

## LEHRVERANSTALTUNGEN

### Universität Mainz 1997–heute

#### Vorlesungen

Autobiography and Mediation  
 Transmediality and Narratology  
 American Poetry from First Contact to the Civil War  
 The Beginnings of American Literature: The 17<sup>th</sup> Century (selected sessions)  
 Transculturality  
 Drama in Canada: Translingual and Transcultural

#### Proseminare und Seminare

The Oceanic Turn  
 Temporality and Narrative  
 Adapting Cabeza de Vaca's *Shipwrecks* (1542)  
 Sugar: Colonialism, Capitalism, Slavery  
 Literary Economies  
 Transatlantic Modernism | Primitivist Modernism  
 Naturalism  
 Humanity, Humanities and the Planet  
 Perspectives on Genocide and 'Unnatural Man'  
 (interdisziplinäres Seminar mit HD Dr. Ludolf Pelizaeus, Geschichtswissenschaft)  
 Literatur als Leitmedium? Transmediale Narratologie und der Medea Mythos  
 (interdisziplinäres Seminar mit Dr. Ulrike Weymann, Deutsches Institut)  
 Medea in America: Infanticide in Works by Euripides, Robinson Jeffers, and Toni Morrison  
 The African American Historical Novel  
 Life Writing and Mediation  
 Autobiography and Film  
 Cinematic Historiography: Colonial North America on Film  
 Literature and Film: Adaptation  
 Canadian Cultural Studies  
 Canadian Short Fiction  
 The Canadian North  
 Canadian Autobiography  
 The Novel of the Early American Republic  
 Iberian Images in American Literature after 1800  
 Modernist Poetry  
 Walt Whitman's *Leaves of Grass*  
 Puritan Biography and Autobiography  
 Jim Jarmusch's America  
 America at the Opera

**Übungen**

Translation of Poetry  
 Translation of Poetry and Prose  
 Introduction to English Philology  
 Enlightenment Republicanism  
 Drama in Canada (zur Vorlesung)  
 Transculturality (zur Vorlesung)  
 Transmediality and Narratology (zur Vorlesung)  
 Culture Studies: Canada  
 20<sup>th</sup>-Century American Cultural History  
 Culture Studies: Documents of U.S. History

**Tutorien**

The Beginnings of American Literature: The 17<sup>th</sup> Century  
 American Literature 1700–1830  
 American Literature 1830–1870  
 American Literature 1860–1920  
 American Literature 1960-1999

**Universität Trieste 1999, Gastdozentur**

Seminar          Postmodern American Literature

**York University, Toronto 2006, Gastdozentur**

Seminar          Life Narratives in Canada

**Universität Oldenburg 2008S**

Vorlesung      Drama in Canada: Translingual and Transcultural  
 Seminare      The Jesuit Mission in New France: Transmedial and Transgeneric  
                   The Novel of the Early American Republic  
                   James Fenimore Cooper

**Universität Konstanz 2008, Summer School**

Seminar          Money and Aesthetics

**Universität Jena 2008–2009W**

Vorlesung      Transcendentalism and Planetarity  
 Seminare      Herman Melville: Prose  
                   The African American Historical Novel  
 Übung          Winona, Wacousta, Windigo: Canadian Icons and the Multiculturalism Act

**PH Karlsruhe 2009–2012****Vorlesungen**

Cultural Studies and *Kulturdidaktik*

American Poetry from First Contact to the Civil War

Drama in Canada: Translingual and Transcultural

**Seminare**

Canadian Short Fiction

Canadian Cultural Studies

Documents and Monuments of U.S. Cultural History

Life Narratives in the United States

Autobiography and Film

Boxing Culture

Planetarity

Naturalism

The African American Historical Novel

Translingual Literature

Genres in the Early American Republic

Cultural Theory

**Universität Mannheim 2012–2015****Vorlesungen**

Culture Studies: Comparative History and Key Terms

Planetarity

**Seminare**

Boxing Culture

The U.S. Military as a Cultural Avant-Garde: Oral History in Germany after the Cold War

Chinese North American Culture

Sugar: Mediality and Culture

Transmediality

Literature into Opera

Who Needs Identity?

Film and Time

Naturalism

Civilization and Evolution: Culturalism or (Neo)Darwinism

Metafiction and Musicalization

The Iconic Turn

Fascism and the Arts

Money, Prices, Values: Literary Ethics and Capitalist Cultures

Automediality

Autobiography and Film

Translingual Literature

**Universität Bern 2015–2016****Vorlesungen**

Autobiography and Life Narratives

Culture Studies: Comparative History and Key Terms

**Seminare**

Pacific Fictions: American Literature

The Black Atlantic and the Mediterranean of Color

Adapting Cabeza de Vaca's *Shipwrecks* (1542)

Literature and Money in U.S. Cultural History

Sugar: Mediality and Culture

Fighter and Warrior: Visual Cultures of Violent Profession

Medea: Antiquity in the Anglophone Imagination

Drama in Canada from First Contact to First Nations

**BA/MA Colloquium** mit Prof. Dr. Thomas Claviez

**Übungen**

Writing Skills

Introduction to Literature

**Universität Wien 2018–2021****Seminare**

Chromographies: Racial Fictions in Theory and Literature

Mothering the Anthropocene: From the Gaia Principle to Making Kin

Climate Fiction

Pacific Fictions: Imperialism to Decolonization

Sugar Fictions from Postcolonial to Anthropocene Studies

Historiography and Historiophoty: Creating the United States of the 19<sup>th</sup> Century

**Arbeitsgemeinschaften Literature**

Archaeology and Autofiction

Cultural Semiotics: Maritime Travel Reports and Logbooks of the 15<sup>th</sup> and 16<sup>th</sup> Centuries

**Literature for Language Teachers** Sudden Fiction

**Critical Readings in Literature** Nautical Fictions

**Colloquium und Abschlussmodule**

Semiotics in Cultural Studies: PhD Colloquium

MA Final Module

MEd Thesis Seminar

**EXKURSIONEN**

Oper Karlsruhe Seminar 'Fascism and the Arts,' Universität Mannheim	2011
U.S. Army Installations, Turley Barracks and Benjamin Franklin Village, Mannheim Seminar 'U.S. Army as a Cultural Avantgarde: Oral History in Germany after the Cold War,' Universität Mannheim	2014
Globenmuseum Wien Arbeitsgemeinschaft 'Cultural Semiotics: Maritime Travel Reports and Logbooks of the 15th and 16th Centuries,' Universität Wien	2019