

BETREUTE ABSCHLUSSARBEITEN

Dissertationen

- Schiller, Devon. “Face Time: Semiotic Temporalities in Biometric Art.” Universität Wien. laufend. Unterstützt durch ein DOC Fellowship der Österreichischen Akademie der Wissenschaften (ÖAW), 2020–2023.
- Egger, Clara-Anna. “Practicing Feminist Internationalism: British and US-American Women’s Rights Activists Traveling Inter-War Continental Europe.” Universität Wien. laufend.
- Dühning, Ina-Lotte. “Attitudes towards Cultural Diversity in Teacher Education.” Universität Mannheim. 2012–2015. Betreuung abgegeben wegen Zeitablauf der Professur an der Universität Mannheim.
- Kiesling, Elena. “Aesthetics of Coalition and Protest: The Imagined Queer Community in Autobiographical Documentary.” Universität Mainz. 2015.
- Hong, Eun-Young. “Rassismus als Problem kritischer Bildung: Widersprüche von Aufklärung, Solidarität und Vielfalt.” PH Karlsruhe. 2010.
- Lindhout, Alexandra. “African Routes | Roots and Transatlantic Life Writing.” Universität Mainz. 2010.
- Krämer, Kathrin. “Walking in Deserts, Writing out of Wounds: Jewishness and Deconstruction in Paul Auster’s Literary Work.” Universität Mainz. 2006.
- Fahrenberg, Heike A. “Framing and Reframing the Ladies: Viewing Attitudes in *The Portrait of a Lady* and Its Cinematic Counterpart.” Universität Mainz. 2006.

Master-, Diplom-, Staatsexamens- und Magisterarbeiten

Wien

- Vogl, Katharina. “Beat and Gender: Works by Joyce Johnson and Jack Kerouac.” laufend.
- Sbarci, Ana Minodora. “A Relational Rereading of Plays by David Mamet and Sam Shepard.” laufend.
- Landsteiner, Samuel. “‘Rednecks,’ ‘Hillbillies’ and ‘White Trash’ Televised: Marked Whiteness in Contemporary Programming.” 2020.
- Vogel, Matthäus. “Patriarchy in Post-Apocalyptic Narratives: Novel and Computer Game.” 2020.
- Denkmayr, Franziska. “‘The Chicago Way’ – Cultural Criminology and Criminality in Crime Drama on Screen.” 2020.
- Hirschböck, Katrin. “Disney Theme Parks through the Filmic Medium: Marketing and Critique from *Modern Family* to Banksy’s Guantanamo Installation.” 2020.
- Nigsch, Lisa. “Ben Power’s *Medea* and Toni Morrison and Rokia Traoré’s *Desdemona* as Transcultural Adaptations.” 2020.
- Ribiczey, Julia. “‘Apparating’ from Anonymity to Fame: The Celebrity of J.K. Rowling.” 2020.
- Nowak, Gloria. “Relationality and Genre in Mark Mathabane’s *Kaffir Boy* (1986) and Miriam Mathabane and Mark Mathabane’s *Miriam’s Song* (2000).” 2020.
- Walla, Rebekka. “Mothers, Men and Madness: A Critical Analysis of Contemporary Nigerian Literature.” 2020.
- Grafl, Anica. “What Does It Mean to Be a Super-Man? Depictions of Hegemonic Masculinity in the *Avengers* Film Series.” 2020.

Dreier, Linda. "The Transmediality of the Angry Black Woman." 2020.

Wautsche, Fabienne. "African American Religion and the TV Series *Greenleaf*." 2020.

Sprickler, Andreas. "Masculinity in the American Animated TV Series *Rick and Morty* (2013-2017) and *Bojack Horseman* (2014-2018)." 2020.

Schaber, Carina. "Transnationality and Selected Novels of Beverley Naidoo." 2019.

Reisinger, Lisa. "The Latin American Maid in Television Serials: *Devious Maids* (2013–2016) and *Ellas son la alegría del hogar* (2009)." 2019.

Maierbrugger, Hannah. "Code-Switching as Authenticization of Cultural Markers and Voices in Caribbean Historical Novels on the Trujillo Regime." 2019.

Gramer, Petra. "Transgender Transgenre: The Precarious Body in Alyssa Brugmann's *Alex as Well* (2013) and Casey Plett's *Little Fish* (2018)." 2019.

Kaßberger, Michaela. "*Ask the Passengers*: Critical Literacy, Young Adult Novels and Practical Implementation in the ESL Classroom." 2018.

Bern

Karnik, Jamie. "Reading a Rom and a 'Gypsy' Itinerant: Multilingualism and Graphic Text in Ronald Lee's *E Zhivindi Yag/The Living Fire* and Cecilia Woloch's *Sur La Route*." 2017.

Willa, Stefan. "Structure and Agency in the Ecosystem in Amitav Ghosh's *The Hungry Tide* and Laline Paull's *The Bees*." 2016.

Hofstetter, Sandra. "R.L. Stevenson's Short Pacific Fiction: Critique of Colonialism and Relevance for the ESL Classroom." 2016.

PH Karlsruhe

Schinske, Judith. "British Food Culture: Stereotypes and Their Critical Use in Teaching EFL." 2011.

Fütterer, Julia. "Origins, Varieties and Functions of Storytelling and Its Potential for the EFL Classroom." 2011.

Doster, Franziska. "European Migration to the USA after 1989 and Its Implications for the Classroom." 2011.

Schanz, Katharina. "Bilingual Education in the United States." 2011.

Ursulescu, Ovidiu. „Phraseologismen des Deutschen und des Englischen.“ 2011.

Trunk, Verena. "Selected Aspects of European-Native Relations in Nineteenth-Century Canada and Their Relevance to the Discussion of Racism in the Secondary Classroom in Baden-Württemberg: A Reading of Pauline Johnson's 'A Red Girl's Reasoning'." 2011.

Blum, Patricia. „Piraten im CLIL-Klassenzimmer.“ 2010.

Oldenburg

Tönies, Melanie. "“We Embrace Obedience as a Distinctive Grace”: The Jesuit Mission in New France in Literature and Film." 2010.

Jena

Maier, Jakob. "Science and Technology in Selected Works of Edgar Allan Poe and in Nineteenth-Century American Discourse." 2010.

Heymann, Anna. „Die Familie im Kurzgeschichtenwerk von Ernest J. Gaines: Eine Untersuchung an aus-gewählten Beispielen.“ 2009.

Mainz

- Kiesling, Elena. "Cultural Borderlands in Autobiography and Documentary Film: Gloria Anzaldúa's *Borderlands* | *La Frontera* and Marlon Riggs's *Tongues Untied*." 2010.
- Kollias, Janet. "American-Ness Abroad: Doing American Military Culture in Germany." 2010.
- Schmelzeisen, Patricia. "Looking for the Absent Indian in Willa Cather's Midwest." 2010.
- Hieß, Ramona. "'These Strange German Ways': Images of Germany in Contemporary (Guide) Books for Americans." 2010.
- Trotsenko, Yevgeniya. "Canada's Immigration Politics and Canadian-Chinese Life Writing: Choy, Kwan, Wong." 2009.
- Feyerabend, Florian. "The Living Dead as Plurivalent Screen Incarnations in the American Horror Film." 2009.
- Kuryanovich, Elizaveta. "Recent Trends in Received Pronunciation." 2009.
- Jung, Franziska. "Writing the Changing City: Toronto in 20th Century Canadian Fiction." 2009.
- Zipfel, Julia. "'9|11 and U.S. American TV Series.'" 2008.
- Heiland, Tobias. "Conspiracy Theories in American Popular Culture: *The X Files*." 2008.
- Budde, Tanja. "Passing in Selected Works of Charles Johnson." 2008.
- Fuchs, Rebecca. "Concepts of Time in African-American Women's Fiction." 2007.
- Daus, Daniela. "The Katrina Catastrophe: Blogs as a Response to the Experience of Chaos." 2007.
- Hooß, Felix. "Identity in the Works of Michael Ondaatje." 2007.
- Zivkovic, Sascha. "Slavery and the Sea in Melville." 2007.
- Mohr, Berit. „Körperbilder im interkulturellen Prozess am Beispiel von Helena Waldmanns Produktionen 'Letters from Tentland' und 'Letters from Tentland – Return to Sender.'“ 2007
- Walter, Damaris. "Shame as a Cultural Factor in Japanese-American Fiction." 2007.
- Geßner, Carola. "Narrative Constructions of Family Sagas in William Faulkner, Alice Walker and Jeffrey Eugenides." 2007.
- Knöppler, Christian. "'He's One of Them Now!' – Alterity and Transformation in Science Fiction and Horror Films." 2007.
- Merkler, Diana. "Representations of New York in TV-Series." 2006.
- Siepmann, Nicole. "The Frontier Experience (1840–1900) and the Formation of a Western Identity." 2006.
- Schmitt, Alexandra. "Hans J. Massaquoi's Autobiographies and Transatlantic Identities." 2006.
- Seifert, Andreas. "Gothic Elements and Modern Horror in Stephen King's Novels *The Shining* and *Salem's Lot*, and in the Novella 'Secret Willow, Secret Garden'." 2005.
- Caglayan, Rojda. "Creating National Identity on the Early Stages of American Theater." 2005.
- Borna, Patricia. „Welcome to the Desert of the Real?: Theatralitätskonzepte in der *Matrix*-Trilogie der Wachowski Brüder.“ 2005.
- Li, Xuemei. "The Emergence of the Counterculture Movement in the United States." 2005.
- Hothmer, Angelika. "The Postmodern Self as Agent of History in Don DeLillo's *White Noise*, *Libra*, and *Underworld*." 2005.

Bachelorarbeiten

Wien

- Razi, Hila. "Disruption of the Plantation Home: The Power of Women in Octavia Butler's *Kindred* (1979) and Valerie Martin's *Property* (2003)." 2021.
- Huber, Kristina. "Lyrics and Sexual Explicitness in African American Women's Rap." 2021.
- Edlinger, Jakob. "Cane as a Herald of Ambiguity in Jean Toomer's *Cane* (1923)." 2020.
- Guvi, Sarah-Ann. "Migration and the Control of Cane in Edwidge Danticat's *The Farming of Bones* (1998)." 2020.
- Pitsch, Helgard. "Working the Cane in James Grainger's *The Sugar-Cane* (1764) and David Dabydeen's *Slave Song* (1984)." 2020.
- Hotea, Felix. "'The Razors of Such Language': Acquisition of Conventionalised Speech in Bruce Holland Rogers's 'Aglaglagl'." 2020.
- Neumayer, Viktoria. "Exploring Voicelessness in the Short Short Stories 'The True Story of Mr and Mrs Wong' by Marilyn Chin and 'Little Girls' by Tara Laskowski." 2020.
- Schlöglmann, Stefan. "'Aglaglagl' by Bruce Holland Rogers and a Lacanian Approach." 2020.
- Rasting, Anna. "Wives and Agency in Nuala Ní Chonchúir's 'The Egg Pyramid' and Tania Hershman's 'Heavy Bones'." 2020.
- Reichspfarrer, Julia. "Abjection in 'Eating Bone' by Shabnam Nadiya and 'The Lament of Hester Muponda' by Petina Gappah." 2020.
- Penitz, Jan. "Condensed Terror: Violence Depicted in Flash Fiction." 2020.
- Paun-Lackovic, Dina. "Children and Attention in Flash Fiction: A Comparison of Avital Gad-Cykman's 'Fire. Water.' and Ethel Rohan's 'The Gutter'." 2020.
- Wenighofer, Elias. "Character Similarities in Flash Fiction: 'An Ugly Man' by Martina Fuentes and 'Please Hold Me the Forgotten Way' by H.J. Shepard." 2020.
- Bruckner, Valentina. "'The Snake' by Eric Rugara: Text Analysis and Teaching Application." 2020.
- Fitzi, Christina. "Reading Seduction and Eroticism: Narratological and Generic Features of Stuart Dybek's 'Bruise'." 2020.
- Herman, Moritz. "Transformative Narratives in Opposite Directions: A Comparison of Charles Johnson's *Middle Passage* (1990) and Steven Spielberg's *Amistad* (1997)." 2019.
- Lin, Debbie. "African American Agency in Quentin Tarantino's *Django Unchained* (2012)." 2019.
- Wildner, Marlies. "Abraham Lincoln as the Body Politic of the United States in George Saunders's *Lincoln in the Bardo* (2017)." 2019.
- Knezevic, Aleksandra. "Autobiography, Melodrama, Neo-Slave Narrative: Solomon Northup's *Twelve Years a Slave* (1853) and Steve McQueen's Film Adaptation (2013)." 2019.
- Sikl, Franziska. "Blurred Lines: Historiography in George Saunders's *Lincoln in the Bardo* (2017)." 2019.
- Petrasch, Sabine. "Nat Turner between William Styron's Novel *The Confessions of Nat Turner* (1967) and Nate Parker's Film *The Birth of a Nation* (2016)." 2019.
- Prader, Kilian. "'Well Looke There': African American Cowboys in Contemporary Western Movies by the Example of Quentin Tarantino's *Django Unchained* (2012) and Antoine Fuqua's *The Magnificent Seven* (2016)." 2019.
- Windegger, Andrea. "'Anthropological Time' in William Golding's *Lord of the Flies*: From Civilization to Savagery and Back." 2018.

Schwarz, Valerie. "Boys on Their Own: A Comparative Analysis of Leadership in Robert Ballantyne's *The Coral Island: A Tale of the Pacific Ocean* (1858) and William Golding's *Lord of the Flies* (1954)." 2018.

Pavusek, Lisa. "Unravelling the Construction of the Implied Author: An Analysis of 'The Isle of Voices' and 'The Bottle Imp' by Robert Louis Stevenson." 2018.

Bern

Huber, Daniela. "The Memoir *Just Kids* (2010) by Patti Smith: Fiction and Nonfiction." 2017.

Blaser, Fabienne. "'This Is My Design': Murder as Performance, Serenade and Sculpture in the TV Series *Hannibal*." 2017.

Bertschinger, Isabel. "Human Beings and the Environment: An Ecocritical Reading of Terrence Malick's Film *To the Wonder*." 2017.

Fritz, Bernhard. "Mist Opportunities in Fantasy Literature: A Feminist Critique of the First *Mistborn* Trilogy." 2016.

Hebling, Niklas. "From Nordic Noir to Hollywood Blockbuster: A Comparative Analysis of the Two Film Adaptations of *The Girl with the Dragon Tattoo* by Stieg Larsson." 2016.

Odermatt-Rösselet, Janine. "Traditional Irish Music and Poetry: Examples of Intermedial Connection, History, Possibilities, and Limitations." 2016.

Schoch, David. "Dissociative Identity Disorder in *Fight Club*: The Influence of a Disorder on Narration and Its Perception." 2016.

Mannheim

Söffing, Annabelle. "A Foreign Correspondent's Longing for Home in Transculturality: Anthony Shadid's *House of Stone: A Memoir of Home, Family, and a Lost Middle East*." 2015.

Weis, Sarah. "Mimicry and Friendship in Quentin Tarantino's *Django Unchained*." 2015.

Eisele, Carlotta. "Crises of Feminism: E.L. James' *Fifty Shades of Grey* and *SlutWalks*." 2015.

Häfner, Sabrina. "Hating the Other: 'Race' in the U.S. Film *American History X*." 2015.

Löwe, Carolin. "Key Factors of Intercultural Management Training: Comparing Theoretical Approaches and Business Implementation." 2014.

Matthes, Benjamin. "Possibilities of Hybridity in Jim Jarmusch's *Dead Man*." 2014.

Ziegler, Monika. "Mysterious Economies: Gothic Fictionalization of Economic Patterns in Selected Works by Washington Irving, Robert Louis Stevenson, Adam Smith, and Karl Marx." 2014.