

OLIVER SCHEIDING - PUBLICATIONS

BOOKS AND EDITED BOOKS

FORTHCOMING PUBLICATIONS:

Print Technologies and the Emergence of American Literary Culture. Hoboken, NJ: Wiley-Blackwell, 2023.

Zeitschriftenforschung: Disziplinäre Perspektiven und Empirische Sondierungen – Eine Einführung. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2022.

Periodical Studies Today: Multidisciplinary Analyses. Leiden/Boston: Brill, 2022. Studies in Periodical Cultures, Vol. 1.

PUBLICATIONS 1994-2021:

The Handbook of the American Short Story. Berlin/Boston: De Gruyter. 2022. Pp. 712.

Religious Periodicals and Publishing in Transnational Contexts: The Press and the Pulpit. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. pp. 204 and Illustrations.

A History of American Poetry: Contexts – Developments – Readings. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 483.

American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 436 and Illustrations.

Worlding America: A Transnational Anthology of Short Narratives before 1800. Stanford: Stanford University Press, 2015. pp. 245 and Illustrations.

„A Peculiar Mixture“: German-Cultures and Identities in Eighteenth-Century North America. University Park, PA: Pennsylvania State University Press, 2013. (The Max Kade Research Institute Series: Germans Beyond Europe). pp. 284 and Illustrations.

Kulturtheorien im Dialog: Beiträge zur Text-Kontext Debatte in den Kulturwissenschaften. Berlin: Akademie Verlag, 2011. pp. 298.

Native American Studies Across Time and Space: Essays on the Indigenous Americas. Heidelberg: Winter, 2010. American Studies – A Monograph Series, vol. 191. pp. 251.

A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century. Trier: Wissenschaftlicher Verlag Trier, 2009. pp. 428 and Illustrations.

Ideas of Order in Contemporary American Poetry. ZAA Monograph Series – Band 6. Königshausen & Neumann, 2007. pp 264.

Key Concepts in American Culture and History: From the Colonial Period to the End of the 19th Century. Trier: Wissenschaftlicher Verlag Trier, 2007, 2nd. Ed. pp. 725 and Illustrations.

Reel Histories: US History in Film. Special Issue of *Zeitschrift für Anglistik and Amerikanistik: A Quaterly of Language, Literature and Culture* 53.3 (2005). pp. 125.

Geschichte und Fiktion: Zum Funktionswandel des frühen amerikanischen Romans. Paderborn: Ferdinand Schöningh, 2003. Beiträge zur englischen und amerikanischen Literatur, vol. 20. pp. 290.

Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860. Trier: WVT Wissenschaftlicher Verlag Trier, 2002. pp. 394.

Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction. Trier: Wissenschaftlicher Verlag Trier, 1998. pp. 430 and Illustrations.

Joseph Freeman: Literatur und Politik in den USA zwischen 1920 und 1960. Hamburg und Marburg: LIT-Verlag, 1994 (Nordamerika-Studien, vol. 2). pp. 326.

ARTICLES AND BOOK CHAPTERS

FORTHCOMING PUBLICATIONS:

“Transatlantic Print Culture and the Emergence of Short Narratives.” *Cambridge Companion to the American Short Story.* Eds. Michael Collins and Gavin Jones. Cambridge: Cambridge University Press. Forthcoming.

“Materiality in Twentieth and Twenty-First Century Literary Magazines.” *Routledge Companion to the Literary Magazine.* Ed. Tim Lanzendörfer. New York and London: Routledge. Forthcoming.

(Co-author). “Periodical Studies as a Transepistemic Field.” *Periodical Studies Today: Multidisciplinary Analyses.* Ed. Jutta Ernst et al. Leiden/Boston: Brill, 2022. Studies in Periodical Cultures Vol. 1. Forthcoming.

“Under the Cover of Religious Periodicals: Editorial Practice and Magazine Production.” *Periodical Studies Today: Multidisciplinary Analyses.* Ed. Jutta Ernst et al. Leiden/Boston: Brill, 2022. Studies in Periodical Cultures Vol. 1. Forthcoming.

(Co-author). “The American Short Story: Past and Present.” *The Handbook of the American Short Story.* Eds. Erik Redling and Oliver Scheiding. *Handbooks of English and American Studies.* Berlin/Boston: De Gruyter, 2022. 1-16. Forthcoming.

“Textual Materiality, Magazine Culture, and the American Short Story.” *The Handbook of the American Short Story.* Eds. Erik Redling and Oliver Scheiding. *Handbooks of English and American Studies.* Berlin/Boston: De Gruyter, 2022. 75-99. Forthcoming.

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“Fraktur: Material Religion and Print Culture in the Early German-Language Atlantic World.” *Elusive Archives: Material Culture Studies in Formation*. Eds. Martin Brueckner and Sandy Isenstadt. Newark: University of Delaware Press, 2021.

“Magazines, Print Culture, and the American Short Story.” *Studies in the American Short Story* 2.1 (2021): 20-47.

(Co-author). “Spiel mit Unterscheidungen in Bildstrecken von Zeitschriften.” *Human-differenzierung: Disziplinäre Perspektiven und empirische Sondierungen*. Eds. Dilek Dizdar, Stefan Hirschauer, Johannes Paulmann, and Gabriele Schabacher. Weilserswist: Velbrück, 2021. 260-286.

(Co-author) “Introduction: Independent Magazines Today.” *Journal of European Periodical Studies* 5.2 (2020): 1-11.

“Indie Magazines as Brands: Aesthetic Communication and Designing the *Kinfolk* Experience.” *Journal of European Periodical Studies* 5.2 (2020): 46-59.

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“Re-Visioning the Past: Charles Brockden Brown’s Historical Tales and the Pleasures of Dissecting.” *Studies in the American Short Story* 1.1 (2020): 1-19.

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“Worlding America and Transnational American Studies.” *The Routledge Companion to Transnational American Studies*. Eds. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York: Routledge, 2019. 41-51.

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“Charles Brockden Brown, *Wieland* (1798).” *Handbook of the American Novel of the Nineteenth Century*. Ed. Christine Gerhardt. Vol. 7. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2018. 157-173.

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“Toward a Media History of Religious Periodicals.” *The Press and the Pulpit: Religious Periodicals and Publishing in Transnational Contexts*. Eds. Oliver Scheiding and Anja-Maria Bassimir. Cambridge Scholars. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. 1-21.

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“The American Short Story.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Vol. 3. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2016. 234-250.

“Religion – Schrift – Differenz: Materialität und Presseforschung im Spiegel evangelikaler Zeitschriften der USA.” Ed. Herbert Kalthoff et al. *Materialität: Herausforderung für die Sozial- und Kulturwissenschaften*. München: Wilhelm Fink, 2016. 325-342.

“Native Letters and North American Indian Wars.” *The Routledge Companion to Native American Literature*. Ed. Deborah L. Madsen. New York, London: Routledge, 2016. 135-145.

“The Poetry of British America: Francis Daniel Pastorius and Richard Lewis.” *A History of American Poetry: Contexts – Developments – Readings*. Ed. Oliver Scheiding, René Dietrich, Clemens Spahr. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. 23-36.

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“Migrant Fictions and the Early Story in North American Magazines.” *REAL – Yearbook of Research in English and American Literature*, vol. 28, *Mobility in English and American Literature 1500-1900*. Tübingen: Narr, 2012. 197-218.

“The World as Parish: Cotton Mather, August Hermann Francke, and Transatlantic Religious Networks.” *Cotton Mather and Biblia Americana – America’s First Bible Commentary: Essays in Reappraisal*. Ed. Reiner Smolinski, Jan Stievermann. Grand Rapids: Baker Academic, 2011. 133-161.

“Diskurse und Praktiken: Zur Literaturwissenschaft im Spiegel der neuen Kultursoziologie.” *Kulturtheorien im Dialog: Neue Positionen zum Verhältnis zwischen Text und Kontext*. Ed. Oliver Scheiding, Frank Obenland, Clemens Spahr. Berlin: Akademie Verlag, 2011. 177-198.

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“The Nation’s Remembrancer and the Rhetoric of Rededication: James Kirke Paulding’s *The Puritan and His Daughter*”. *The Construction and Contestation of*

American Cultures and Identities in the Early National Period. Hg. Udo Hebel. Heidelberg: C. Winter, 1999. 221-236.

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"'Plena exemplorum est historia': Rewriting Exemplary History in Charles Brockden Brown's 'Death of Cicero'". *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Hg. Bernd Engler, Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 39-51.

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"WYSIWIG-Epistemologie: Tech-Lit und radikaler Konstruktivismus in William Gibsons Cyberspace-Trilogie *Neuromancer*, *Count Zero* und *Mona Lisa Overdrive*". *Künstliche Paradiese-Virtuelle Realitäten: Künstliche Räume in Literatur-, Sozial- und Naturwissenschaften*. Hg. Holger Krapp, Thomas Wägenbauer. München: Wilhelm Fink, 1997. 99-118.

"An Archaeology of the Future: Postmodern Strategies of Boundary Transitions in Ursula Le Guin's *Always Coming Home* (1985)". *Amerikastudien/American Studies* 4 (1996): 637-656.

Scheiding, Oliver, Rolf Meyn: "Treason, Treachery, Betrayal: Politics, Ideology, and the Process of Disillusionment in the Literature of the Spanish Civil War". *Zeitschrift für Anglistik und Amerikanistik* (ZAA) 1 (1994): 27-38.

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(Book Series). "Studies in Periodical Cultures." Leiden, Boston: Brill.
(<http://www.transnationalperiodicalcultures.net>)

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General Editor: *Amerikastudien – American Studies* (German Association of American Studies, DGFA), since 2011–2019 (www.dgfa.de)

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- “New Historicism and Discourse Analysis.” *English and American Studies: Theory and Practice*. Ed. Martin Middeke et al. Stuttgart und Weimar: Metzler, 2012. 204-208.
- “Samuel Sewall.” *The Literary Encyclopedia*. 23 December 2008. [<http://www.litencyc.com/php/speople.php?rec=true&UID=4026>, accessed 3 January 2009.]
- “Hypertext/Hypertextualität”. *Grundbegriffe der Kulturtheorie und Kulturwissenschaft*. Ed. Ansgar Nünning. Stuttgart: Metzler, 2005. 69-71.
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- “James Beattie”. *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Hg. Eberhard Kreutzer, Ansgar Nünning. Stuttgart: Metzler, 2002. 33-34.
- “William Godwin”. *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Hg. Eberhard Kreutzer, Ansgar Nünning. Stuttgart: Metzler, 2002. 231-232.
- “Hugh Henry Brackenridge”. *Metzler Lexikon amerikanischer Autoren*. Hg. Bernd Engler, Kurt Müller. Stuttgart: Metzler, 2000. 83-84.
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