

Ph.D. Dissertation Direction—Professor Scheiding

Work in Progress

HABILITATIONEN

Dietrich, René. U.S. Settler Colonial Biopolitics and Indigenous Life Writing.

Lanzendörfer, Tim. Speculative Historism. Utopian Parts and Futures in the Contemporary Novel.

DISSERTATION PROJECTS

Buck, Alica. Wilderness Management: Yosemite National Park and the American Environmental Imaginary

Meinhardt, Maximilian. Absorbing the Machine: Materiality, Technology, and Modern American Poetry.

Schmitt, Vanessa. Teaching Harlem: Education and Theater in African American Short Plays of the Harlem Renaissance.

Schollmaier-Duchmann, Lisa. Automobil und Kultur in den USA am Beispiel von Chevrolet.

Schuppert, René. Thom Gunn: Life and Poetry.

Seibert, Johanna. Networks of Taste: The Early African Caribbean Press in the Nineteenth-Century Atlantic World.

Completed Work

DISSERTATIONS

2017

Sawallisch, Nele. “Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century.”

2016

Bassimr, Anja-Maria. “The Evangelicalism Project: Visions of Spiritual Community in Evangelical Magazines during the 1970s and 1980s.” (Bungert/Scheiding, Münster/Mainz)

Cicolelli, Pasclae. “The Heart of the West: 9/11, the Insider/Outsider Novel, and Worlding America.”

Scherzer-Sawal, Elena. “Authors’ Carnivals. Sites of Agency and Consumption in Nineteenth-Century America.” Mainz.

Schlarb, Damien. “The Pondering Repose of ‘If’: Herman Melville’s Literary Exegesis.” Atlanta, Georgia State University. (Smolinski/Scheiding, Atlanta/Mainz)

2015

Knöppler, Christian: "Monsters and Cultural Fears in American Horror Films and their Remakes."

2014

Seidl, Martin: "Godly Tales: Short Narratives in Transatlantic Protestant Culture, 1620-1740."

Rana, Mario: "Disruptive Desire: Sexuality in Contemporary Young Adult Fiction."

2013

Martin-Catherin, Nadja: "The Making of 'Indians': Sitting Bull, Native Agency, and American Culture."

2012

Kuroszczyk, Miriam: "Poetic Brokers: Robert Hayden, Melvin B. Tolson, and International Modernism in African American Poetry."

Lanzendörfer, Tim: "The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic."

Wohlmann, Anita: "Aged Young Adults: Age Readings of Contemporary American Literature and Film."

2011

Eschborn, Ulrich: "'A Record of Survival': History in the Works of John Edgar Wideman."

Schwär, Simone: "In the Line of Fire: Autobiography and War in Contemporary American Culture."

2009

Obenland, Frank: "The Self in Moral Space: Secularization and Providence in Nathaniel Hawthorne's Narrative Fiction."

Spahr, Clemens: "Radical Beauty: Aesthetics and Utopia in American Transcendentalism."

2007

Klee-Patsavas, Sandra: "Im Reich des Disney Dollar: Inszenierungen Amerikas in Zeichen deutscher Fernsehreportagen zwischen 1980 und 2000."