

# OLIVER SCHEIDING

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## Johannes Gutenberg-Universität Mainz



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### EDUCATION

2001 Post-Doctoral Thesis, University of Tübingen  
1994 Ph.D. in American Studies, University of Hamburg (summa cum laude)  
1990 M.A. in American Studies and History, University of Hamburg  
1985-1989 Studies in Latin American History, American Literature, Spanish in Tübingen, Hamburg, and Chicago.

### ACADEMIC APPOINTMENTS

2022-2023 Recipient of Gutenberg Research Fellowship  
2015 Professorship offered (University of Tübingen); declined  
2011-2019 General Editor, *Amerikastudien* / American Studies  
2008 Visiting Professor, York University, Toronto (Canada)  
2006 DAAD Guest Professor (German Academic Exchange Service), Washington University, Seattle (USA)  
2004 to present Chair and Full Professor of North American Literature and Early American Studies, Johannes-Gutenberg University Mainz  
2004 Professorship offered (University of Mainz); accepted  
2004 Professorship offered (University of Gießen); declined  
2004 Associate Professor, Institute of North American Studies, University of Freiburg  
2001-2002 Fulbright Professor, University of Maryland, College Park (USA)  
1997-2003 Assistant Professor, American Studies Dept., University of Tübingen  
1994-1997 Instructor, American Studies Dept., University of Tübingen  
1993-1994 Instructor, American Studies Dept., University of Hamburg  
1993 Instructor, American Studies Dept., University of Rostock  
1988-1991 Teaching Assistant, University of Hamburg

### RESEARCH AREAS

Early American Studies

Periodical/Magazine Studies and Print Criticism

Material Culture Studies

Studies in Short Fiction

## CURRENT RESEARCH

FUNDED BY GERMAN RESEARCH FOUNDATION, DFG; SEE: [gepris.dfg.de](http://gepris.dfg.de)

- 2021-2025 Research Project: “Curated Bodies: Lifestyle Magazines and the Aesthetics of Human Categorization.” SFB 1482 Humandifferenzierung (Studies in Human Categorization)
- 2020-2023 Research Project: “Periodicals and Indigenous Modernity: Building a Text Corpus of American Indian Magazines, 1890–1930.” (SCHE 1616/12-1)
- 2013-2019 Research Project: “Enterprising Evangelicalism: Distinction and Inclusion in Contemporary American Christian Religious Periodicals” (SCHE 1616/6-1; SCHE 1616/6-2); Part of the interdisciplinary research group “Un/doing Differences: Practices of Human Differentiation” (FOR 1939).
- 2014-2018 Principal Investigator, Research Training Group, GRK “Life Sciences—Life Writing.”
- 2010-2013 Research Project: “Early American Short Narratives before 1800” (SCHE 1616/4-1; 1616/5-1).
- 2009-2012 Research Project: “Life Writing in Early American Periodicals” funded by DFG (SCHE 1616/3-1).

Funded by the State of Rhineland Palatinate and Johannes Gutenberg University:

- 2017 to present Co-Founder of the Interdisciplinary Research Group, Transnational Periodical Cultures; see: <http://www.transnationalperiodicalcultures.net>

## ACADEMIC SERVICE

- Since 2019 Editorial Board *Studies in the American Short Story* (Penn State UP)
- Since 2019 Executive Board of the American Literature Association (ALA)
- Since 2019 Advisory Board *Amerikastudien / American Studies*
- Since 2018 Editorial Board *Studies in the American Short Story*
- 2014-2018 International Committee, American Studies Association
- 2014-2021 Executive Committee European Early American Studies Association (EEASA)
- 2015-2016 Department Chair
- Since 2013 Dissertation Board, The German National Academic Foundation
- 2011-2019 Executive Committee of the German Association of American Studies
- Since 2010 Executive Committee of the Research Center SoCuM (Social and Culture Studies Mainz)
- Since 2004 Director of American Studies Program at Mainz

## MONOGRAPH SERIES AND EDITORSHIP

General Editor: *Amerikastudien – American Studies* (German Association of American Studies, DGFA), since 2011–2019 ([www.dgfa.de](http://www.dgfa.de))

(Book Series). “Studies in Periodical Cultures.” Leiden, Boston: Brill.  
(<http://www.transnationalperiodicalcultures.net>)

(Handbook Series). Handbooks of English and American Studies, De Gruyter Berlin/Boston (together with M. Middeke, Gabriele Rippl, Hubert Zapf)

(Monograph Series). “Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte”. Trier: Wissenschaftlicher Verlag Trier ([www.wvttrier.de/top/Beschreibungen/ID305.html](http://www.wvttrier.de/top/Beschreibungen/ID305.html))

## ORGANIZATION OF CONFERENCES

- 2022 Indigenous Print Cultures, Media, and Literatures; July 6-9, 2022; An International Conference Jointly Organized by the Humanities Research Center at Virginia Commonwealth University (Prof. Cristina Stanciu), the Harvard Summer School, and the Obama Institute.
- 2020 Transnational Periodical Cultures: Interdisciplinary Perspectives, January 29-31, 2021. An International Symposium Organized by the Mainz-based Research Platform Transnational Periodical Cultures; funded by the German Research Foundation.
- 2018 Transatlantic Conversations: New and Emerging Approaches to Early American Studies  
A Workshop Jointly Sponsored and Organized by the Obama Institute and the Society of Early Americanists, October 4–6; funded by the German Research Foundation
- 2017 Periodicals in Focus: Methodological Approaches and Theoretical Frameworks International Workshop, December 13–15, funded by the research initiative of the State of Rhineland-Palatinate.
- 2017 The American Short Story: New Horizons  
International conference in cooperation with the Society for the Study of the American Short Story and the European Network for Short Fiction Research, October 5–7, funded by the German Research Foundation.
- 2016 The Refuge of Objects / Objects of Refuge  
International Symposium in cooperation with the Center for Material Culture Studies, University of Delaware, December 15–17, funded by the German Research Foundation.

- 2014 Religious Press and Print Culture; funded by German Research Foundation, University of Mainz, November 19-22.
- 2012 “American Lives,” Co-Organizer of the 59th Annual Conference of the German Association of American Studies, Mainz, May 31- June 3.
- 2009 “German-Speaking People in the Greater Mid-Atlantic Region: Cross-Cultural Contacts and Conflicts, 1700-1800”; funded by German Research Foundation (DFG).
- 2007 “Native American Studies Across Space and Time: An International Symposium on the Indigenous Americas”; funded by Fritz Thyssen-Foundation.

#### **AFFILIATIONS**

American Literature Association (ALA)  
 American Studies Association (ASA)  
 American Society for the Eighteenth Century (ASEC)  
 Anglistenverband  
 Charles Brockden Brown Society  
 Deutsche Gesellschaft für Amerikastudien (DGfA)  
 Görres-Gesellschaft  
 European Early American Studies Association (EEASA)  
 European Network for Short Fiction Research (ENSFR)  
 European Society for Periodical Research  
 Modern Language Association (MLA)  
 Research Society for the Study of American Periodicals (RASP)  
 Society of Early Americanists (SEA)  
 Society for the Study of the American Short Story (SSASS)

#### **RESEARCH DIRECTION**

#### **WORK IN PROGRESS**

HABILITATION (POSTDOCTORAL QUALIFICATION):  
 Fazli, Sabina. “A Cultural History of *The Face*.”

Schlarb, Damien. “Game Works: American Culture, Video Games, and Work in the Twenty-First Century.”

#### **DISSERTATION PROJECTS:**

Jesusek, Carolin. “Uncanny Environments: Material World-Making in Contemporary American Gothic Literature.”

Bull, Anne. “Reassessing the South: The Ambiguities of Modern Racial Mythmaking.”

Schuppert, René. “Thom Gunn: Life and Poetry.”

Newton, Frank. "Indigenous Modernity and Non-Fiction Writing: Native American Periodicals 1890-1920."

Büyükgümüş, Singe. "Under-Cover Heroes: The Agency of Heroism in Magazine Covers."

Kröcker, Natascha Joselita. "First Ladies and American Magazines: Visual and Narrative Storytelling."

Kühner, Tabea. "The Black Renaissance in Film from the 1980s to the Present."

Meerwein, Sandra. "Imagining the Indo-Pacific Region: A Transpacific Perspective on U.S. Regional Vision."

Nunes, Vanessa. "Teaching Harlem: Education and Theater in African American Short Plays of the Harlem Renaissance."

Sawade, Laura. "Climbing the Hill: African American Poetry in the Twenty-First Century."

Schneider, Benedikt. "The American Essay after 1990."

## **COMPLETED WORK**

### HABILITATION (POSTDOCTORAL QUALIFICATION):

2021

Reisner, Philipp. "Faith in Verse: Biblical Presence in Contemporary Anglo-American Poetry."

2020

Dietrich, René. "U.S. Settler Colonial Biopolitics and Indigenous Life Writing."

2019

Lanzendörfer, Tim. "Speculative Historism. Utopian Parts and Futures in the Contemporary Novel."

2014

Clemens Spahr. "Poetic Worlds: Modern American Poetry, Social Movements, and the Global Political Imagination."

2007

Peterfy, Margit. "Aesthetics and Utility: A Functional Analysis of the Popular Literature of the 'Fireside Poets.'"

## DISSERTATIONS

2023

Maximilian Meinhardt. "Absorbing the Machine: Materiality, Technology, and Modern American Poetry."

2021

Abu Haserah, Mousa Zahir Darwish. "Post-Orientalism: The New East and the Contemporary American Novel."

2020

Seibert, Johanna Franziska. "Archipelagic Media: Early African Caribbean Newspapers and the Whirls of Emancipation, 1827-1838."

Petino, Clara. "Salem – A Literary Profile: Themes and Motifs in the Depiction of Colonial and Contemporary Salem in American Fiction, 1828-2017."  
(Berressem/Ortlepp/Scheidung; Köln/Mainz)

2017

Sawallisch, Nele. "Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century."

2016

Bassimir, Anja-Maria. "The Evangelicalism Project: Visions of Spiritual Community in Evangelical Magazines during the 1970s and 1980s." (Bungert/Scheidung, Münster/Mainz)

Cicolelli, Pascale. "The Heart of the West: 9/11, the Insider/Outsider Novel, and Worlding America."

Scherzer-Sawal, Elena. "Authors' Carnivals. Sites of Agency and Consumption in Nineteenth-Century America."

Schlarb, Damien. "The Pondering Repose of 'If': Herman Melville's Literary Exegesis."  
Atlanta, Georgia State University. (Smolinski/Scheidung, Atlanta/Mainz)

2015

Knöppler, Christian: "Monsters and Cultural Fears in American Horror Films and their Remakes."

2014

Seidl, Martin: "Godly Tales: Short Narratives in Transatlantic Protestant Culture, 1620-1740."

Rana, Mario: "Disruptive Desire: Sexuality in Contemporary Young Adult Fiction."

2013

Martin-Catherin, Nadja: "The Making of 'Indians': Sitting Bull, Native Agency, and American Culture."

2012

Kuroszczyk, Miriam: "Poetic Brokers: Robert Hayden, Melvin B. Tolson, and International Modernism in African American Poetry."

Lanzendörfer, Tim: "The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic."

Wohlmann, Anita: "Aged Young Adults: Age Readings of Contemporary American Literature and Film."

2011

Eschborn, Ulrich: "'A Record of Survival': History in the Works of John Edgar Wideman."

Schwär, Simone: "In the Line of Fire: Autobiography and War in Contemporary American Culture."

2009

Obenland, Frank: "The Self in Moral Space: Secularization and Providence in Nathaniel Hawthorne's Narrative Fiction."

Spahr, Clemens: "Radical Beauty: Aesthetics and Utopia in American Transcendentalism."

2007

Klee-Patsavas, Sandra: "Im Reich des Disney Dollar: Inszenierungen Amerikas in Zeichen deutscher Fernsehreportagen zwischen 1980 und 2000."

## **PUBLICATIONS**

### **BOOKS AND EDITED BOOKS**

#### FORTHCOMING PUBLICATIONS:

*Print Technologies and the Emergence of American Literatures*. Hoboken, NJ: Wiley-Blackwell, 2024.

#### PUBLICATIONS 1994-2023:

*Handbuch Zeitschriftenforschung*. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023 (Print and Open Access). pp. 630 and Illustrations.

*Periodical Studies Today: Multidisciplinary Analyses*. Leiden/Boston: Brill, 2022. Studies in Periodical Cultures, Vol. 1. (Print and Open Access). pp. 499 and Illustrations.

*Handbook of the American Short Story*. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter. 2022. pp. 702 and Illustrations.

*Religious Periodicals and Publishing in Transnational Contexts: The Press and the Pulpit.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. pp. 204 and Illustrations.

*A History of American Poetry: Contexts – Developments – Readings.* Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 483.

*American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850.* Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 436 and Illustrations.

*Worlding America: A Transnational Anthology of Short Narratives before 1800.* Stanford: Stanford University Press, 2015. pp. 245 and Illustrations.

*'A Peculiar Mixture': German-Cultures and Identities in Eighteenth-Century North America.* University Park, PA: Pennsylvania State University Press, 2013. (The Max Kade Research Institute Series: Germans Beyond Europe). pp. 284 and Illustrations.

*Kulturtheorien im Dialog: Beiträge zur Text-Kontext Debatte in den Kulturwissenschaften.* Berlin: Akademie Verlag, 2011. pp. 298.

*Native American Studies Across Time and Space: Essays on the Indigenous Americas.* Heidelberg: Winter, 2010. American Studies – A Monograph Series, vol. 191. pp. 251.

*A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century.* Trier: Wissenschaftlicher Verlag Trier, 2009. pp. 428 and Illustrations.

*Ideas of Order in Contemporary American Poetry.* ZAA Monograph Series – Band 6. Königshausen & Neumann, 2007. pp. 264.

*Key Concepts in American Culture and History: From the Colonial Period to the End of the 19th Century.* Trier: Wissenschaftlicher Verlag Trier, 2007, 2nd. Ed. pp. 725 and Illustrations.

*Reel Histories: US History in Film.* Special Issue of *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 53.3 (2005). pp. 125.

*Geschichte und Fiktion: Zum Funktionswandel des frühen amerikanischen Romans.* Paderborn: Ferdinand Schöningh, 2003. Beiträge zur englischen und amerikanischen Literatur, vol. 20. pp. 290.

*Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860.* Trier: WVT Wissenschaftlicher Verlag Trier, 2002. pp. 394.

*Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction.* Trier: Wissenschaftlicher Verlag Trier, 1998. pp. 430 and Illustrations.

*Joseph Freeman: Literatur und Politik in den USA zwischen 1920 und 1960.* Hamburg und Marburg: LIT-Verlag, 1994 (Nordamerika-Studien, vol. 2). pp. 326.



## ARTICLES AND BOOK CHAPTERS

### FORTHCOMING PUBLICATIONS:

“Intersectionality.” *Handbook of Transnational Periodical Research*. Eds. Marianne Van Remoortel and Fionnuala Dillane. Leiden/Boston: Brill. Forthcoming.

(Co-editor). *Indigenous Periodicals: American Indian Newspapers and Magazines, 1887-1934: An Anthology* (under contract with Nebraska University Press).

“The Indian Chief as Federalist Icon: Washington Irving’s Refigurations of Philip of Pokanoket.” *Nineteenth-Century Literary Criticism on Washington Irving*. Farmington Hills: Gale Cengage. Reprint. Forthcoming.

“Early American History and Race in Contemporary African American Graphic Novels.” *Scripting the Past in the Present: Early American and Contemporary Culture*. Eds. Rebecca Harrison and Patrick Erben. Forthcoming.

### PUBLICATIONS 1994-2023:

“Transatlantic Print Culture and the Emergence of Short Narratives.” *Cambridge Companion to the American Short Story*. Eds. Michael Collins and Gavin Jones. Cambridge, UK: Cambridge University Press, 2023, 17-30, 358.

(Co-author). “Zeitschriften als Imaginationsraum und Anschauungsmaterial der Gesellschaft.” *Handbuch Zeitschriftenforschung*. Eds. Oliver Scheiding and Sabina Fazli. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023. 1-41.

(Co-author). “Outside the Mainstream Press: Language, Materiality, and Temporality in Microzines.” *Journal of European Periodical Studies* 7.2 (Winter 2022). 98-114.

“Indies as Brands.” *(Trans)forming Magazines: Rethinking the Medium in the Digital Age*. Eds. Timothy Holmes and Carla Rodrigues Cardoso. Newcastle upon Tyne: Cambridge Scholars Publication. 2022. 68-88.

(Co-author). “Periodical Studies as a Transepistemic Field.” *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 1-24.

“Under the Cover of Religious Periodicals: Editorial Practice and Magazine Production.” *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 332-368.

“Materiality in Twentieth and Twenty-First Century Literary Magazines.” *Routledge Companion to the British and North American Literary Magazine*. Ed. Tim Lanzendörfer. New York and London: Routledge, 2022. 80-92.

(Co-author). “The American Short Story: Past and Present.” *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 1-16.

“Textual Materiality, Magazine Culture, and the American Short Story.” *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 73-99.

“Fraktur: Material Religion and Print Culture in the Early German-Language Atlantic World.” Eds. Martin Brueckner and Sandy Isenstadt. Newark: University of Delaware Press, 2021. 199–218.

“Magazines, Print Culture, and the American Short Story.” *Studies in the American Short Story* 2.1 (2021): 20-47.

(Co-author). “Spiel mit Unterscheidungen in Bildstrecken von Zeitschriften.” *Humandifferenzierung: Disziplinäre Perspektiven und empirische Sondierungen*. Eds. Dilek Dizdar, Stefan Hirschauer, Johannes Paulmann, and Gabriele Schabacher. Weilerswist: Velbrück, 2021. 260-286.

(Co-author) “Introduction: Independent Magazines Today.” *Journal of European Periodical Studies* 5.2 (2020): 1-11.

“Indie Magazines as Brands: Aesthetic Communication and Designing the *Kinfolk* Experience.” *Journal of European Periodical Studies* 5.2 (2020): 46-59.

“Nineteenth-Century American Indian Newspapers and the Construction of Sovereignty.” *The Cambridge History of Native American Literature*. Ed. Melanie Benson Taylor. Cambridge, UK: Cambridge University Press, 2020. 89-112.

“Re-Visioning the Past: Charles Brockden Brown’s Historical Tales and the Pleasures of Dissecting.” *Studies in the American Short Story* 1.1 (2020): 1-19.

“Charles Brockden Brown and Classicism.” *The Oxford Handbook of Charles Brockden Brown*. Eds. Philip Barnard, Hilary Emmett, and Stephen Shapiro. Oxford: Oxford University Press, 2019. 455-468.

“Worlding America and Transnational American Studies.” *The Routledge Companion to Transnational American Studies*. Eds. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York: Routledge, 2019. 41-51.

“Story Power: John Edgar Wideman’s Micro Stories.” *Simplify, Simplify! Brevity, Plainness and Their Complications in American Literature and Culture*. Ed. Isabell Klaiber et al. Paderborn: Ferdinand Schöningh, 2019. 137-149.

“Charles Brockden Brown, *Wieland* (1798).” *Handbook of the American Novel of the Nineteenth Century*. Ed. Christine Gerhardt. Vol. 7. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2018. 157-173.

“Die Autopoiesis des Evangelikalismus: Das Glaubensgeschäft einer transkonfessionellen Missionsbewegung.” *Un/doing Differences: Praktiken der Humandifferenzierung*. Ed. Stefan Hirschauer. Weilerswist: Velbrück. 2017, 144-170.

“Toward a Media History of Religious Periodicals.” *The Press and the Pulpit: Religious Periodicals and Publishing in Transnational Contexts*. Eds. Oliver Scheiding and Anja-Maria Bassimir. Cambridge Scholars. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. 1-21.

“John Steinbeck, *The Grapes of Wrath* (1939).” *Handbook of the The American Novel of the Twentieth and Twenty-First Centuries*. Ed. Timo Müller. Vol. 4. *Handbooks of English and American Studies*. Berlin: De Gruyter, 2017. 237-249.

“The American Short Story.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Vol. 3. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2016. 234-250.

“Religion – Schrift – Differenz: Materialität und Presseforschung im Spiegel evangelikaler Zeitschriften der USA.” Ed. Herbert Kalthoff et al. *Materialität: Herausforderung für die Sozial- und Kulturwissenschaften*: München: Wilhelm Fink, 2016. 325-342.

“Native Letters and North American Indian Wars.” *The Routledge Companion to Native American Literature*. Ed. Deborah L. Madsen. New York, London: Routledge, 2016. 135-145.

“The Poetry of British America: Francis Daniel Pastorius and Richard Lewis.” *A History of American Poetry: Contexts – Developments – Readings*. Eds. Oliver Scheiding, René Dietrich, Clemens Spahr. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. 23-36.

“‘Small Tales’: Brevity and Liminality in Early American Magazines.” *Liminality and the Short Story: Boundary Crossings in American, Canadian, and British Writing*. Eds. Jochen Achilles and Ina Bergmann. New York and London: Routledge, 2015. 121-133.

“Migrant Fictions and the Early Story in North American Magazines.” *REAL – Yearbook of Research in English and American Literature*, vol. 28, *Mobility in English and American Literature 1500-1900*. Tübingen: Narr, 2012. 197-218.

“The World as Parish: Cotton Mather, August Hermann Francke, and Transatlantic Religious Networks.” *Cotton Mather and Biblia Americana – America’s First Bible Commentary: Essays in Reappraisal*. Eds. Reiner Smolinski and Jan Stievermann. Grand Rapids: Baker Academic, 2011. 133-161.

“Diskurse und Praktiken: Zur Literaturwissenschaft im Spiegel der neuen Kultursoziologie.” *Kulturtheorien im Dialog: Neue Positionen zum Verhältnis zwischen Text und Kontext*. Eds. Oliver Scheiding, Frank Obenland, Clemens Spahr. Berlin: Akademie-Verlag, 2011. 177-198.

“Early American Short Narratives: The Art of Story-Telling Prior to Washington Irving.” *Handbook to the American Short Story: Genres – Classics – Model Interpretations*. Eds. Michael Basseler and Ansgar Nünning. Trier: WVT, 2011. 67-80.

“Naturalist Short Stories: Stephen Crane’s ‘The Open Boat’ and John Steinbeck’s ‘The Chrysanthemus’.” *Handbook to the American Short Story: Genres – Classics – Model Interpretations*. Eds. Michael Basseler and Ansgar Nünning. Trier: WVT, 2011. 205-217.

“Introduction.” *Native American Studies Across Time and Space: Essays on the Indigenous Americas*. Heidelberg: Winter, 2010. vii-xx.

“Inszenierung einer afroamerikanischen Gedächtnispoetik am Beispiel der Lyrik Rita Doves.” *Literaturwissenschaftliches Jahrbuch 51* (2010): 301-317.

“The Indian Chief as Federalist Icon: Washington Irving’s Refigurations of Philip of Pokanoket.” *American Cultural Icons: The Production of Representative Lives*. Eds. Günther Leypoldt and Bernd Engler. Würzburg: Königshausen & Neumann, 2010, 365-381. ZAA Monograph Series – Band 11.

“Mapping America and the Colonial Imagination.” *A Companion to American Cultural History: From the Colonial Period to the End of the Nineteenth Century*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2009. 1-26.

“Kartographie: Wissenspraxis und Raumvorstellungen in der Neuzeit.” *Gewusst wo! Wissen schafft Räume. Die Verortung des Denkens im Spiegel der Druckgraphik*. Ausstellungskatalog Gutenberg-Museum Mainz. Eds. Katharina Bahlmann, Elisabeth Oy-Marra, Cornelia Schneider. Berlin: Akademie-Verlag, 2008. 38-50, 186-211.

“James Fenimore Cooper and Sir Walter Scott: Entwürfe nationaler Leitfiguren im Spiegel der amerikanischen Literaturkritik des 19. Jahrhunderts.” *Kulturelle Leitfiguren: Figurationen und Refigurationen*. Eds. Bernd Engler and Isabel Klaiber. Berlin: Duncker & Humblot, 2007. 185-206.

“Ideas of Order in Contemporary American Poetry.” *Ideas of Order in Contemporary American Poetry*. ZAA Monograph Series – Band 6. Würzburg: Königshausen & Neumann, 2007. 3-21.

“Early Conceptualizations of America.” *Key Concepts in American Culture and History: From the Colonial Period to the End of the 19th Century*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2005. 1-32.

“Introduction: Reel Histories.” *Reel Histories: US History in Film*. Ed. Oliver Scheiding. Special Issue of *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 53.3 (2005): 199-210.

“Intertextualität.” *Gedächtniskonzepte der Literaturwissenschaft: Theoretische Grundlegung und Anwendungsperspektiven*. Eds. Astrid Erll and Ansgar Nünning. Berlin: de Gruyter, 2005. 53-72.

“Introduction: Transformations of Millennial Thought in America, 1630-1860.” Eds. Bernd Engler, Joerg O. Fichte, Oliver Scheiding. *Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860*. Trier: Wissenschaftlicher Verlag Trier. 2002. 9-37.

“Samuel Sewall and the Americanization of the Millennium.” *Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860*. Eds. Bernd Engler, Joerg O. Fichte, Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2002. 165-185.

“Towards a Theory of Aesthetic Effect: William Hill Brown’s *The Power of Sympathy*,” *Proceedings of the Early Ibero / Anglo Americanist Summit*, Tucson, 2002.  
<http://www.mith2.umd.edu/summit/Proceedings/index.html>

“The Nation’s Remembrancer and the Rhetoric of Rededication: James Kirke Paulding’s *The Puritan and His Daughter*”. *The Construction and Contestation of American Cultures and Identities in the Early National Period*. Ed. Udo Hebel. Heidelberg: C. Winter, 1999. 221-236.

“Re-visioning the Past: Historical Imagination in American Historiography and Short Fiction”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 11-39.

“Plena exemplorum est historia’: Rewriting Exemplary History in Charles Brockden Brown’s ‘Death of Cicero’”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 39-51.

“Subversions of Providential Historiography in Herman Melville’s ‘Benito Cereno’ (1856)”. *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 1998. 121-141.

“‘Nothing but a Disjointed and Mutilated Tale’: Zur Narrativen Strategie der Doppelperspektive in Charles Brockden Browns historischer Erzählung ‘Thessalonica’ (1799)”. *Literaturwissenschaftliches Jahrbuch* 38 (1997): 93-110.

“WYSIWIG-Epistemologie: Tech-Lit und radikaler Konstruktivismus in William Gibsons Cyberspace-Trilogie *Neuromancer*, *Count Zero* und *Mona Lisa Overdrive*”. *Künstliche Paradiese-Virtuelle Realitäten: Künstliche Räume in Literatur-, Sozial- und Naturwissenschaften*. Eds. Holger Krapp and Thomas Wägenbauer. München: Wilhelm Fink, 1997. 99-118.

“An Archaeology of the Future: Postmodern Strategies of Boundary Transitions in Ursula Le Guin’s *Always Coming Home* (1985)”. *Amerikastudien/American Studies* 4 (1996): 637-656.

“Treason, Treachery, Betrayal: Politics, Ideology, and the Process of Disillusionment in the Literature of the Spanish Civil War”. *Zeitschrift für Anglistik und Amerikanistik (ZAA)* 1 (1994): 27-38.

## ENCYCLOPEDIA ENTRIES

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