



CANADA-US BORDERLANDS: FROM WALLACE STEGNER TO THOMAS KING

Prof. Dr. Astrid Fellner

Guest lecture
as part of the lecture series
“Diversity in Canadian Literature and
Culture”

by **Prof. Dr. Jutta Ernst**

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Prof. Dr. Astrid Fellner is Professor and Chair of North American Literary and Cultural Studies at Saarland University. She specializes in Latinx and Canadian Literature as well as in Body Studies, American Pop Culture, Gender Studies, and Border Studies. Her numerous publications include *Narratives of Border Crossings: Literary Approaches and Negotiations* (2021), *Pop-Cultures on the Move: Transnational Identifications and Cultural Exchange Between East and West* (2018), and *Body Signs: The Latino/a Body in Cultural Production* (2011).