

**Transatlantic Conversations:
New and Emerging Approaches to Early American Studies**

October 4-6, 2018

Name	Affiliation / Email	Areas / Topics of Research / Presentations
1. Balvay, Arnaud	Université Paris 1 - Panthéon-Sorbonne abalvay@aol.com	(Joint Proposal with Gordon Sayre) Jean-Bernard Bossu, Louisiana Colonial Fabulist
2. Baur, Ralph	University of Maryland, College Park bauerr@umd.edu	Transcultural Histories of Early Modern Science
3. Bennett, Bridget	University of Leeds b.k.g.bennett@leeds.ac.uk	Transatlantic Dissenting Networks
4. Berry, Stephen R.	Simmons College, Boston Stephen.berry@simmons.edu	Periodicals, World Religions, and Maritime Literature
5. Blazan, Sladja	Universität Würzburg sladja.blazan@uni-wuerzburg.de	Ecogothic and Early American Literature
6. Brasch, Ilka	Universität Hannover ilka.brasch@engsem.uni-hannover.de	Print Culture and History of the Book (Brackenridge Modern Chivalry)
7. Bross, Kristina	Purdue University bross@purdue.edu	Transoceanic/Global Approaches to Early American Studies

8. Brückner, Martin	University of Delaware mcb@udel.edu	What Do (Literary) Objects Want in Early American Studies
9. Buck, Alica	University of Mainz alicbuck@uni-mainz.de	Early American Environmental Imaginaries
10. Burnham, Michelle	Santa Clara University mburnham@scu.edu	(Joint Proposal with Tim Cassady) Digital Humanities, Archival Studies, and Transoceanic Approaches to Early American Literature
11. Cassidy, Tim	Southern Methodist University tcassedy@mail.smu.edu	(Joint Proposal with Michelle Burnham) Digital Humanities, Archival Studies, and Transoceanic Approaches to Early American Literature
12. Castronovo, Russ	University of Wisconsin-Madison rcastronovo@wisc.edu	Information, Security, Surveillance in Early American Literature
13. Chatellier, Courtney M.	New York University cmc549@nyu.edu	Translation in Early American Studies and Multilingual Anthologies
14. Chopra, Ruma	San Jose State University Ruma.chopra@sjsu.edu	Climate and Identity in the Early Atlantic World
15. Cillerai, Chiara	St. John's University, New York cillerac@stjohns.edu	Textual Scholarship, Manuscript Studies, and Digital Humanities (manuscript copy books of Elizabeth Graeme Fergusson)
16. Dippold, Steffi	Kansas State University, Manhattan, KS dippolds@k-state.edu	Native American Book History

17. Duquès, Matthew	University of North Alabama mduques@una.edu	Representations of Ecological Disasters in Early American Literature
18. Engen, Abram Van	Washington University in St. Louis vanengen@wustl.edu	The Meaning of America: How the United States Became the City on a Hill
19. Erben, Patrick	University of West Georgia perben@westga.edu	German Pietism and early American Literature
20. Etter, Lukas	Universität Siegen etter@anglistik.uni-siegen.de	Word Problems: Popular and Educational Discourses on Mathematics in the Pre-Civil War United States
21. Forbes, Erin E.	University of Bristol e.forbes@bristol.ac.uk	New Materialist Theories of Nonhuman Agency, Black Diaspora and Early African American Print Culture
22. Furlanetto, Elena,	University of Duisburg-Essen elena.furlanetto@uni-due.de	Declensions of Creoleness in Early America
23. Hartwig, Marcel	Chemnitz, University of Technology hartwig@anglistik.uni-siegen.de	Transit Culture: 18 th -Century Notions of Professionalism and Knowledge Media in the North American Colonies
24. Hernandez, Idolina	Saint Louis University idolina.hernandez@slu.edu	Interdisciplinary and Transatlantic Approaches to Atlantic Empires
25. Kettler, Andrew	University of Toronto andrew.kettler@utoronto.ca	African Diasporic Application to Scented Materials

26. Kilburn, Helen Anne	University of Manchester helen.kilburn@postgrad.manchester.ac.uk	The Romish Empire: Catholic Imperialists in British America (1609-1776)
27. Modestino, Kevin M.	Howard University Kevin.modestino@howard.edu	African-American Literature and the Relationship between the Digital and the Archive
28. Morales, Melissa	Fordham University Mmorales52@fordham.edu	Early Newspapers and Transatlantic Publication Networks
29. Morzé, Len von	University of Massachusetts, Boston Leonard.vonMorze@umb.edu	The German Book in the Revolutionary Atlantic World
30. Paladin, Nicola	Sapienza University of Rome Nicolapaladin1989@gmail.com	The American Revolution Reframed in the Italian Literary Context: A Transnational Reading of Wu Ming's <i>Manituana</i>
31. Payton, Jason M.	Sam Houston State University jmpayton@shsu.edu	Early American Maritime Culture, Crime and Criminality (Piracy / Rogue States)
32. Pethers, Matthew	University of Nottingham Matthew.pethers@nottingham.ac.uk	Print Culture and Periodical Studies / Period Fictions
33. Sayre, Gordon	University of Oregon gsayre@uoregon.edu	(Joint Proposal with Arnaud Balvay) Jean-Bernard Bossu, Louisiana Colonial Fabulist
34. Scheiding, Oliver	University of Mainz scheiding@uni-mainz.de	Transnational Periodical Cultures

35. Seglias, Cameron	Universität Würzburg cameron.seglias@uni-wuerzburg.de	The Published Self in the 18th-Century Abolitionist Public Sphere
36. Seibert, Johanna	University of Mainz jseibert@students.uni-mainz.de	Nineteenth-Century Caribbean Newspapers and Networks of Print
37. Shapiro, Stephen	University of Warwick s.shapiro@warwick.ac.uk	World-Systems Approach to Literary and Cultural Studies
38. Sienkewicz, Julia A.	Roanoke College julia.a.sienkewicz@gmail.com	Teaching and Learning Art Across the Atlantic
39. Smith, Cassander L.	University of Alabama-Tuscaloosa Clsmith17@ua.edu	Complicating the Black Atlantic Paradigm
40. Stagg, Allison	Free University of Berlin Allison.Stagg@fu-berlin.de	Visual Culture and Political Caricatures in the Early Atlantic World
41. Stevens, Laura	University of Tulsa, Oklahoma laura-stevens@utulsa.edu	German Pietists, New England Puritans, and London Anglicans: Transnational Missionary Correspondences
42. Straub, Julia	University of Bern, Switzerland julia.straub@ens.unibe.ch	New Media in the Transatlantic World, 1750-1850
43. Ustio, Ester Prieto	Universidad de Sevilla, Spain esterprieto@hotmail.com	The Paint Market and the Cultural Traffic between Spain and New Spain in the Early Sixteenth Century (Art Historian)
44. Valsania, Maurizio	University of Turin, Italy	Keynote Address (tba)

	Maurizio.valsania@unito.it	
45. West, Lisa	Drake University, Des Moines lisa.west@drake.edu	Material and Visual Culture related to Print—Environmental Humanities
46. Weyler, Karen	University of North Carolina at Greensboro KAWeyler@uncg.edu	Intersections between Book History, Periodicals, Print and Material Culture
47. Woude, Joanne van der	University of Groningen, Netherlands Joanne.van.der.Woude@rug.nl	Book manuscript: Broken Hearts and Hideous Howling: Colonial American Aesthetics
48. Ziser, Michael	UC Davis mgziser@ucdavis.edu	Euro-American Modern Energy Culture (18 th and 19 th Centuries)