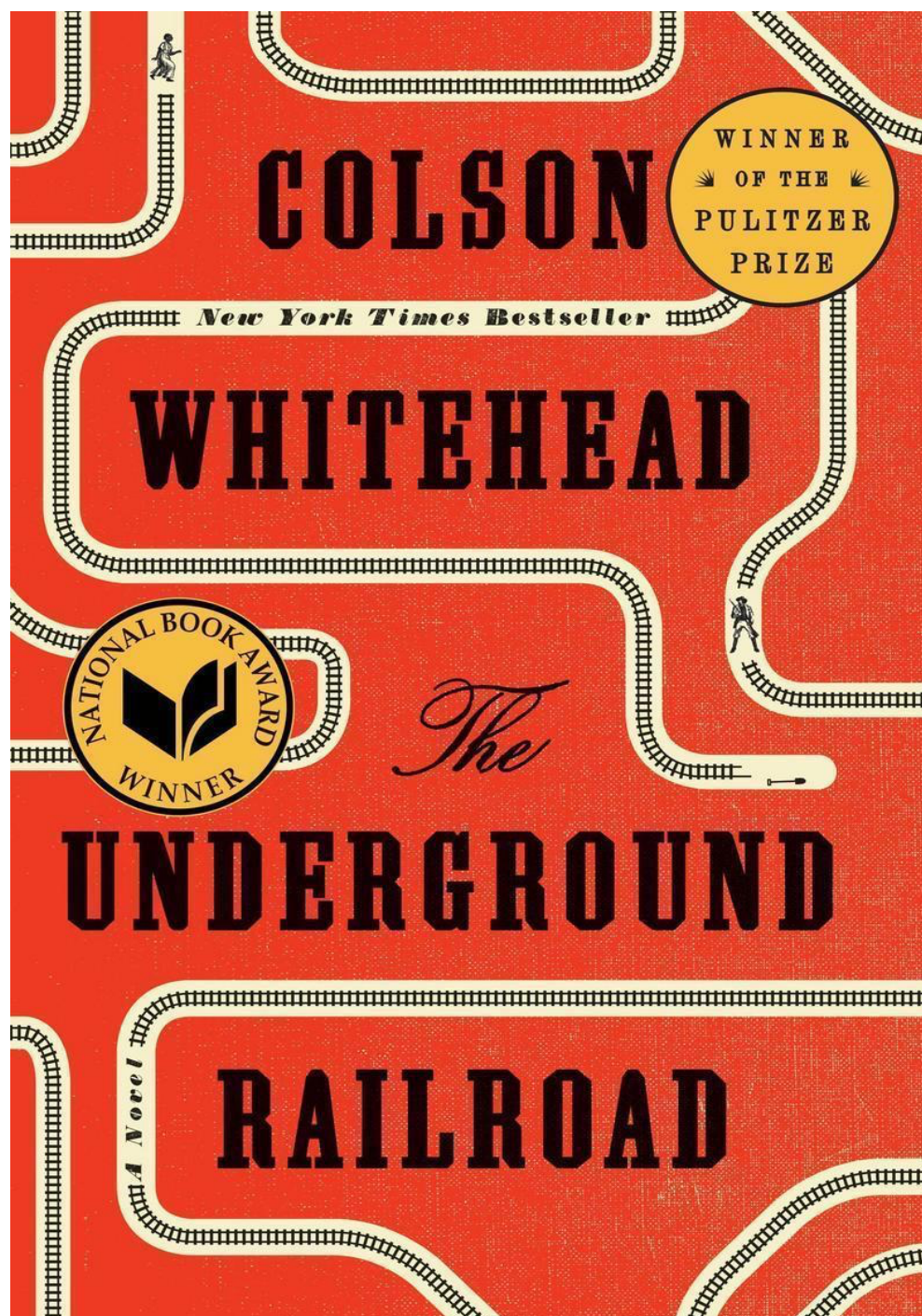


Slavery Reconsidered: Colson Whitehead's *The Underground Railroad* and Other Recent Representations

Guest Lecture
by Prof. Dr. Jutta Zimmermann
(Christian-Albrechts-Universität zu Kiel)



In recent years, slavery has been the topic of a whole number of popular literary texts and films. Compared to earlier representations, these latest works are produced within a particular historical and cultural context: the presidency of Barack Obama and the emergence of the Black Lives Matter movement. Whitehead's novel – but also films like Steve McQueen's *Twelve Years a Slave* or Nate Parker's *The Birth of a Nation* – respond to and negotiate between competing claims about race relations in the U.S.: Is the first black president an indication that racism has been overcome? Or, has slavery never come to an end and persists in the present? In order to answer these questions, the presentation will make an attempt to trace the role that slavery has played in African American culture since the 1960s.

Organized by
Univ.-Prof. Dr. Jutta Ernst

TUESDAY, DEC 18, 2018, 9.40 AM–11.10 AM
ROOM 328