

Publications

Monographs:

Obenland, Frank. *Providential Fictions: Nathaniel Hawthorne's Secular Ethics*. Schöningh, 2011.

Edited Volumes:

Co-Editor. *Kulturtheorien im Dialog: Neue Positionen zum Verhältnis von Text und Kontext*, edited by Oliver Scheiding, Frank Obenland, and Clemens Spahr. Akademie Verlag, 2011.

Co-Editor. "Special Forum: Transnational Black Politics and Resistance: From Enslavement to Obama," edited by Frank Obenland, Nele Sawallisch, Johanna Seibert, Elizabeth J. West and Pia Wiegink. *Journal of Transnational American Studies*, vol. 10, no. 1, n.p., https://escholarship.org/uc/acgcc_jtas/10/1.

Articles and Essays:

Obenland, Frank, Nele Sawallisch, and Elizabeth West. "Introduction: Transnational Black Politics and Resistance: From Enslavement to Obama Through the Prism of 1619." *Journal of Transnational American Studies*, vol. 10, no. 1, 2019: n.p. [223-35].

Obenland, Frank. "Resistance and Revolution in the Haiti Plays of Langston Hughes and C.L.R. James." *Theatre Annual: A Journal of Theater and Performance of the Americas*, 2018, pp. 21–42.

Obenland, Frank. "Racial Stereotyping and Performing Blackness: Branden Jacobs-Jenkins's Neighbors as Post-Black Play." *Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film*, edited by Caroline Rosenthal et al., Cambridge Scholars Publishing, 2018, pp. 41–61.

Obenland, Frank. "Staging the Black Atlantic: Fugitive Slaves in William Wells Brown's *The Escape* (1858)." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 75-108.

Obenland, Frank. "'To Meet a Broader and Wiser Revolution': Cherríe L. Moraga's Notion of Collectivity." *Amerikastudien/American Studies*, vol. 57, no. .2, 2012, pp. 271-290.

Obenland, Frank. "'Its like thuh cards': The Theatricality of History in Suzan-Lori Parks's *The America Play* and *Topdog/Underdog*." *Ethical Debates in Contemporary Theatre and Drama*, edited by Mark Berninger and Bernhard Reitz, Wissenschaftlicher Verlag Trier, 2012, pp. 177-193.

Obenland, Frank. „Einleitung“ (together with Oliver Scheiding and Clemens Spahr). *Kulturtheorien im Dialog: Neue Positionen zum Verhältnis von Text und Kontext*, edited by Oliver Scheiding, Frank Obenland, and Clemens Spahr, Akademie Verlag, 2011, pp. 7-15.

Obenland, Frank. „Anerkennung und Fiktion: Zum Problem der Anerkennungstheorie in der amerikanischen Literaturwissenschaft.“ *Kulturtheorien im Dialog: Neue Positionen zum Verhältnis von Text und Kontext*, edited by Oliver Scheiding, Frank Obenland, and Clemens Spahr. Akademie Verlag, 2011, pp. 199-225.

Obenland, Frank. "Napoleon and the Concept of Cultural Heroism in the Early Republic." *National Icons: Figurations and Re-Figurations*, edited by Günter Leypoldt and Bernd Engler, Königshausen & Neumann, 2009, pp. 341-364.

Obenland, Frank. "Providential Thought in the Puritan Historiography of New England." *A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century*, edited by Bernd Engler and Oliver Scheiding, Wissenschaftlicher Verlag Trier, 2009, pp. 87-119.

Obenland, Frank. "Civil War and Reconstruction" (Introduction to Section and Selection of Documents). *Key Concepts in American Cultural History: From the Colonial Period to the End of the 19th Century*, edited by Bernd Engler and Oliver Scheiding, Wissenschaftlicher Verlag Trier, 2005, pp. 619-621 (Introduction); 622-720 (Documents).

Obenland, Frank. "Intertextuality and History: America's Colonial Past in *The Scarlet Letter* (1995)." *Reel Histories: US History in Film*, special issue of ZAA: Zeitschrift für Anglistik und Amerikanistik, vol. 53, no. 3, 2005, pp. 211-223.

Reviews:

Review of *New World Drama: The Performative Commons in the New World, 1649-1849*, by Elizabeth Maddock Dillon. *Amerikastudien/American Studies*, vol. 61, no. 1, 2016, <http://dgfa.de/category/reviews/volume-61-1-2016/>.

Review of *Hawthorne's Shyness: Ethics, Politics, and the Question of Engagemen*, by Clark Davis. *Amerikastudien/American Studies*, vol. 53, no. 2, 2008, pp. 230-232.

Review of *Performing Conquista: Kulturelle Inszenierungen Mexikos in europäischen und U.S.-amerikanischen Medien im 20. Jahrhundert*, by Conrad Solloch. *ZAA: Zeitschrift für Anglistik und Amerikanistik*, vol. 55, no. 1, 2007, pp. 101-102.

Conferences and Presentations:

Conference:

From Abolition to Black Lives Matter: Past and Present Forms of Transnational Black Resistance. International Conference, organized together with Nele Sawallisch, Johanna Seibert, and Pia Wiegink. Johannes Gutenberg Mainz, October 26-28, 2017.

Presentations:

"'Nature Made Us Equal:' Anti-Slavery Discourse on the Early American Stage." Staging Slavery Around 1800: Performances of Slavery and Race from an International Perspective. International Conference. University of Gent, Belgium, September 20, 2019.

"Performance, Resistance, and Revolution: African American Plays on the Haitian Revolution." From Abolition to Black Lives Matter: Past and Present Forms of Transnational Black Resistance. International Conference. Johannes Gutenberg University, Mainz, October 27, 2017.

"Theatrical Interculturalism and the Tragic Vision of August Wilson's Plays." Annual Conference of the American Literature Association 2016. San Francisco (USA), May 28, 2016.

“The Neighbor as Ethnic Other: Stereotypical Characters and Blackness in Contemporary African American Drama.” *Disrespected Neighbo(u)rs – Cultural Stereotypes in Literature and Film*. Jena, April 22, 2016.

“Staging the Black Atlantic: Intercultural Performances in African American Drama.” Johannes Gutenberg University, Mainz, January 29, 2015. Invited Lecture.

“‘To Meet a Broader and Wiser Revolution:’ Cherríe Moraga’s Notions of Collectivity in *Heroes and Saints* and *Watsonville*.” *Conceptions of Collectivity in Contemporary American Literature*. International Conference. Johannes Gutenberg University, Mainz, July 8, 2011.

“Screening Urban America(s): Narratives of Local and Global Crises in *The Wire*.” Annual Meeting of the American Studies Association 2010. San Antonio (USA), November 19, 2010.

“‘On Neighboring Fields’: Willa Cather’s Ecoglobalist Imagination.” *Ecology & Life Writing*. International Conference. Johannes Gutenberg University, Mainz, June 27, 2010.

„The Lessons of a Child: Family and Education in *The Scarlet Letter* (1850).” Annual Conference of the American Literature Association 2010. San Francisco (USA), 27 May 2010.

„Hollywood and the Melodramatic Representation of Pearl Harbor.” Johannes Gutenberg-Universität, Mainz, 12 June 2008. Invited Lecture.

“Contemporary American Short Fiction and Film: Raymond Carver.” *Made in USA: Zeitgenössische amerikanische Literatur*. Workshop of the Atlantic Academy, Boppard, April 24, 2008. Invited Lecture.

“W.E.B. Du Bois and the Debate on Racial Uplift in America at the Turn of the Century.” Johannes Gutenberg University, January 27, 2005. Invited Lecture.