

PUBLICATIONS

Monographs:

Acoustic Entanglements: Sound and Aesthetic Practice. Universitätsverlag Winter, 2017.

Reviewed by Philipp Schweighauser, *Anglia* Vol. 137, no. 1, 2019

<https://doi.org/10.1515/ang-2019-0020>

Reviewed by Alison Haber, *MedienWissenschaft*, 2019

<https://doi.org/10.17192/EP2019.1.8227>

Edited Volumes:

[Co-edited with Leena Eilitta and Liliane Louvel] *Intermedial Arts: Disrupting, Remembering and Transforming Media*. Cambridge Scholars Publishing, 2012.

<http://www.cambridgescholars.com/intermedial-arts-16>

Articles and Essays:

"Reframing the Indigenous Sound Archive: Jeremy Dutcher and the Cultural Politics of Refusal." *The Acoustics of the Social on Page and Screen*, edited by Nathalie Aghoro (forthcoming from Bloomsbury Academic).

"I, Too, Sing America": Whitmanian Democratic Community in Langston Hughes. *Revisiting Walt Whitman On the Occasion of his 200th Birthday*, edited by Winfried Herget. Berlin: Peter Lang, 2019. <https://doi.org/10.3726/b15310>

Haitian Vodou and Migrating Voices. *Theatre Research International* Vol. 44, no. 1 (2019), pp. 58-63. <https://doi.org/10.1017/S0307883318000998>

Travelling Sounds. *The Routledge Companion to Transnational American Studies*, edited by Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York and London: Routledge, 2019.

Travelling Totems and Networks of Mobility: Indigenous Challenges to Dispossession. *Comparative Indigenous Studies*, edited by Mita Banerjee, Universitätsverlag Winter, 2016. https://www.winter-verlag.de/en/detail/978-3-8253-6575-2/Banerjee_Ed_Comparative_Indigenous_Studies/

For the Birds: Poetry, Bird-Watching and Ethical Attention. *Ecology and Life Writing*, edited by Zhao Baisheng and Alfred Hornung, Universitätsverlag Winter, 2013, pp. 257–68.

Voices and Inscriptons: Making Sense(s) in Autobiography. *Life Writing Matters in Europe*. Edited by Marijke Huisman, Anneke Ribberink, Monica Soeting, and Alfred Hornung. Winter Universitätsverlag, 2012, pp. 103– 118. https://www.rlp-forschung.de/public/people/Sabine_Kim/publicatons/50222

Sonic Events, Media Archives, Poetic Transfers: Emily Dickinson and the Phonograph. *Intermedial Arts: Disrupting, Remembering and Transforming Media* edited by Leena Elita, Liliane Louvel, and Sabine Kim. Cambridge Scholars Publishing, 2012, pp. 173–89. https://www.rlp-forschung.de/public/people/Sabine_Kim/publications/49492

Subjekte des Hörens, Subjekt der Geschichte: Kanada und die Audiowalks von Cardiff/Miller. *Theater und Subjektkonstitution: Theatrale Praktiken zwischen Affirmation und Subversion*, edited by Friedemann Kreuder, Michael Bachmann, Julia Pfahl, and Dorothea Volz, transcript, 2012, pp. 383–92. <https://leseprobe.buch.de/images-adb/e1/59/e15909ac-a559-40f9-8c8e-dc6288f5c5e3.pdf>

‘Critical Asiaticity’ in Post-1970s Asian Canadian Literature. Special issue of *Iwu*, edited by Wolfram R. Keller, vol. 45, nos. 3/4, 2012, pp. 239–59. https://publications.ub.uni-mainz.de/opus/frontdoor.php?source_opus=50283&la=de

Transiting the Nation: Fred Wah’s Re-reading of Ethnicity. *The Canadian Mosaic in the Age of Transnationalism*, edited by Jutta Ernst and Brigitte Glaser, Universitätsverlag Winter, 2010, pp. 151–67. https://www.winter-verlag.de/en/detail/978-3-8253-5653-8/Ernst_Glaser_Eds_The_Canadian_Mosaic/

Conference Reports:

Romantic Intermediality. *Romantik: Journal for the Study of Romanticisms*, vol. 1. no. 1. Aarhus University Press, 2012, pp. 174 – 78. <http://da.unipress.dk/tdsskrifter/romantik/>

Invited Talks and Conference Presentations

Invited Talks:

4 November 2020, Roundtable on the US Presidential Election 2020, University of Graz
Lecture, “White Liberalism and Black Lives Matter: Race in the Age of Trump”

11 December 2019, Ringvortrag Sound & Literatur, University of Basel
“Traveling Sounds: Lillian Allen and the Invention of Dub Poetry”

Conference Presentations:

“The Moral Economies of Indigenous Resistance.” ASA Annual Meeting. Honolulu, November 2019.

“Borrowing, Debt and Payback: Moral Economies of Hip Hop Culture.” Scottish Association for the Study of America Annual Conference. University of Edinburgh, March 2, 2019.

“Sound and Debt: Dub Poetry and/as Remittance in the Black Canadian Atlantic.” Sound Collectives Conference, Eichstätt, December 2018.

“Vodou, Social Media, and the Global Performance of Community.” IFTR World Congress, University of Belgrade, July 11, 2018.

“Rethinking Indebtedness: Canadian Investment in the Caribbean.” Entanglement in the Americas. 7th International Postgraduate Forum, University of Bielefeld. June 25, 2018.

“Property, Propriety, & Protest: Parks as Spaces of Contested Memory.” The Post-Obama Ethos: The Transnational US in the Aftermath of Hope. Georgia State University, Atlanta, March 22, 2018.

“Tiere in Bewegung / Tiere in Stillstand.” Hidden Zoo Projekt, Hochschule Mainz, Jan. 25, 2018.

“Maintaining the Posthuman in Larissa Lai’s *Salt Fish Girl*.” ACLA Annual Meeting, Utrecht University, July 8, 2017.

“Theatre, Slavery, and Democracy.” IFTR World Congress, Stockholm University, June 13, 2016.

“Maintenance and the Clones of Capitalism in Larissa Lai’s *Salt Fish Girl*.” ACLA Annual Meeting, Seattle, July 29, 2015.

“Spirituals and the Settling of Debts: The Democratic Economies of the Fisk Jubilee Singers.” IFTR World Congress: Theatre and Democracy. Hyderabad University. July 12, 2015.

“Performing Abolitionist Discourse in the 19th-Century Black Atlantic.” Cultural Performance in Transnational American Studies. University of Regensburg, July 25, 2015.

“Stratified Sound in *Ayumee-aawach Oomama-mowan: Speaking to Their Mother*.” IFTR World Congress, University of Warwick. July 29, 2014.

“(Re)Mixing History: Lillian Allen and the Routes of Dub.” IFTR World Congress. University of Barcelona, July 23, 2013.

“Writing Histories, Reading Systems: William Forsythe’s *Decreation of Power*.” IFTR World Congress, Ludwig-Maximilians Universität München, July 29, 2010.

“Recording Histories: Dub Poetry Across the Transatlantic.” ACLA Annual Meeting, New Orleans, April 4, 2010.

“Writing the Cell(f): “cousins [...] everybody” and Environmental Poetics.” Ecological Literature and Environmental Education, Institute of World Literature, Peking University, Beijing, 2009.