
 The Black Atlantic and the Mediterranean of Color

Adapting Cabeza de Vaca's *Shipwrecks* (1542)
 Literature and Money in U.S. Cultural History
 Sugar: Mediality and Culture
 Fighter and Warrior: Visual Cultures of Violent Profession
 Medea: Antiquity in the Anglophone Imagination
 Drama in Canada from First Contact to First Nations

BA/MA Colloquium with Prof. Dr. Thomas Claviez

Laboratory Courses

Writing Skills
 Introduction to Literature

Mannheim 2012–2015

Lectures

Culture Studies: Comparative History and Key Terms
 Planetarity

Seminars

Boxing Culture
 The U.S. Military as a Cultural Avant-Garde: Oral History in Germany after the Cold War
 Chinese North American Culture
 Sugar: Mediality and Culture
 Transmediality
 Literature into Opera
 Who Needs Identity?
 Film and Time
 Naturalism
 Civilization and Evolution: Culturalism or (Neo)Darwinism
 Metafiction and Musicalization
 The Iconic Turn
 Fascism and the Arts
 Money, Prices, Values: Literary Ethics and Capitalist Cultures
 Automediality
 Autobiography and Film
 Translingual Literature

Pädagogische Hochschule Karlsruhe 2009–2012

Lectures

Cultural Studies and *Kulturdidaktik*
 American Poetry from First Contact to the Civil War
 Drama in Canada: Translingual and Transcultural

Seminars

Canadian Short Fiction
 Canadian Cultural Studies
 Documents and Monuments of U.S. Cultural History

Life Narratives in the United States
 Autobiography and Film
 Boxing Culture
 Planetary
 Naturalism
 The African American Historical Novel
 Translingual Literature
 Genres in the Early American Republic
 Cultural Theory

Jena 2008–2009

Lecture Transcendentalism and Planetary
 Seminars Herman Melville: Prose
 The African American Historical Novel
 Laboratory Course Winona, Wacousta, Windigo: Canadian Icons and the Multiculturalism Act

University of Constance, Germany, 2008, Summer School

Seminar Money and Aesthetics

University of Oldenburg, Germany, 2008

Lecture Drama in Canada: Translingual and Transcultural
 Seminars The Jesuit Mission in New France: Transmedial and Transgeneric
 The Novel of the Early American Republic
 James Fenimore Cooper

York University, Toronto 2006

Seminar Life Narratives in Canada

Trieste 1999

Seminar Postmodern American Literature

EXCURSIONS | EXKURSIONEN

Globe Museum Globenmuseum Vienna Arbeitsgemeinschaft 'Cultural Semiotics: Maritime Travel Reports and Logbooks of the 15th and 16th Centuries,' Universität Wien	2019
U.S. Army Installations, Turley Barracks and Benjamin Franklin Village, Mannheim Seminar 'U.S. Army as a Cultural Avantgarde: Oral History in Germany after the Cold War,' Universität Mannheim	2014
Karlsruhe Opera Oper Karlsruhe, <i>Tannhäuser</i> Seminar 'Fascism and the Arts,' Universität Mannheim	2011