

OLIVER SCHEIDING - PUBLICATIONS

BOOKS AND EDITED BOOKS

FORTHCOMING PUBLICATIONS:

Print Technologies and the Making of American Literatures. Hoboken, NJ: Wiley-Blackwell (forthcoming).

(Co-editor). *Indigenous Periodicals: American Indian Newspapers and Magazines, 1887–1934: An Anthology* (under contract with Nebraska University Press).

PUBLICATIONS 1994-2023:

(Co-editor). *Indigenous Periodicals*. Special Issue. *American Periodicals: A Journal of History, Criticism, and Bibliography* 33.2 (2023).

Handbuch Zeitschriftenforschung. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023 (Print and Open Access). pp. 630 and Illustrations.

Periodical Studies Today: Multidisciplinary Analyses. Leiden/Boston: Brill, 2022. *Studies in Periodical Cultures*, Vol. 1. (Print and Open Access). pp. 499 and Illustrations.

Handbook of the American Short Story. Vol. 15. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2022. pp. 702 and Illustrations.

Religious Periodicals and Publishing in Transnational Contexts: The Press and the Pulpit. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. pp. 204 and Illustrations.

A History of American Poetry: Contexts – Developments – Readings. *Handbücher zum Literaturwissenschaftlichen Studium*. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 483.

American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 436 and Illustrations.

Worlding America: A Transnational Anthology of Short Narratives before 1800. Stanford: Stanford University Press, 2015. pp. 245 and Illustrations.

‘A Peculiar Mixture’: *German-Cultures and Identities in Eighteenth-Century North America*. University Park, PA: Pennsylvania State University Press, 2013. (The Max Kade Research Institute Series: Germans Beyond Europe). pp. 284 and Illustrations.

Kulturtheorien im Dialog: Beiträge zur Text-Kontext Debatte in den Kulturwissenschaften. Berlin: Akademie Verlag, 2011. pp. 298.

Native American Studies Across Time and Space: Essays on the Indigenous Americas. Heidelberg: Winter, 2010. American Studies – A Monograph Series, vol. 191. pp. 251.

A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century. Trier: Wissenschaftlicher Verlag Trier, 2009. pp. 428 and Illustrations.

Ideas of Order in Contemporary American Poetry. ZAA Monograph Series – Band 6. Königshausen & Neumann, 2007. pp 264.

Key Concepts in American Culture and History: From the Colonial Period to the End of the 19th Century. Trier: Wissenschaftlicher Verlag Trier, 2007, 2nd. Ed. pp. 725 and Illustrations.

Reel Histories: US History in Film. Special Issue of *Zeitschrift für Anglistik and Amerikanistik: A Quarterly of Language, Literature and Culture* 53.3 (2005). pp. 125.

Geschichte und Fiktion: Zum Funktionswandel des frühen amerikanischen Romans. Paderborn: Ferdinand Schöningh, 2003. Beiträge zur englischen und amerikanischen Literatur, vol. 20. pp. 290.

Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860. Trier: WVT Wissenschaftlicher Verlag Trier, 2002. pp. 394.

Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction. Trier: Wissenschaftlicher Verlag Trier, 1998. pp. 430 and Illustrations.

Joseph Freeman: Literatur und Politik in den USA zwischen 1920 und 1960. Hamburg und Marburg: LIT-Verlag, 1994 (Nordamerika-Studien, vol. 2). pp. 326.

ARTICLES AND BOOK CHAPTERS

FORTHCOMING PUBLICATIONS:

“Decolonial Print: DIY’s Media Ecology and Indigenous Zines.” *Indigenous Media Ecologies*. Eds. Cristina Stanciu, Jill Doerfler, and Oliver Scheiding. Lincoln and London: Nebraska University Press (under review).

(Co-author). “Zones of Ambiguity in the Style Magazine: The Making of Human Distinctions in 1980s Fashion Features”. *Journal of Magazine Media* (under review).

“Intersectionality and Magazine Studies.” *Handbook of Transnational Periodical Research*. Eds. Marianne Van Remoortel and Fionnuala Dillane. Leiden/Boston: Brill. Forthcoming.

(Co-author). “Verschachtelt: Paratextuelles Doing und Humandifferenzierung – Unabhängige Magazine als ludische Zonen.” *Paratext Studien*, ed. Jörg Döring and Thomas Wegmann. Berlin/Boston: De Gruyter, 2024. (forthcoming)

“The Indian Chief as Federalist Icon: Washington Irving’s Refigurations of Philip of Pokanoket.” *Nineteenth-Century Literary Criticism on Washington Irving*. Farmington Hills: Gale Cengage. Reprint. Forthcoming.

PUBLICATIONS 1994-2024:

“Early American History and Race in Contemporary African American Graphic Novels.” *Early America and the Modern Imagination: Rewriting the Past in the Present*. Eds. Rebecca Harrison and Patrick Erben. Edinburgh: Edinburgh University Press, 2024 (forthcoming).

(Co-author). “Native American Periodicals: The Art and Politics of Early Twentieth-Century Indigenous Printscapes.” *Amerikastudien / American Studies* 69.2 (2024), 111-132.

(Co-author), “‘You Could Speak the Truth with a Tongue of Fire’: The Cultural and Political Work of Indigenous Periodicals.” *Indigenous Periodicals*. Special Issue. *American Periodicals: A Journal of History, Criticism, and Bibliography* 33.2 (2023): 93-118.

“Transatlantic Print Culture and the Emergence of Short Narratives.” *Cambridge Companion to the American Short Story*. Eds. Michael Collins and Gavin Jones. Cambridge, UK: Cambridge University Press, 2023. 17-30, 358.

(Co-author). “Zeitschriften als Imaginationsraum und Anschauungsmaterial der Gesellschaft.” *Handbuch Zeitschriftenforschung*. Eds. Oliver Scheiding and Sabina Fazli. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023. 11-41.

(Co-author). “Outside the Mainstream Press: Language, Materiality, and Temporality in Microzines.” *Journal of European Periodical Studies* 7.2 (Winter 2022): 98-114.

“Indies as Brands.” *(Trans)forming Magazines: Rethinking the Medium in the Digital Age*. Eds. Timothy Holmes and Carla Rodrigues Cardoso. Newcastle upon Tyne: Cambridge Scholars Publication. 2022. 68-88.

(Co-author). “Periodical Studies as a Transepistemic Field.” *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 1-24.

“Under the Cover of Religious Periodicals: Editorial Practice and Magazine Production.” *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 332-368.

“Materiality in Twentieth and Twenty-First Century Literary Magazines.” *Routledge Companion to the British and North American Literary Magazine*. Ed. Tim Lanzendörfer. New York and London: Routledge. 2022. 80-92.

(Co-author). “The American Short Story: Past and Present.” *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 1-16.

“Textual Materiality, Magazine Culture, and the American Short Story.” *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter, 2022. 73-99.

“Fraktur: Material Religion and Print Culture in the Early German-Language Atlantic World.” Eds. Martin Brueckner and Sandy Isenstadt. Newark: University of Delaware Press, 2021. 199–218.

“Magazines, Print Culture, and the American Short Story.” *Studies in the American Short Story* 2.1 (2021): 20-47.

(Co-author). “Spiel mit Unterscheidungen in Bildstrecken von Zeitschriften.” *Human-differenzierung: Disziplinäre Perspektiven und empirische Sondierungen*. Eds. Dilek Dizdar, Stefan Hirschauer, Johannes Paulmann, and Gabriele Schabacher. Weilerswist: Velbrück, 2021. 260-286.

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“Nineteenth-Century American Indian Newspapers and the Construction of Sovereignty.” *The Cambridge History of Native American Literature*. Ed. Melanie Benson Taylor. Cambridge, UK: Cambridge University Press, 2020. 89-112.

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“Worlding America and Transnational American Studies.” *The Routledge Companion to Transnational American Studies*. Eds. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York: Routledge, 2019. 41-51.

“Story Power: John Edgar Wideman’s Micro Stories.” *Simplify, Simplify! Brevity, Plainness and Their Complications in American Literature and Culture*. Ed. Isabell Klaiber et al. Paderborn: Ferdinand Schöningh, 2019. 137-149.

“Charles Brockden Brown, *Wieland* (1798).” *Handbook of the American Novel of the Nineteenth Century*. Ed. Christine Gerhardt. Vol. 7. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2018. 157-173.

“Die Autopoiesis des Evangelikalismus: Das Glaubensgeschäft einer transkonfessionellen Missionsbewegung.” *Un/doing Differences: Praktiken der Humandifferenzierung*. Ed. Stefan Hirschauer. Weilerswist: Velbrück. 2017, 144-170.

“Toward a Media History of Religious Periodicals.” *The Press and the Pulpit: Religious Periodicals and Publishing in Transnational Contexts*. Eds. Oliver Scheiding and

Anja-Maria Bassimir. Cambridge Scholars. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. 1-21.

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“The American Short Story.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Vol. 3. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter, 2016. 234-250.

“Religion – Schrift – Differenz: Materialität und Presseforschung im Spiegel evangelikaler Zeitschriften der USA.” Ed. Herbert Kalthoff et al. *Materialität: Herausforderung für die Sozial- und Kulturwissenschaften*: München: Wilhelm Fink, 2016. 325-342.

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“The Poetry of British America: Francis Daniel Pastorius and Richard Lewis.” *A History of American Poetry: Contexts – Developments – Readings*. Eds. Oliver Scheiding, René Dietrich, Clemens Spahr. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. 23-36.

“‘Small Tales’: Brevity and Liminality in Early American Magazines.” *Liminality and the Short Story: Boundary Crossings in American, Canadian, and British Writing*. Eds. Jochen Achilles and Ina Bergmann. New York and London: Routledge, 2015. 121-133.

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“Kartographie: Wissenspraxis und Raumvorstellungen in der Neuzeit.” *Gewusst wo! Wissen schafft Räume. Die Verortung des Denkens im Spiegel der Druckgraphik*. Ausstellungskatalog Gutenberg-Museum Mainz. Eds. Katharina Bahlmann, Elisabeth Oy-Marra, Cornelia Schneider. Berlin: Akademie-Verlag, 2008. 38-50, 186-211.

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“Intertextualität.” *Gedächtniskonzepte der Literaturwissenschaft: Theoretische Grundlegung und Anwendungsperspektiven*. Eds. Astrid Erll and Ansgar Nünning. Berlin: de Gruyter, 2005. 53-72.

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“Towards a Theory of Aesthetic Effect: William Hill Brown’s *The Power of Sympathy*,” *Proceedings of the Early Ibero / Anglo Americanist Summit*, Tucson, 2002.

<http://www.mith2.umd.edu/summit/Proceedings/index.html>

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“Re-visioning the Past: Historical Imagination in American Historiography and Short Fiction”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 11-39.

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“Nothing but a Disjointed and Mutilated Tale’: Zur Narrativen Strategie der Doppelperspektive in Charles Brockden Browns historischer Erzählung ‘Thessalonica’ (1799)”. *Literaturwissenschaftliches Jahrbuch* 38 (1997): 93-110.

“WYSIWIG-Epistemologie: Tech-Lit und radikaler Konstruktivismus in William Gibsons Cyberspace-Trilogie *Neuromancer*, *Count Zero* und *Mona Lisa Overdrive*”. *Künstliche Paradieste-Virtuelle Realitäten: Künstliche Räume in Literatur-, Sozial- und Naturwissenschaften*. Eds. Holger Krapp and Thomas Wägenbauer. München: Wilhelm Fink, 1997. 99-118.

“An Archaeology of the Future: Postmodern Strategies of Boundary Transitions in Ursula Le Guin’s *Always Coming Home* (1985)”. *Amerikastudien/American Studies* 4 (1996): 637-656.

“Treason, Treachery, Betrayal: Politics, Ideology, and the Process of Disillusionment in the Literature of the Spanish Civil War”. *Zeitschrift für Anglistik und Amerikanistik (ZAA)* 1 (1994): 27-38.

MONOGRAPH SERIES AND EDITORSHIP

(Book Series). “Studies in Periodical Cultures.” Leiden, Boston: Brill.
(<http://www.transnationalperiodicalcultures.net>)

(Monograph Series). “Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte”. Trier: Wissenschaftlicher Verlag Trier (www.wvttrier.de/top/Beschreibungen/ID305.html)

General Editor: *Amerikastudien – American Studies* (German Association of American Studies, DGFA), since 2011–2019 (www.dgfa.de)

ENCYCLOPEDIA ENTRIES

- “New Historicism and Discourse Analysis.” *English and American Studies: Theory and Practice*. Eds. Martin Middeke et al. Stuttgart und Weimar: Metzler, 2012. 204-208.
- “Samuel Sewall.” *The Literary Encyclopedia*. 23 December 2008. [<http://www.litencyc.com/php/speople.php?rec=true&UID=4026>, accessed 3 January 2009.]
- “Hypertext/Hypertextualität”. *Grundbegriffe der Kulturtheorie und Kulturwissenschaft*. Ed. Ansgar Nünning. Stuttgart: Metzler, 2005. 69-71.
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- “James Beattie”. *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Eds. Eberhard Kreutzer and Ansgar Nünning. Stuttgart: Metzler, 2002. 33-34.
- “William Godwin”. *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Eds. Eberhard Kreutzer and Ansgar Nünning. Stuttgart: Metzler, 2002. 231-232.
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- “Charles Brockden Brown”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 97-100.
- “William Hill Brown”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 102-103.
- “Hannah Webster Foster”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 251-252.
- “James Kirke Paulding”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 527-528.
- “Susanna Rowson”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 587-588.
- “Sinclair Lewis”. *Metzler Lexikon amerikanischer Autoren*. Eds. Bernd Engler and Kurt Müller. Stuttgart: Metzler, 2000. 405-406.
- “Richard Rorty”. *Lexikon Literatur- und Kulturtheorie: Ansätze - Personen - Grundbegriffe*. Ed. Ansgar Nünning. Stuttgart: Metzler, 1998, 471-472.
- “Hypertext und Hypertextualität”. *Lexikon Literatur- und Kulturtheorie: Ansätze - Personen - Grundbegriffe*. Ed. Ansgar Nünning. Stuttgart: Metzler, 1998. 221-222.