

## OLIVER SCHEIDING – PUBLICATIONS

### BOOKS AND EDITED BOOKS

#### FORTHCOMING PUBLICATIONS:

*Print Technologies and the Emergence of American Literary Cultures*. Hoboken, NJ: Wiley-Blackwell (June 2026).

(Co-editor). *Indigenous Media Ecologies*. Lincoln and London: Nebraska University Press (under review).

(Co-editor). *Indigenous Periodicals: American Indian Newspapers and Magazines, 1887–1934: An Anthology* (under contract with Nebraska University Press).

#### PUBLICATIONS 1994-2023:

(Co-editor). *Indigenous Periodicals*. Special Issue. *American Periodicals: A Journal of History, Criticism, and Bibliography* 33.2 (2023).

*Handbuch Zeitschriftenforschung*. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023 (Print and Open Access). pp. 630 and Illustrations.

*Periodical Studies Today: Multidisciplinary Analyses*. Leiden/Boston: Brill, 2022. Studies in Periodical Cultures, Vol. 1. (Print and Open Access). pp. 499 and Illustrations.

*Handbook of the American Short Story*. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter. 2022. pp. 702 and Illustrations.

*Religious Periodicals and Publishing in Transnational Contexts: The Press and the Pulpit*. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. pp. 204 and Illustrations.

*A History of American Poetry: Contexts – Developments – Readings*. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 483.

*American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850*. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 436 and Illustrations.

*Worlding America: A Transnational Anthology of Short Narratives before 1800*. Stanford: Stanford University Press, 2015. pp. 245 and Illustrations.

*'A Peculiar Mixture': German-Cultures and Identities in Eighteenth-Century North America.* University Park, PA: Pennsylvania State University Press, 2013. (The Max Kade Research Institute Series: Germans Beyond Europe). pp. 284 and Illustrations.

*Kulturtheorien im Dialog: Beiträge zur Text-Kontext Debatte in den Kulturwissenschaften.* Berlin: Akademie Verlag, 2011. pp. 298.

*Native American Studies Across Time and Space: Essays on the Indigenous Americas.* Heidelberg: Winter, 2010. American Studies – A Monograph Series, vol. 191. pp. 251.

*A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century.* Trier: Wissenschaftlicher Verlag Trier, 2009. pp. 428 and Illustrations.

*Ideas of Order in Contemporary American Poetry.* ZAA Monograph Series – Band 6. Königshausen & Neumann, 2007. pp. 264.

*Key Concepts in American Culture and History: From the Colonial Period to the End of the 19th Century.* Trier: Wissenschaftlicher Verlag Trier, 2007, 2nd. Ed. pp. 725 and Illustrations.

*Reel Histories: US History in Film.* Special Issue of *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 53.3 (2005). pp. 125.

*Geschichte und Fiktion: Zum Funktionswandel des frühen amerikanischen Romans.* Paderborn: Ferdinand Schöningh, 2003. Beiträge zur englischen und amerikanischen Literatur, vol. 20. pp. 290.

*Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860.* Trier: WVT Wissenschaftlicher Verlag Trier, 2002. pp. 394.

*Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction.* Trier: Wissenschaftlicher Verlag Trier, 1998. pp. 430 and Illustrations.

*Joseph Freeman: Literatur und Politik in den USA zwischen 1920 und 1960.* Hamburg und Marburg: LIT-Verlag, 1994 (Nordamerika-Studien, vol. 2). pp. 326.

## **ARTICLES AND BOOK CHAPTERS**

### FORTHCOMING PUBLICATIONS:

“Decolonial Print: DIY’s Media Ecology and Indigenous Zines.” *Indigenous Media Ecologies.* Eds. Cristina Stanciu, Jill Doerfler, and Oliver Scheiding. Lincoln and London: Nebraska University Press (under review).

(Co-author; first place). “Introduction: Indigenous Media Ecologies.” *Indigenous Media Ecologies.* Eds. Cristina Stanciu, Jill Doerfler, and Oliver Scheiding. Lincoln and London: Nebraska University Press (under review).

(Co-author). “Zones of Ambiguity in the Style Magazine: The Making of Human Distinctions in 1980s Fashion Features”. *Journal of Magazine Media* (under review).

“Intersectionality and Transsectionality.” *Handbook of Transnational Periodical Research*. Eds. Marianne Van Remoortel and Fionnuala Dillane. Leiden/Boston: Brill. (Spring 2026).

(Co-author). “Verschachtelt: Paratextuelles Doing und Humandifferenzierung – Unabhängige Magazine als ludische Zonen.” *Paratext Studien*. Eds. Jörg Döring and Thomas Wegmann. Berlin/Boston: De Gruyter, 2025. (forthcoming)

#### PUBLICATIONS 1994-2025:

(Co-author). “Rasse und Ethnizität im künstlerischen Aktivismus nordamerikanischer indigener *Zines* und im deutschen postmigrantischen Theater.” *Humandifferenzierung im Vergleich*. Eds. Anne Friedrichs, Stefan Hirschauer, Peter Hofmann, and Gabriele Schabacher. Weilerswist: Velbrück, 2025. 181–205.

“Early American History and Race in Contemporary African American Graphic Novels.” *Early America and the Modern Imagination: Rewriting the Past in the Present*. Eds. Rebecca Harrison and Patrick Erben. Edinburgh: Edinburgh University Press, 2025. 84–105.

(Co-author). “Native American Periodicals: The Art and Politics of Early Twentieth-Century Indigenous Printscapes.” *Amerikastudien / American Studies* 69.2 (2024): 111-132.

(Co-author), “‘You Could Speak the Truth with a Tongue of Fire’: The Cultural and Political Work of Indigenous Periodicals.” *Indigenous Periodicals*. Special Issue. *American Periodicals: A Journal of History, Criticism, and Bibliography* 33.2 (2023): 93-118.

“Transatlantic Print Culture and the Emergence of Short Narratives.” *Cambridge Companion to the American Short Story*. Eds. Michael Collins and Gavin Jones. Cambridge, UK: Cambridge University Press, 2023. 17-30, 358.

(Co-author). “Zeitschriften als Imaginationsraum und Anschauungsmaterial der Gesellschaft.” *Handbuch Zeitschriftenforschung*. Eds. Oliver Scheiding and Sabina Fazli. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023. 11-41.

(Co-author). “Outside the Mainstream Press: Language, Materiality, and Temporality in Microzines.” *Journal of European Periodical Studies* 7.2 (Winter 2022): 98-114.

“Indies as Brands.” *(Trans)forming Magazines: Rethinking the Medium in the Digital Age*. Eds. Timothy Holmes and Carla Rodrigues Cardoso. Newcastle upon Tyne: Cambridge Scholars Publication. 2022. 68-88.

(Co-author). “Periodical Studies as a Transepistemic Field.” *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 1–24.

“Under the Cover of Religious Periodicals: Editorial Practice and Magazine Production.” *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 332–368.

“Materiality in Twentieth and Twenty-First Century Literary Magazines.” *Routledge Companion to the British and North American Literary Magazine*. Ed. Tim Lanzendörfer. New York and London: Routledge. 2022. 80-92.

(Co-author). “The American Short Story: Past and Present.” *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 1-16.

“Textual Materiality, Magazine Culture, and the American Short Story.” *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 73-99.

“Fraktur: Material Religion and Print Culture in the Early German-Language Atlantic World.” Eds. Martin Brueckner and Sandy Isenstadt. Newark: University of Delaware Press, 2021. 199–218.

“Magazines, Print Culture, and the American Short Story.” *Studies in the American Short Story* 2.1 (2021): 20-47.

(Co-author). “Spiel mit Unterscheidungen in Bildstrecken von Zeitschriften.” *Humandifferenzierung: Disziplinäre Perspektiven und empirische Sondierungen*. Eds. Dilek Dizdar, Stefan Hirschauer, Johannes Paulmann, and Gabriele Schabacher. Weilerswist: Velbrück, 2021. 260-286.

(Co-author) “Introduction: Independent Magazines Today.” *Journal of European Periodical Studies* 5.2 (2020): 1-11.

“Indie Magazines as Brands: Aesthetic Communication and Designing the *Kinfolk* Experience.” *Journal of European Periodical Studies* 5.2 (2020): 46-59.

“Nineteenth-Century American Indian Newspapers and the Construction of Sovereignty.” *The Cambridge History of Native American Literature*. Ed. Melanie Benson Taylor. Cambridge, UK: Cambridge University Press, 2020. 89-112.

“Re-Visioning the Past: Charles Brockden Brown’s Historical Tales and the Pleasures of Dissecting.” *Studies in the American Short Story* 1.1 (2020): 1-19.

“Charles Brockden Brown and Classicism.” *The Oxford Handbook of Charles Brockden Brown*. Eds. Philip Barnard, Hilary Emmett, and Stephen Shapiro. Oxford: Oxford University Press, 2019. 455-468.

“Worlding America and Transnational American Studies.” *The Routledge Companion to Transnational American Studies*. Eds. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York: Routledge, 2019. 41-51.

“Story Power: John Edgar Wideman’s Micro Stories.” *Simplify, Simplify! Brevity, Plainness and Their Complications in American Literature and Culture*. Ed. Isabell Klaiber et al. Paderborn: Ferdinand Schöningh, 2019. 137-149.

“Charles Brockden Brown, *Wieland* (1798).” *Handbook of the American Novel of the Nineteenth Century*. Ed. Christine Gerhardt. Vol. 7. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2018. 157-173.

“Die Autopoiesis des Evangelikalismus: Das Glaubensgeschäft einer transkonfessionellen Missionsbewegung.” *Un/doing Differences: Praktiken der Humandifferenzierung*. Ed. Stefan Hirschauer. Weilerswist: Velbrück. 2017, 144-170.

“Toward a Media History of Religious Periodicals.” *The Press and the Pulpit: Religious Periodicals and Publishing in Transnational Contexts*. Eds. Oliver Scheiding and Anja-Maria Bassimir. Cambridge Scholars. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. 1-21.

“John Steinbeck, *The Grapes of Wrath* (1939).” *Handbook of the The American Novel of the Twentieth and Twenty-First Centuries*. Ed. Timo Müller. Vol. 4. *Handbooks of English and American Studies*. Berlin: De Gruyter, 2017. 237-249.

“The American Short Story.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Vol. 3. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2016. 234-250.

“Religion – Schrift – Differenz: Materialität und Presseforschung im Spiegel evangelikaler Zeitschriften der USA.” Ed. Herbert Kalthoff et al. *Materialität: Herausforderung für die Sozial- und Kulturwissenschaften*: München: Wilhelm Fink, 2016. 325-342.

“Native Letters and North American Indian Wars.” *The Routledge Companion to Native American Literature*. Ed. Deborah L. Madsen. New York, London: Routledge, 2016. 135-145.

“The Poetry of British America: Francis Daniel Pastorius and Richard Lewis.” *A History of American Poetry: Contexts – Developments – Readings*. Eds. Oliver Scheiding, René Dietrich, Clemens Spahr. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. 23-36.

“‘Small Tales’: Brevity and Liminality in Early American Magazines.” *Liminality and the Short Story: Boundary Crossings in American, Canadian, and British Writing*. Eds. Jochen Achilles and Ina Bergmann. New York and London: Routledge, 2015. 121-133.

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“The World as Parish: Cotton Mather, August Hermann Francke, and Transatlantic Religious Networks.” *Cotton Mather and Biblia Americana – America’s First Bible Commentary: Essays in Reappraisal*. Eds. Reiner Smolinski and Jan Stievermann. Grand Rapids: Baker Academic, 2011. 133-161.

“Diskurse und Praktiken: Zur Literaturwissenschaft im Spiegel der neuen Kultursoziologie.” *Kulturtheorien im Dialog: Neue Positionen zum Verhältnis zwischen Text und Kontext*. Eds. Oliver Scheiding, Frank Obenland, Clemens Spahr. Berlin: Akademie Verlag, 2011. 177-198.

“Early American Short Narratives: The Art of Story-Telling Prior to Washington Irving.” *Handbook to the American Short Story: Genres – Classics – Model Interpretations*. Eds. Michael Basseler and Ansgar Nünning. Trier: WVT, 2011. 67-80.

“Naturalist Short Stories: Stephen Crane’s ‘The Open Boat’ and John Steinbeck’s ‘The Chrysanthemus’.” *Handbook to the American Short Story: Genres – Classics – Model Interpretations*. Eds. Michael Basseler and Ansgar Nünning. Trier: WVT, 2011. 205-217.

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“Inszenierung einer afroamerikanischen Gedächtnispoetik am Beispiel der Lyrik Rita Doves.” *Literaturwissenschaftliches Jahrbuch* 51 (2010): 301-317.

“The Indian Chief as Federalist Icon: Washington Irving’s Refigurations of Philip of Pokanoket.” *American Cultural Icons: The Production of Representative Lives*. Eds. Günther Leypoldt and Bernd Engler. Würzburg: Königshausen & Neumann, 2010, 365-381. ZAA Monograph Series – Band 11.

“Mapping America and the Colonial Imagination.” *A Companion to American Cultural History: From the Colonial Period to the End of the Nineteenth Century*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2009. 1-26.

“Kartographie: Wissenspraxis und Raumvorstellungen in der Neuzeit.” *Gewusst wo! Wissen schafft Räume. Die Verortung des Denkens im Spiegel der Druckgraphik*. Ausstellungskatalog Gutenberg-Museum Mainz. Eds. Katharina Bahlmann, Elisabeth Oy-Marra, Cornelia Schneider. Berlin: Akademie-Verlag, 2008. 38-50, 186-211.

“James Fenimore Cooper and Sir Walter Scott: Entwürfe nationaler Leitfiguren im Spiegel der amerikanischen Literaturkritik des 19. Jahrhunderts.” *Kulturelle Leitfiguren: Figuren und Refigurationen*. Eds. Bernd Engler and Isabel Klaiber. Berlin: Duncker & Humblot, 2007. 185-206.

“Ideas of Order in Contemporary American Poetry.” *Ideas of Order in Contemporary American Poetry*. ZAA Monograph Series – Band 6. Würzburg: Königshausen & Neumann, 2007. 3-21.

“Early Conceptualizations of America.” *Key Concepts in American Culture and History: From the Colonial Period to the End of the 19th Century*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2005. 1-32.

“Introduction: Reel Histories.” *Reel Histories: US History in Film*. Ed. Oliver Scheiding. Special Issue of *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 53.3 (2005): 199-210.

“Intertextualität.” *Gedächtniskonzepte der Literaturwissenschaft: Theoretische Grundlegung und Anwendungsperspektiven*. Eds. Astrid Erll and Ansgar Nünning. Berlin: de Gruyter, 2005. 53-72.

“Introduction: Transformations of Millennial Thought in America, 1630-1860.” Eds. Bernd Engler, Joerg O. Fichte, Oliver Scheiding. *Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860*. Trier: Wissenschaftlicher Verlag Trier. 2002. 9-37.

“Samuel Sewall and the Americanization of the Millennium.” *Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860*. Eds. Bernd Engler, Joerg O. Fichte, Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2002. 165-185.

“Towards a Theory of Aesthetic Effect: William Hill Brown’s *The Power of Sympathy*,” *Proceedings of the Early Ibero / Anglo Americanist Summit*, Tucson, 2002.  
<http://www.mith2.umd.edu/summit/Proceedings/index.html>

“The Nation’s Remembrancer and the Rhetoric of Rededication: James Kirke Paulding’s *The Puritan and His Daughter*”. *The Construction and Contestation of American Cultures and Identities in the Early National Period*. Ed. Udo Hebel. Heidelberg: C. Winter, 1999. 221-236.

“Re-visioning the Past: Historical Imagination in American Historiography and Short Fiction”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 11-39.

“‘Plena exemplorum est historia’: Rewriting Exemplary History in Charles Brockden Brown’s ‘Death of Cicero’”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 39-51.

“Subversions of Providential Historiography in Herman Melville’s ‘Benito Cereno’ (1856)”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 121-141.

“‘Nothing but a Disjointed and Mutilated Tale’: Zur Narrativen Strategie der Doppelperspektive in Charles Brockden Browns historischer Erzählung ‘Thessalonica’ (1799)”. *Literaturwissenschaftliches Jahrbuch* 38 (1997): 93-110.

“WYSIWIG-Epistemologie: Tech-Lit und radikaler Konstruktivismus in William Gibsons Cyberspace-Trilogie *Neuromancer*, *Count Zero* und *Mona Lisa Overdrive*”. *Künstliche Paradiese-Virtuelle Realitäten: Künstliche Räume in Literatur-, Sozial- und Naturwissenschaften*. Eds. Holger Krapp and Thomas Wägenbauer. München: Wilhelm Fink, 1997. 99-118.

“An Archaeology of the Future: Postmodern Strategies of Boundary Transitions in Ursula Le Guin’s *Always Coming Home* (1985)”. *Amerikastudien/American Studies* 4 (1996): 637-656.

“Treason, Treachery, Betrayal: Politics, Ideology, and the Process of Disillusionment in the Literature of the Spanish Civil War”. *Zeitschrift für Anglistik und Amerikanistik (ZAA)* 1 (1994): 27-38.

#### MONOGRAPH SERIES AND EDITORSHIP

(Book Series). “Studies in Periodical Cultures.” Leiden, Boston: Brill.  
(<http://www.transnationalperiodicalcultures.net>)

(Monograph Series). “Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte”. Trier: Wissenschaftlicher Verlag Trier ([www.wvttrier.de/top/Beschreibungen/ID305.html](http://www.wvttrier.de/top/Beschreibungen/ID305.html))

General Editor: *Amerikastudien – American Studies* (German Association of American Studies, DGFA), since 2011–2019 ([www.dgfa.de](http://www.dgfa.de))

#### ENCYCLOPEDIA ENTRIES

“New Historicism and Discourse Analysis.” *English and American Studies: Theory and Practice*. Eds. Martin Middeke et al. Stuttgart und Weimar: Metzler, 2012. 204-208.

“Samuel Sewall.” *The Literary Encyclopedia*. 23 December 2008.  
[<http://www.litencyc.com/php/speople.php?rec=true&UID=4026>, accessed 3 January 2009.]

“Hypertext/Hypertextualität”. *Grundbegriffe der Kulturtheorie und Kulturwissenschaft*. Ed. Ansgar Nünning. Stuttgart: Metzler, 2005. 69-71.

“Hypertext/Hypertextualität.” *Grundbegriffe der Literaturtheorie*. Ed. Ansgar Nünning. Stuttgart: Metzler, 2004. 94-95.

“James Beattie”. *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Eds. Eberhard Kreutzer and Ansgar Nünning. Stuttgart: Metzler, 2002. 33-34.

“William Godwin”. *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Eds. Eberhard Kreutzer and Ansgar Nünning. Stuttgart: Metzler, 2002. 231-232.



- “Hugh Henry Brackenridge”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 83-84.
- “Charles Brockden Brown”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 97-100.
- “William Hill Brown”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 102-103.
- “Hannah Webster Foster”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 251-252.
- “James Kirke Paulding”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 527-528.
- “Susanna Rowson”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 587-588.
- “Sinclair Lewis”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 405-406.
- “Richard Rorty”. *Lexikon Literatur- und Kulturtheorie: Ansätze - Personen - Grundbegriffe*. Ed. Ansgar Nünning. Stuttgart: Metzler, 1998, 471-472.
- “Hypertext und Hypertextualität”. *Lexikon Literatur- und Kulturtheorie: Ansätze - Personen - Grundbegriffe*. Ed. Ansgar Nünning. Stuttgart: Metzler, 1998. 221-222.