

OLIVER SCHEIDING - PUBLICATIONS

BOOKS AND EDITED BOOKS

FORTHCOMING PUBLICATIONS:

Print Technologies and the Emergence of American Literatures. Hoboken, NJ: Wiley-Blackwell, 2024.

PUBLICATIONS 1994-2023:

Handbuch Zeitschriftenforschung. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023 (Print and Open Access). pp. 630 and Illustrations.

Periodical Studies Today: Multidisciplinary Analyses. Leiden/Boston: Brill, 2022. Studies in Periodical Cultures, Vol. 1. (Print and Open Access). pp. 499 and Illustrations.

Handbook of the American Short Story. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter. 2022. pp. 702 and Illustrations.

Religious Periodicals and Publishing in Transnational Contexts: The Press and the Pulpit. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. pp. 204 and Illustrations.

A History of American Poetry: Contexts – Developments – Readings. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 483.

American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 436 and Illustrations.

Worlding America: A Transnational Anthology of Short Narratives before 1800. Stanford: Stanford University Press, 2015. pp. 245 and Illustrations.

'A Peculiar Mixture': German-Cultures and Identities in Eighteenth-Century North America. University Park, PA: Pennsylvania State University Press, 2013. (The Max Kade Research Institute Series: Germans Beyond Europe). pp. 284 and Illustrations.

Kulturtheorien im Dialog: Beiträge zur Text-Kontext Debatte in den Kulturwissenschaften. Berlin: Akademie Verlag, 2011. pp. 298.

Native American Studies Across Time and Space: Essays on the Indigenous Americas. Heidelberg: Winter, 2010. American Studies – A Monograph Series, vol. 191. pp. 251.

A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century. Trier: Wissenschaftlicher Verlag Trier, 2009. pp. 428 and Illustrations.

Ideas of Order in Contemporary American Poetry. ZAA Monograph Series – Band 6. Königshausen & Neumann, 2007. pp 264.

Key Concepts in American Culture and History: From the Colonial Period to the End of the 19th Century. Trier: Wissenschaftlicher Verlag Trier, 2007, 2nd. Ed. pp. 725 and Illustrations.

Reel Histories: US History in Film. Special Issue of *Zeitschrift für Anglistik and Amerikanistik: A Quarterly of Language, Literature and Culture* 53.3 (2005). pp. 125.

Geschichte und Fiktion: Zum Funktionswandel des frühen amerikanischen Romans. Paderborn: Ferdinand Schöningh, 2003. Beiträge zur englischen und amerikanischen Literatur, vol. 20. pp. 290.

Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860. Trier: WVT Wissenschaftlicher Verlag Trier, 2002. pp. 394.

Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction. Trier: Wissenschaftlicher Verlag Trier, 1998. pp. 430 and Illustrations.

Joseph Freeman: Literatur und Politik in den USA zwischen 1920 und 1960. Hamburg und Marburg: LIT-Verlag, 1994 (Nordamerika-Studien, vol. 2). pp. 326.

ARTICLES AND BOOK CHAPTERS

FORTHCOMING PUBLICATIONS:

“Intersectionality.” *Handbook of Transnational Periodical Research*. Eds. Marianne Van Remoortel and Fionnuala Dillane. Leiden/Boston: Brill. Forthcoming.

(Co-editor). *Indigenous Periodicals: American Indian Newspapers and Magazines, 1887-1934: An Anthology* (under contract with Nebraska University Press).

“The Indian Chief as Federalist Icon: Washington Irving’s Refigurations of Philip of Pokanoket.” *Nineteenth-Century Literary Criticism on Washington Irving*. Farmington Hills: Gale Cengage. Reprint. Forthcoming.

“Early American History and Race in Contemporary African American Graphic Novels.” *Scripting the Past in the Present: Early American and Contemporary Culture*. Eds. Rebecca Harrison and Patrick Erben. Forthcoming.

PUBLICATIONS 1994-2023:

“Transatlantic Print Culture and the Emergence of Short Narratives.” *Cambridge Companion to the American Short Story*. Eds. Michael Collins and Gavin Jones. Cambridge, UK: Cambridge University Press, 2023, 17-30, 358.

(Co-author). “Zeitschriften als Imaginationsraum und Anschauungsmaterial der Gesellschaft.” *Handbuch Zeitschriftenforschung*. Eds. Oliver Scheiding and Sabina Fazli. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023. S. 11-41.

(Co-author). "Outside the Mainstream Press: Language, Materiality, and Temporality in Microzines." *Journal of European Periodical Studies* 7.2 (Winter 2022). 98-114.

"Indies as Brands." *(Trans)forming Magazines: Rethinking the Medium in the Digital Age*. Eds. Timothy Holmes and Carla Rodrigues Cardoso. Newcastle upon Tyne: Cambridge Scholars Publication. 2022. 68-88.

(Co-author). "Periodical Studies as a Transepistemic Field." *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 1-24.

"Under the Cover of Religious Periodicals: Editorial Practice and Magazine Production." *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 332-368.

"Materiality in Twentieth and Twenty-First Century Literary Magazines." *Routledge Companion to the British and North American Literary Magazine*. Ed. Tim Lanzendörfer. New York and London: Routledge. 2022. 80-92.

(Co-author). "The American Short Story: Past and Present." *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 1-16.

"Textual Materiality, Magazine Culture, and the American Short Story." *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 73-99.

"Fraktur: Material Religion and Print Culture in the Early German-Language Atlantic World." Eds. Martin Brueckner and Sandy Isenstadt. Newark: University of Delaware Press, 2021. 199-218.

"Magazines, Print Culture, and the American Short Story." *Studies in the American Short Story* 2.1 (2021): 20-47.

(Co-author). "Spiel mit Unterscheidungen in Bildstrecken von Zeitschriften." *Human-differenzierung: Disziplinäre Perspektiven und empirische Sondierungen*. Eds. Dilek Dizdar, Stefan Hirschauer, Johannes Paulmann, and Gabriele Schabacher. Weilerswist: Velbrück, 2021. 260-286.

(Co-author) "Introduction: Independent Magazines Today." *Journal of European Periodical Studies* 5.2 (2020): 1-11.

"Indie Magazines as Brands: Aesthetic Communication and Designing the Kinfolk Experience." *Journal of European Periodical Studies* 5.2 (2020): 46-59.

"Nineteenth-Century American Indian Newspapers and the Construction of Sovereignty." *The Cambridge History of Native American Literature*. Ed. Melanie Benson Taylor. Cambridge, UK: Cambridge University Press, 2020. 89-112.

"Re-Visioning the Past: Charles Brockden Brown's Historical Tales and the Pleasures of Dissecting." *Studies in the American Short Story* 1.1 (2020): 1-19.

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“Worlding America and Transnational American Studies.” *The Routledge Companion to Transnational American Studies*. Eds. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York: Routledge, 2019. 41-51.

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“Die Autopoiesis des Evangelikalismus: Das Glaubensgeschäft einer transkonfessionellen Missionsbewegung.” *Un/doing Differences: Praktiken der Humandifferenzierung*. Ed. Stefan Hirschauer. Weilerswist: Velbrück. 2017, 144-170.

“Toward a Media History of Religious Periodicals.” *The Press and the Pulpit: Religious Periodicals and Publishing in Transnational Contexts*. Eds. Oliver Scheiding and Anja-Maria Bassimir. Cambridge Scholars. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. 1-21.

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“The American Short Story.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Vol. 3. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2016. 234-250.

“Religion – Schrift – Differenz: Materialität und Presseforschung im Spiegel evangelikaler Zeitschriften der USA.” Ed. Herbert Kalthoff et al. *Materialität: Herausforderung für die Sozial- und Kulturwissenschaften*: München: Wilhelm Fink, 2016. 325-342.

“Native Letters and North American Indian Wars.” *The Routledge Companion to Native American Literature*. Ed. Deborah L. Madsen. New York, London: Routledge, 2016. 135-145.

“The Poetry of British America: Francis Daniel Pastorius and Richard Lewis.” *A History of American Poetry: Contexts – Developments – Readings*. Eds. Oliver Scheiding, René Dietrich, Clemens Spahr. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. 23-36.

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“Towards a Theory of Aesthetic Effect: William Hill Brown’s *The Power of Sympathy*,” *Proceedings of the Early Ibero / Anglo Americanist Summit*, Tucson, 2002.
<http://www.mith2.umd.edu/summit/Proceedings/index.html>

“The Nation’s Remembrancer and the Rhetoric of Rededication: James Kirke Paulding’s *The Puritan and His Daughter*”. *The Construction and Contestation of American Cultures and Identities in the Early National Period*. Ed. Udo Hebel. Heidelberg: C. Winter, 1999. 221-236.

“Re-visioning the Past: Historical Imagination in American Historiography and Short Fiction”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 11-39.

“‘Plena exemplorum est historia’: Rewriting Exemplary History in Charles Brockden Brown’s ‘Death of Cicero’”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 39-51.

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“‘Nothing but a Disjointed and Mutilated Tale’: Zur Narrativen Strategie der Doppelperspektive in Charles Brockden Browns historischer Erzählung ‘Thessalonica’ (1799)”. *Literaturwissenschaftliches Jahrbuch* 38 (1997): 93-110.

“WYSIWIG-Epistemologie: Tech-Lit und radikaler Konstruktivismus in William Gibsons Cyberspace-Trilogie *Neuromancer*, *Count Zero* und *Mona Lisa Overdrive*”. *Künst-*

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“Treason, Treachery, Betrayal: Politics, Ideology, and the Process of Disillusionment in the Literature of the Spanish Civil War”. *Zeitschrift für Anglistik und Amerikanistik (ZAA)* 1 (1994): 27-38.

MONOGRAPH SERIES AND EDITORSHIP

(Book Series). “Studies in Periodical Cultures.” Leiden, Boston: Brill.
(<http://www.transnationalperiodicalcultures.net>)

(Monograph Series). “Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte”. Trier: Wissenschaftlicher Verlag Trier (www.wvttrier.de/top/Beschreibungen/ID305.html)

General Editor: *Amerikastudien – American Studies* (German Association of American Studies, DGFA), since 2011–2019 (www.dgfa.de)

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“New Historicism and Discourse Analysis.” *English and American Studies: Theory and Practice*. Eds. Martin Middeke et al. Stuttgart und Weimar: Metzler, 2012. 204-208.

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[<http://www.litencyc.com/php/speople.php?rec=true&UID=4026>, accessed 3 January 2009.]

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- “Susanna Rowson”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 587-588.
- “Sinclair Lewis”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 405-406.
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