

Research Direction—Professor Scheiding

Work in Progress

HABILITATIONS (POSTDOCTORAL QUALIFICATION):

Fazli, Sabina. “A Cultural History of *The Face*.”

Schlarb, Damien. “Game Works: American Culture, Video Games, and Work in the Twenty-First Century.”

DISSERTATION PROJECTS:

Jesussek, Carolin. “Uncanny Environments: Material World-Making in Contemporary American Gothic Literature.”

Bull, Anne. “Reassessing the South: The Ambiguities of Modern Racial Mythmaking.”

Newton, Frank. “Indigenous Modernity and Non-Fiction Writing: Native American Periodicals 1890-1920.”

Kröcker, Natascha Joselita. “First Ladies and American Magazines: Visual and Narrative Storytelling.”

Meerwein, Sandra. “Imagining the Indo-Pacific Region: A Transpacific Perspective on U.S. Regional Vision.”

Sawade, Laura. “Climbing the Hill: African American Poetry in the Twenty-First Century.”

Frerichmann, Benedikt. “Contemporary American Essay(ing): The Dialectic of Submission and Empowerment.”

Completed Work

HABILITATIONS (POSTDOCTORAL QUALIFICATION):

2021

Reisner, Philipp. “Faith in Verse: Biblical Presence in Contemporary Anglo-American Poetry.”

2020

Dietrich, René. “U.S. Settler Colonial Biopolitics and Indigenous Life Writing.”

2019

Lanzendörfer, Tim. “Speculative Historism. Utopian Parts and Futures in the Contemporary Novel.”

2014

Spahr, Clemens. “Poetic Worlds: Modern American Poetry, Social Movements, and the Global Political Imagination.”

2007

Peterfy, Margit. "Aesthetics and Utility: A Functional Analysis of the Popular Literature of the 'Fireside Poets.'"

DISSERTATIONS

2023

Schuppert, René. "Pushing Boundaries: The Lives and Poetry of Thom Gunn."

Meinhardt, Maximilian. "Absorbing the Machine: Materiality, Technology, and Modern American Poetry."

2021

Abu Haserah, Mousa Zahir Darwish. "Post-Orientalism: The New East and the Contemporary American Novel."

2020

Seibert, Johanna Franziska. "Archipelagic Media: Early African Caribbean Newspapers and the Whirls of Emancipation, 1827-1838."

Petino, Clara. "Salem – A Literary Profile: Themes and Motifs in the Depiction of Colonial and Contemporary Salem in American Fiction, 1828-2017." (Berressem/Ortlepp/Scheiding; Köln/Mainz)

2017

Sawallisch, Nele. "Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century."

2016

Bassimir, Anja-Maria. "The Evangelicalism Project: Visions of Spiritual Community in Evangelical Magazines during the 1970s and 1980s." (Bungert/Scheiding, Münster/Mainz)

Cicolelli, Pascale. "The Heart of the West: 9/11, the Insider/Outsider Novel, and Worlding America."

Scherzer-Sawal, Elena. "Authors' Carnivals. Sites of Agency and Consumption in Nineteenth-Century America."

Schlarb, Damien. "The Pondering Repose of 'If': Herman Melville's Literary Exegesis." Atlanta, Georgia State University. (Smolinski/Scheiding, Atlanta/Mainz)

2015

Knöppler, Christian. "Monsters and Cultural Fears in American Horror Films and their Remakes."

2014

Seidl, Martin. "Godly Tales: Short Narratives in Transatlantic Protestant Culture, 1620-1740."

Rana, Marion: "Disruptive Desire: Sexuality in Contemporary Young Adult Fiction."

2013

Martin-Catherin, Nadja: "The Making of 'Indians': Sitting Bull, Native Agency, and American Culture."

2012

Kuroszczyk, Miriam: "Poetic Brokers: Robert Hayden, Melvin B. Tolson, and International Modernism in African American Poetry."

Lanzendörfer, Tim: "The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic."

Wohlmann, Anita: "Aged Young Adults: Age Readings of Contemporary American Literature and Film."

2011

Eschborn, Ulrich: "'A Record of Survival': History in the Works of John Edgar Wideman."

Schwär, Simone: "In the Line of Fire: Autobiography and War in Contemporary American Culture."

2009

Obenland, Frank: "The Self in Moral Space: Secularization and Providence in Nathaniel Hawthorne's Narrative Fiction."

Spahr, Clemens: "Radical Beauty: Aesthetics and Utopia in American Transcendentalism."

2007

Klee-Patsavas, Sandra: "Im Reich des Disney Dollar: Inszenierungen Amerikas in Zeichen deutscher Fernsehreportagen zwischen 1980 und 2000."