

## Alfred Hornung

### Publications

#### Books and Collections of Essays:

1. *Narrative Struktur und Textsortendifferenzierung: Die Texte des Muckraking Movement (1902-1912)*. Stuttgart: Metzler, 1978.
2. *Kulturkrise und ihre literarische Bewältigung: Die Funktion der autobiographischen Struktur in Amerika vom Puritanismus zur Postmoderne*. Habil-Schrift Würzburg, 1985.
3. *Autobiography and Democracy in America*. Thematic Issue of *Amerikastudien / American Studies* 35.3 (Fall 1990).
4. *Strained Relations: American Realism and the Domestic Novel*. Thematic Issue of *Amerikastudien / American Studies* 36.1 (Spring 1991) (with Heinz Ickstadt).
5. *Lexikon amerikanische Literatur*. Mannheim: Meyers Lexikonverlag, 1992.
6. *Autobiographie & Avant-garde: Alain Robbe-Grillet, Serge Doubrovsky, Rachid Boudjedra, Maxine Hong Kingston, Raymond Federman, Ronald Sukenick*. Tübingen: Narr, 1992 (with Ernstpeter Ruhe).
7. *Affirmation and Negation in Contemporary American Culture*. Heidelberg: Winter Verlag, 1994 (with Gerhard Hoffmann).
8. *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Heidelberg: Winter Verlag, 1996 (with Gerhard Hoffmann).
9. *Democracy and the Arts in the United States*. München: Fink, 1996 (with Reinhard R. Doerries, G. Hoffmann).
10. *Emotion in Postmodernism*. Heidelberg: Winter Verlag, Spring 1997 (with Gerhard Hoffmann).
11. *Postcolonialism and Autobiography: Michelle Cliff, David Dabydeen, Opal Palmer Adisa*. Amsterdam: Rodopi, 1999 (with Ernstpeter Ruhe).
12. *Postcolonialisme & Autobiographie: Albert Memmi, Assia Djebar, Daniel Maximin*. Amsterdam: Rodopi, 1999 (with Ernstpeter Ruhe).
13. *Multiculturalism and the American Self*. Heidelberg: Winter Verlag, 2000 (with William Boelhower).
14. *Postmodernism and the Fin-de-Siècle*. Heidelberg: Winter Verlag, 2001 (with Gerhard Hoffmann).
15. *Global Fictions*. Thematic Issue of *Amerikastudien / American Studies* 47.2 (Summer 2002) (with Rüdiger Kunow).
16. *Sexualities in American Culture*. Heidelberg: Winter Verlag, 2004.
17. *Religion in African-American Culture*. Heidelberg: Winter Verlag, 2006 (with Winfried Herget).
18. *Intercultural America*. Heidelberg: Winter Verlag, 2007.
19. *Arab-American Literature and Culture*. Special Issue of *American Studies Journal* 52 (Winter 2008/09) (with Martina Kohl).
20. *Representation and Decoration in a Postmodern Age*. Heidelberg: Winter Verlag, 2009 (with Rüdiger Kunow).
21. *Autobiography and Mediation*. Heidelberg: Winter Verlag, 2009.

22. *The South in the Age of Obama*. Thematic issue *American Studies Journal* 56 (2012).
23. *Life Writing Matters in Europe*. Heidelberg: Winter Verlag, 2012 (with Marijke Huisman, Anneke Ribberink, Monica Soeting).
24. *Arab American Literature and Culture*. Heidelberg: Winter Verlag, 2012 (with Martina Kohl).
25. *Ecology and Life Writing*. Heidelberg: Winter Verlag, 2013 (with Zhao Baisheng). Chinese Translation: 生态学与生命写作 [Shengtaixue Yu Shengming Xiezu]. Transl. Lin Jiang. Beijing: China Social Sciences Press [中国社会科学出版社, Zhongguo Shehui Kexue Chubanshe], 2016.
26. *American Lives*. Heidelberg: Winter Verlag, 2013.
27. *Medialisierungsformen des (Auto-)Biographischen*. Konstanz: UVK, 2013 (with Carsten Heinze).
28. *Obama and Transnational American Studies*. Heidelberg: Universitätsverlag Winter, 2016.
29. *Jack London: Abenteuer des Lebens*. Darmstadt: Lambert Schneider, 2016.
30. *The Routledge Companion to Transnational American Studies*. New York: Routledge, 2019 (with Nina Morgan, Takayuki Tatsumi). Paperback Edition 2022.
31. *Al Capone: Der amerikanische Traum und das organisierte Verbrechen*. Darmstadt: wbgTheiss, 2021.
32. "Editor's Note." *Journal of Transnational American Studies*, 5.1 (2013): 1-5.
33. General Editor, monograph series *Amerikastudien / American Studies*, 1989–2021.
34. General Editor *Amerikastudien / American Studies*, 1991–2002. Editor, *Amerikastudien / American Studies*, 2002–2020.
35. Editor in Chief, *Journal of Transnational American Studies*, 2021–.
36. Editor, *Journal of Transnational American Studies*, 2008–.
37. Editor, *American Studies Journal*, 2005–2014.
38. Editorial Board, *Atlantic Studies*, 2004–.
39. Editorial Board, *European Journal of Life Writing*, 2010–.
40. Editorial Board, *Contemporary Foreign Literature* (Nanjing), 2011–.
41. Editorial Board, *a/b: Auto/Biography Studies*, 2012–.
42. Editorial Board, *Journal of Life Writing*, 2017–.

## Articles:

43. "'Modern,' 'Postmodern' and 'Contemporary' as Criteria for the Analysis of 20th Century Literature." *Amerikastudien / American Studies* 22 (1977), 19-46; rpt. *POSTMODERNISM in American Literature: A Critical Anthology*. Ed. M. Pütz, P. Freese. Darmstadt: Thesen Verlag, 1984. 12-37; rev. deutsche Fassung *Der zeitgenössische amerikanische Roman: Von der Moderne zur Postmoderne*. Ed. G. Hoffmann. 3 vols. München: Fink, 1988. I, 7-43 (with G. Hoffmann and R. Kunow).
44. Contributions to *Abstracts of English Studies*, 1976-78.
45. "Sex and Art in Hawkes' Triad: The Pornographic, the Erotic and the Aesthetic Modes."

*Amerikastudien / American Studies* 26 (1981): 159-79.

46. "Defusing the Minefield: The Context of Feminist Criticism." *Feminist Literary Criticism*. Working Paper Nr. 3. Ed. National Humanities Center. Research Triangle Park, NC, 1981. 113-22.
47. "Am Ende der Moderne - Universitäten Würzburg/Norwich/Paris III/Venedig: Ein Kursprojekt." *Deutsche Universitätszeitung* 1 (4. Jan. 1982): 18-19; rpt. "Studium in Europa für Europa: Literaturwissenschaft: Beispiel Würzburg." *EG-Magazin* 1 (Jan. 1982): 21-22 (with G. Hoffmann and R. Kunow).
48. "The Political Uses of Popular Fiction in the Muckraking Movement." *Revue Française d'Etudes Américaines* 17 (1983): 333-48.
49. "Recollection and Imagination in Postmodern Fiction." *Representation and Performance in Postmodern Fiction*. Ed. M. Couturier (Proceedings of the Nice Conference on Postmodern Fiction). Montpellier: Presses de l'Imprimerie de Recherche - Université Paul Valéry, 1983. 57-70.
50. "Amerikanische Dramatiker zur Dramentheorie." *Das Amerikanische Drama*. Ed. G. Hoffmann. Bern: Francke, 1984. 57-75; 283-87.
51. "Absent Presence: The Fiction of Raymond Federman and Ronald Sukenick." *Indian Journal of American Studies* 13 (1984): 17-31.
52. "Fantasies of the Autobiographical Self: Thomas Bernhard, Raymond Federman, Samuel Beckett." *Journal of Beckett Studies* 13 (Spring 1984): 91-107.
53. "USA-Literatur der Gegenwart." *Meyers Enzyklopädisches Lexikon in 25 Bänden*. Mannheim: Bibliographisches Institut. Bd. 24 (1984).
54. "'Modern,' 'Postmodern,' 'Contemporary': A Select Bibliography." *POSTMODERNISM in American Literature: A Critical Anthology*. Ed. M. Pütz, P. Freese. Darmstadt: Thesen Verlag, 1984. 214-27 (with R. Kunow).
55. "USA-Literatur." *Meyers Großes Universallexikon*. Mannheim: Bibliographisches Institut. Bd. 14 (1985).
56. "The Autobiographical Mode in Contemporary American Fiction." *Prose Studies* 8 (1985): 69-83.
57. "Reading One/Self: Samuel Beckett, Thomas Bernhard, Peter Handke, John Barth, Alain Robbe-Grillet." *Exploring Postmodernism*. Ed. M. Calinescu, D. Fokkema. Amsterdam: Benjamins, 1987. 175-98.
58. "German Contributions to Autobiography Studies." *Auto/Biography Studies* 3.1 (1987): 12-23. Hornung, A. (1987). German Contributions to Autobiography Studies. A/b: *Auto/Biography Studies*, 3(1), 12-23. <https://doi.org/10.1080/08989575.1987.10815425>; rpt. 28 March 2014.
59. The following four contributions in *Der zeitgenössische amerikanische Roman: Von der Moderne zur Postmoderne*. Ed. Gerhard Hoffmann. 3 vols. München: Fink, 1988:
60. "Zwischen Realismus und Anti-Realismus: Malamud, Roth, Hawkes." II, 102-45.
61. "Das Prinzip der absenten Präsenz in den Romanen Raymond Federmans und Ronald Sukenicks." III, 133-56.
62. "Der amerikanische Gegenwartsroman und seine kulturelle Matrix." I, 45-80 (with R. Kunow).
63. "Bibliographie." III, 375-401 (with R. Kunow).
64. "USA-Literatur." (All American authors and thematic contributions, total of 750 entries). *Der Literatur-Brockhaus*. Ed. W. Habicht, W.-D. Lange, Brockhaus-Redaktion. 3 vols. Mannheim:
65. F.A. Brockhaus, 1988. Revision of entries for paperback edition in 8 volumes. Mannheim: B.I.-Taschenbuchverlag, 1995.

66. "Art Over Life: Henry James's Autobiography." *Making Sense: The Role of the Reader in Contemporary American Fiction*. Ed. G. Hoffmann. München: Fink, 1989. 198-219.
67. "Literary Conventions and the Political Unconscious in Upton Sinclair's Work." *Upton Sinclair: Literature and Social Reform*. Ed. Dieter Herms. Frankfurt: Lang, 1990. 24-38.
68. "Autobiography and Democracy: The Case of Lincoln Steffens and Ida M. Tarbell." *Reconstructing American Literary and Historical Studies*. Ed. Günter H. Lenz, Hartmut Keil, Sabine Bröck-Sallah. Frankfurt: Campus Verlag, 1990. 238-53.
69. "Evolution and Expansion in Jack London's Personal Accounts: The Road and John Barleycorn." *An American Empire: Expansionist Cultures and Policies, 1881-1917*. Ed. Serge Ricard. Aix-en-Provence: Publications de l'Université de Provence, 1990. 197-213.
70. "Lust und Verlust in den Gedichten von Edgar Allan Poe und Emily Dickinson." *Literaturwissenschaftliches Jahrbuch* 31 (1990): 179-97.
71. "Social Work and Modern Art: The Autobiographies of Jane Addams and Gertrude Stein." *1989 Würzburg: Proceedings*. Ed. Rüdiger Ahrens. Tübingen: Niemeyer, 1990. 207-18.
72. "Norman Mailer, The Executioner's Song." *Kindlers Neues Literatur Lexikon*. Ed. Walter Jens. München: Kindler, 1990. X, 890f.
73. "American Autobiographies and Autobiography Criticism: A Review Essay." *Amerikastudien/ American Studies* 35.3 (1990): 371-401.
74. "Philip Roth, Goodbye, Columbus; Zuckerman Trilogy: The Ghost Writer, Zuckerman Unbound, The Anatomy Lesson, The Prague Orgy; The Counterlife." *Kindlers Neues Literatur Lexikon*. Ed. Walter Jens. München: Kindler, 1991. XIV, 355-8; 359-61.
75. "'In hoc signo vinces': Religion und Fiktion in Walker Percys postmoderner Welt." *Zwischen Dogma und säkularer Welt: Zur Erzählliteratur englischsprachiger katholischer Autoren im 20. Jahrhundert*. Ed. Bernd Engler, Franz Link. Paderborn: Schöningh Verlag, 1991. 113-23.
76. "Postmodern Experience and Avant-garde Autobiography: Ronald Sukenick's Life in Fiction." *Autobiographie & Avant-garde*. Ed. Alfred Hornung, Ernstpeter Ruhe. Tübingen: Narr, 1992. 401-12.
77. "Postmodern - Post Mortem: Death and the Death of the Novel." *Neo-Realism in Contemporary American Fiction*. Ed. Kristiaan Versluys. Amsterdam: Benjamins, 1992. 87-102.
78. "The Making of (Jewish) Americans: Ludwig Lewisohn, Charles Reznikoff, Michael Gold." *Ethnic Cultures in the 1920s in North America*. Ed. Wolfgang Binder. Frankfurt: Lang, 1993. 115-34.
79. "Autobiographie und Fiktion in der amerikanischen Gegenwartsliteratur." *Chelsea Hotel: A Magazine for the Arts* 3.1 (1993): 36-39.
80. "Autobiographie und literarische Anthropologie in den USA: Gertrude Stein und Maxine Hong Kingston." *Literaturwissenschaftliches Jahrbuch* 34 (1993): 259-75.
81. "The Transgression of Postmodern Fiction: Philip Roth and Cynthia Ozick." *Affirmation and Negation in Contemporary American Culture*. Ed. Gerhard Hoffmann und Alfred Hornung. Heidelberg: Winter, 1994. 229-49.
82. "Violence in New York City: Hubert Selby's Last Exit to Brooklyn and Bret Easton Ellis's American Psycho." *L'Amérique urbaine des années soixante/Urban America in the Sixties*. Ed. Liliane Kerjan. Rennes: Presses Universitaires, 1994. 149-59.
83. "The Re-Vision of America: European Experiences and American Autobiography." *Visions of America Since 1492*. Ed. Deborah L. Madsen. London: Leicester UP, 1994. 94-110.

84. "'Make It New': The Concept of Newness in American Studies." *Anglistentag 1993 Eichstätt*. Ed. Günther Blaicher. Tübingen: Niemeyer, 1994. 307-19.
85. "Fremdsprache Englisch in der Lehre." *Anglistentag 1993 Eichstätt: Forum. Probleme der anglistischen / amerikanistischen Lehre (Proceedings)*. Ed. Reingard M. Nischik. Tübingen: Niemeyer, 1994. 4-8.
86. "Europäische Avantgarde auf amerikanischen Bühnen. Oder: Gibt es ein amerikanisches Avantgarde-Theater?" *Drama und Theater der europäischen Avantgarde*. Ed. Franz Norbert Mennemeier, Erika Fischer-Lichte. Tübingen: Francke Verlag, 1994. 193-213.
87. "The Making of Americans: Mary Rowlandson, Benjamin Franklin, Gertrude Stein, Maxine Hong Kingston." *American Studies in Germany: European Contexts and Intercultural Relations*. Ed. Günter Lenz, Klaus Milich. Frankfurt: Campus, 1995. 96-117. Slightly changed German version in *Amerika: Entdeckung - Eroberung - Erfindung*. Ed. Winfried Herget. Trier: WVT, 1995. 241- 61.
88. "The Birth of a Multicultural Nation: Horace M. Kallen's Cultural Pluralism." *Transatlantic Encounters: Studies in European-American Relations. Presented to Winfried Herget*. Ed. Udo J. Hebel, Karl Ortseifen. Trier: WVT, 1995. 347-58.
89. "Conference Autobiographies." *Near Encounters: Festschrift for Richard Martin*. Ed. Hanjo Berressem, Bernd Herzogenrath. Frankfurt: Peter Lang, 1995. 141-45.
90. "Ethnic Fiction and Survival Ethics: Toni Morrison, Louise Erdrich, David Henry Hwang." *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Ed. Gerhard Hoffmann, Alfred Hornung. Heidelberg: Winter, Herbst 1996. 209-20. Shorter version: "Moral Questions and Postmodern Fiction." *Language and Literature Today: Proceedings of the XIXth Triennial Congress of the International Federation For Modern Languages and Literatures*. Ed. Neide de Faria. Brasília: Universidade de Brasília, 1996. 3 vols. I: 81-88.
91. "Postmoderne bis zur Gegenwart." *Geschichte der amerikanischen Literatur*. Ed. Hubert Zapf. Stuttgart: Metzler, 1996. 304-75; rev. Second edition 2004. 306-86; rev. Third edition 2010. 305-392.
92. "Postmoderne." *Amerikanische Literaturgeschichte*. Ed. Hubert Zapf / Timo Müller. Berlin: J.B. Metzler/Springer Verlag, 2024. 357-423.
93. "Autobiography in Postmodern Times." *Postmodernism*. Ed. Hans Bertens, Douwe Fokkema. Amsterdam: Benjamins, 1997. 221-33.
94. "The Witchcraft of Fiction / The Fiction of Witchcraft." *Emotion in Postmodernism*. Ed. Gerhard Hoffmann and Alfred Hornung. Heidelberg: Winter Verlag, 1997. 309-20.
95. "Nordamerikanische Literatur im Zeitalter der Postmoderne." *Jedernach seiner Fassung: Musikalische Neuansätze heute*. Saarbrücken: PFAU Verlag, 1997. 225-44.
96. "George Washington Cable's Literary Reconstruction: Creole Civilization and Cultural Change." *Creoles and Cajuns: French Louisiana - La Louisiana Française*. Ed. Wolfgang Binder. Frankfurt/M.: Peter Lang, 1998. 229-46.
97. "PMLA Abroad." *PMLA* 113.5 (1998): 1147-48.
98. "Paradise Lost in the Caribbean." *(Trans)Formations of Cultural Identity in the English-Speaking Countries, 1997*. Ed. Achilles, Jochen and Carmen Birkle. Heidelberg: Winter Verlag, 1998. 161- 73.
99. "The Transatlantic Ties of Cultural Pluralism—Germany and the United States: Horace M. Kallen and Daniel Cohn-Bendit." *Multiculturalism in Transit: A German-American Exchange*. Ed. Klaus J. Milich, Jeffrey M. Peck. New York: Berghahn Books, 1998. 213-28.

100. "Preface." *Postcolonialism and Autobiography*. Ed. Alfred Hornung and Ernstpeter Ruhe. Amsterdam: Rodopi, 1999. 1-5.
101. "The Burning Landscape of Jamaica: Michelle Cliff's Vision of the Caribbean." *Postcolonialism and Autobiography*. Ed. Alfred Hornung and Ernstpeter Ruhe. Amsterdam: Rodopi, 1999. 87-97.
102. "The Un-American Dream." *Amerikastudien/American Studies* 44.4 (1999): 445-53.
103. "Preface." *Multiculturalism and the American Self*. Ed. William Boelhower, Alfred Hornung. Heidelberg: Winter Verlag, 2000. VII-X.
104. "The Gospel according to Norman Mailer: Fictional Evangelists in Postmodern Times." *Postmodernism and the Fin de Siècle*. Ed. Gerhard Hoffmann, Alfred Hornung. Heidelberg: Winter, 2001. 163-73.
105. "Transculturations: A Transformation of European Civilization into American Culture." *Amerikastudien/American Studies* 47.1. (2002): 110-14.
106. "Hungerkünstler und die jüdisch-amerikanische Literatur: Kafka, Roth, Ozick, Auster." *Identität und Gedächtnis in der jüdischen Literatur nach 1945*. Ed. Dieter Lamping. Berlin: Erich Schmidt Verlag, 2003. 116-26.
107. "Introduction." *Sexualities in American Culture*. Ed. Alfred Hornung. Heidelberg: Winter Verlag, 2004. 1-8.
108. "'Flying Planes Can Be Dangerous: Ground Zero Literature.'" *Science, Technology, and the Humanities in Recent American Fiction*. Ed. Peter Freese/Charles B. Harris. Essen: Die Blaue Eule, 2004. 383-403.
109. "Out of Place: Extraterritorial Existence and Autobiography." *ZAA* 52.4 (2004): 367-77. Rpt. *The Routledge Auto/Biography Studies Reader*. Ed. Ricia Anne Chansky and Emily Hipchen. London/New York: Routledge, 2016. 183-87.
110. "Transnational American Studies: Response to the Presidential Address." *American Quarterly* 57.1 (2005): 67-73.
111. "From the Jahrbuch für Amerikastudien to Amerikastudien / American Studies." *Amerikastudien / American Studies* 50.1-2 (2005): 11-52.
112. "Out of Egypt, Out of Place: Humanist Critics at Home in America." *Return to Postmodernism: Theory- Travel Writing-Autobiography. Festschrift in Honour of Ihab Hassan*. Ed. Klaus Stierstorfer. Heidelberg: Universitätsverlag Winter, 2005. 339-49.
113. "Preface." *Religion in African-American Culture*. Ed. Herget/Hornung. Heidelberg: Winter Verlag, 2006. 7-12.
114. "Religion and Afro-Modernism: Claude McKay's Transatlantic Syncretism." *Religion in African-American Culture*. Ed. Herget/Hornung. Heidelberg: Winter Verlag, 2006. 111-27.
115. "Amerikanische Kreuzzüge: Geschichte – Kultur – Politik." *English in Space and Time. Englisch in Raum und Zeit: Forschungsbericht zu Ehren von Klaus Faiss*. Ed. Petr Rösel. Trier: WVT, 2006. 51-59.
116. "The Autobiographical Formation of Modern American Theatre: Strindberg and O'Neill." *History and Drama: Essays in Honour of Bernard Reitz*. Ed. Sigrid Rieuwerts. Trier: WVT, 2006. 154-63.
117. "Unstoppable Creolization: The Evolution of the South into a Transnational Cultural Space." *The Global South. Special Issue of American Literature* 78.4 (2006): 859-67.
118. "The Personal is the Fictional: Philip Roth's Return to the 1950s in *I Married a Communist*." Ed. *Rebels without a Cause? Renegotiating the American 1950s*. Ed. Ann Marie Fallon and Gerd Hurm. Oxford: Lang, 2007. 77-93.

119. "The History, Culture and Politics of US Crusades [In Chinese]." *Dialogue Transcultural* 20 (2007): 189- 95.
120. "The Autobiographical Formation of Modern American Theatre: Strindberg and O'Neill [In Chinese]." *Dialogue Transcultural* 21 (2007): 266-76.
121. "Intercultural America: An Introduction." *Intercultural America*. Ed. Alfred Hornung. Heidelberg: Winter Verlag, 2007. ix-xix.
122. "Ground Zero: Cultural Repercussions of 9/11 [in Chinese]." *The United States After September 11: Changes and Continuities*. Ed. Yan Xunhua. Beijing, 2009. 426-33.
123. "Transcultural Life Writing." *The Cambridge History of Canadian Literature*. Ed. Coral Ann Howells and Eva-Marie Kröller. Cambridge: Cambridge UP, 2009. 536-55.
124. "European Perspectives of American Studies." *Virtually American? Denationalizing Northern American Studies*. Ed. Mita Banerjee. Heidelberg: Winter Verlag, 2009. 55-65
125. "Die Entstehung der englischen Kurzgeschichte im 19. Jahrhundert." *'My Age Is As a Lusty Winter': Essays in Honour of Peter Erlebach and Thomas Michael Stein*. Ed. Bernhard Reitz. Mainz: MUSE, 2009. 63-70.
126. "Representation and Decoration: Introduction." *Representation and Decoration in a Postmodern Age*. Ed. Alfred Hornung, Rüdiger Kunow. Heidelberg: Winter Verlag, 2009. xi-xviii.
127. "Musical Word-Painting: August Wilson's *Ma Rainey's Black Bottom* and *The Piano Lesson*." *Representation and Decoration in a Postmodern Age*. Ed. Alfred Hornung, Rüdiger Kunow. Heidelberg: Winter Verlag, 2009. 239-53.
128. "The Geographical History of Euro-American Lives: Riis, Antin, James, Stein." *Sighting America/Sighting Modernity: Essays in Honor of Sonia Basic*. Zagreb: FF Press, 2010. 93-99.
129. "Terrorist Violence and Transnational Memory: Jonathan Safran Foer and Don DeLillo." *Transnational American Memories*. Ed. Udo Hebel. Berlin: de Gruyter, 2009.
130. Krug, Ines, et. al. Interview with Alfred Hornung. *As/peers* 3 (2010): 55-61.
131. "Postmoderne bis zur Gegenwart." *Amerikanische Literaturgeschichte*. Ed. Hubert Zapf. 3. Aufl. Stuttgart: Metzler, 2010. 305-92.
132. "Concluding Panel: Secularization and Its Discontent." *Religion in the United States*. Ed. Kornelia Freitag et al. Heidelberg: Winter Verlag, 2010. 283-303. (with David Hall, Robert Boyer, Muqtedar Khan, Gesa Mackenthun).
133. "Planetary Citizenship." *The Journal of Transnational American Studies*, 3.1 (2011): 38-46.
134. "The Emergence of Transnational American Studies from Ground Zero." *Transatlantic Encounters. Philosophy, Media, Politics*. Ed. Elżbieta H. Oleksy, Wiesław Oleksy. American Studies and Media, Volume 3, Frankfurt: Peter Lang, 2011. 185-99.
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136. "Featured Articles: Three Articles on Transnationalism and American Studies," *Encyclopedia of American Studies Online*, 2011 (with John Carlos Rowe, Greg Robinson).
137. "Symposium: Redefinitions of Citizenship and Revisions of Cosmopolitanism-- Transnational Perspectives." *JTAS* 3.1 (2011): 1-53; 39-46. (with Günter H. Lenz, William Boelhower, Rob Kroes, and Rüdiger Kunow).
138. "ChinAmerica: Intercultural Relations for a Transnational World." *Transnational American*

- Studies*. Ed. Udo Hebel. Heidelberg: Universitätsverlag Winter, 2012. 13-30.
139. "Introduction: The South in the Age of Obama." *American Studies Journal* 56 (2012).
  140. "Chinese Garden Culture and Ecological Life Writing." *Ecology and Life Writing*. Ed. Alfred Hornung and Zhao Baisheng. Heidelberg: Winter Verlag, 2013. 299-307.
  141. "American Lives: Preface." *American Lives*. Ed. Alfred Hornung. Heidelberg: Winter Verlag, 2013. ix- xvii.
  142. "The Mediation of Public Lives: The Performance of Barack Obama's Self." *Medialisierungsformen des (Auto-)Biographischen*. Ed. Carsten Heinze, Alfred Hornung. Konstanz: UVK, 2013. 203-14.
  143. "Therapeutic Intervention of Post-traumatic Stress Disorder by Chinese Medicine: Perspectives for Transdisciplinary Cooperation Between Life Sciences and Humanities." *Medicine Studies: An International Journal for History, Philosophy, and Ethics of Medicine & Allied Sciences* 3.4 (Nov. 2012): 1-21 (with Thomas Efferth, Mita Banerjee).
  144. "Literature." *USA-Lexikon*. Ed. Christof Mauch and Rüdiger B. Wersich. 2nd ed. Berlin: Erich Schmidt Verlag, 2013. 635-47.
  145. "Response to Hubert Zapf." *American Studies Today*. Ed. Winfried Fluck, Erik Redling, Sabine Sielke, Hubert Zapf. Heidelberg. Universitätsverlag Winter, 2014. 253-59.
  146. "The Planetary Vision of American Studies." *Kültürötesi Bir Gezgin: Gönül Pultar'a Armağan Kitabı - A Transcultural Wanderer: A Festschrift for Gönül Pultar*. Ed. Mustafa Pultar. İstanbul: Tetragon Yayınları, 2014. 269-76.
  147. "Pacific Triangles and Australasian American Studies." Special issue on "Pacific Triangles: Australasia, China and the Reorientation of American Studies," ed. Paul Giles, Jane Park. *Australasian Journal of American Studies*. 33.2 (Dec. 2014): 162-75 (Roundtable with Donald Pease and Heather Neilson).
  148. "Maoism and Postmodernism." *European Review* 23.2 (2015): 261-72.
  149. "Life Sciences and Life Writing." *Anglia* 133.1 (2015): 37-52.
  150. "Jack London's Journeys of Life." *The Journey of Life in American Life and Literature*. Ed. Peter Freese. Heidelberg: Universitätsverlag Winter, 2015. 91-100.
  151. "Research Rating *Anglistik / Amerikanistik* of the German Council of Science and Humanities." *Research Assessment in the Humanities: Towards Criteria and Procedures*. Ed. Michael Ochsner, Sven E. Hug, Hans-Dietrich Daniel. Berlin: Springer Verlag, 2016. 219-233 (with Veronica Khlavna and Barbara Korte).
  152. "The Shaking Woman in the Media: Life Writing and Neuroscience." *Zones of Focused Ambiguity in Siri Hustvedt's Works*. Ed. Johanna Hartmann, Christine Marks, Hubert Zapf. Berlin: De Gruyter Mouton, 2016. 67-80.
  153. "Ecology and Life Writing in Transcultural and Transnational Perspective." *Handbook of Ecocriticism and Cultural Ecology*. Ed. Hubert Zapf. Berlin: De Gruyter, 2016. 334-48. Chinese Translation: 阿尔弗雷德·霍农. "跨国及跨文化视角下的生态学与生命写作." *Huaxia wenhua luntan* Special Cluster: Ecocriticism and Chinese Literature. 华夏文化论坛 "生态批评与中国文学" 专辑综述. Ed. Chang Liu and Timo Müller. 19 (2018): 379-390.
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156. "ChinAmerica: Global Affairs and Planetary Consciousness." *American Studies as Transnational Practice: Turning Towards the Transpacific*. Ed. Yuan Shu, Donald E. Pease. Lebanon, NH: Dartmouth College Press, 2016. 340-64.
157. "Out of place: extraterritorial existence and autobiography." *The Routledge Auto/Biography Studies Reader*. Ed. Ricia Anne Chansky and Emily Hipchen. New York: Routledge, 2016. 183-87.
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## Papers, Talks, Conferences:

Numerous talks, papers, radio and TV conversations at national and international conferences in Europe, North and South America, Canada, Australia, Asia.