

OLIVER SCHEIDING - PUBLICATIONS

BOOKS AND EDITED BOOKS

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Worlding America: A Transnational Anthology of Short Narratives before 1800. Stanford: Stanford University Press, 2015. pp. 245 and Illustrations.

„A Peculiar Mixture“: German-Cultures and Identities in Eighteenth-Century North America. University Park, PA: Pennsylvania State University Press, 2013. (The Max Kade Research Institute Series: Germans Beyond Europe). pp. 284 and Illustrations.

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Native American Studies Across Time and Space: Essays on the Indigenous Americas. Heidelberg: Winter, 2010. American Studies – A Monograph Series, vol. 191. pp. 251.

A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century. Trier: Wissenschaftlicher Verlag Trier, 2009. pp. 428 and Illustrations.

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“Materiality in Literary Magazines.” *Routledge Companion to the Literary Magazine*. Ed. Tim Lanzendörfer. New York and London: Routledge. Forthcoming.

(Co-author). “Spiel mit Unterscheidungen in Magazin-Bildstrecken.” *Humandifferenzierung: Disziplinäre Perspektiven und empirische Sondierungen*. Eds. Dilek Dizdar, Stefan Hirschauer, Johannes Paulmann, and Gabriele Schabacher. Weilerswist: Velbrück. Forthcoming.

(Co-author). “The American Short Story: Past and Present.” *The Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. Forthcoming.

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