# OLIVER SCHEIDING


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## EDUCATION

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| 2001 | Post-Doctoral Thesis, University of Tübingen |
| 1994 | Ph.D. in American Studies, University of Hamburg (summa cum laude) |
| 1990 | M.A. in American Studies and History, University of Hamburg |
| 1985-1989 | Studies in Latin American History, American Literature, Spanish in Tübingen, Hamburg, and Chicago. |

## ACADEMIC APPOINTMENTS

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| 2026/2027 | Fellowship, Collaborative Research Center 1472, Transformations of the Popular, University of Siegen |
| 2022-2023 | Recipient of Gutenberg Research Fellowship |
| 2015 | Professorship offered (University of Tübingen); declined |
| 2011-2019 | General Editor, Amerikastudien / American Studies |
| 2008 | Visiting Professor, York University, Toronto (Canada) |
| 2006 | DAAD Guest Professor (German Academic Exchange Service), Washington University, Seattle (USA) |
| 2004 to 2030 | Chair and Full Professor of North American Literature and Early American Studies, Johannes-Gutenberg University Mainz |
| 2004 | Professorship offered (University of Mainz); accepted |
| 2004 | Professorship offered (University of Gießen); declined |
| 2004 | Associate Professor, Institute of North American Studies, University of Freiburg |
| 2001-2002 | Fulbright Professor, University of Maryland, College Park (USA) |
| 1997-2003 | Assistant Professor, American Studies Dept., University of Tübingen |
| 1994-1997 | Instructor, American Studies Dept., University of Tübingen |
| 1993-1994 | Instructor, American Studies Dept., University of Hamburg |
| 1993 | Instructor, American Studies Dept., University of Rostock |
| 1988-1991 | Teaching Assistant, University of Hamburg |

## RESEARCH AREAS

Early American Studies

Native American and Indigenous Studies

Periodical/Magazine Studies and Print Criticism

Studies in Short Fiction

## CURRENT RESEARCH

FUNDED BY GERMAN RESEARCH FOUNDATION, DFG; SEE: gepris.dfg.de

2025-2029 Research Project: "Self-Formation and Categorical Concept Entrepreneurs in Zine-Media." SFB 1482 Humandifferenzierung (Studies in Human Differentiation); https://humandifferenzierung.uni-mainz.de

2021-2025 Research Project: "Curated Bodies: Lifestyle Magazines and the Aesthetics of Human Categorization." SFB 1482 Humandifferenzierung (Studies in Human Differentiation); https://humandifferenzierung.uni-mainz.de

2020-2024 Research Project: "Periodicals and Indigenous Modernity: Building a Text Corpus of American Indian Magazines, 1890–1930." (SCHE 1616/12-1)

2013-2019 Research Project: "Enterprising Evangelicalism: Distinction and Inclusion in Contemporary American Christian Religious Periodicals" (SCHE 1616/6-1; SCHE 1616/6-2); Part of the interdisciplinary research group "Un/doing Differences: Practices of Human Differentiation" (FOR 1939).

2014-2018 Principal Investigator, Research Training Group, GRK "Life Sciences—Life Writing."

2010-2013 Research Project: "Early American Short Narratives before 1800" (SCHE 1616/4-1; 1616/5-1).

2009-2012 Research Project: "Life Writing in Early American Periodicals" funded by DFG (SCHE 1616/3-1).

Funded by the State of Rhineland Palatinate and Johannes Gutenberg University:

2017 to present Co-Founder of the Interdisciplinary Research Group, Transnational Periodical Cultures; see: http://www.transnationalperiodicalcultures.net

## ACADEMIC SERVICE

Since 2019 Editorial Board *Studies in the American Short Story* (Penn State UP)
Since 2019 Executive Board of the American Literature Association (ALA)
Since 2019 Advisory Board *Amerikastudien / American Studies*
Since 2018 Editorial Board *Studies in the American Short Story*
2014-2018 International Committee, American Studies Association
2014-2021 Executive Committee European Early American Studies Association (EEASA)

2015-2016 Department Chair
Since 2013 Dissertation Board, The German National Academic Foundation
2011-2019 Executive Committee of the German Association of American Studies
Since 2010 Executive Committee of the Research Center SoCuM (Social and Culture Studies Mainz)
Since 2004 Director of American Studies Program at Mainz

**MONOGRAPH SERIES AND EDITORSHIP**

General Editor: *Amerikastudien – American Studies* (German Association of American Studies, DGFA), 2011–2019 (www.dgfa.de)

(Book Series). "Studies in Periodical Cultures." Leiden, Boston: Brill. (http://www.transnationalperiodicalcultures.net)

(Handbook Series). Handbooks of English and American Studies, De Gruyter Berlin/Boston (together with M. Middeke, Gabriele Rippl, Hubert Zapf)

(Monograph Series). "Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte". Trier: Wissenschaftlicher Verlag Trier (www.wvttrier.de/top/Beschreibungen/ID305.html)

**ORGANIZATION OF CONFERENCES**

2028 ESPRit 2028 Conference (European Society for Periodical Research): Mobility and Transnational Periodical Studies, Mainz.

2027 Mid-century Magazine Culture in the US and Germany: 'Illustrierte' Between Market, Ideology, and the Public, Münster, March 11–13, 2027. Co-Organized by Pop-Archive Münster and the Mainz-based Research Initiative Transnational Periodical Cultures.

2024 The Persistence of the Short Story: Traditions and Futures; July 10–12. International Symposium Co-Hosted by the Obama Institute for Transnational American Studies, the Society for the Study of the American Short Story, the American Literature Association, European Network for Short Fiction Research; funded by the German Research Foundation.

2024 The Indian Citizenship Act at 100: Indigenous Rights, Indigenous Futures; June 19–22, University of Bordeaux-Montaigne, France. An International Conference Jointly Organized by the Humanities Research Center at Virginia Commonwealth University (Cristina Stanciu), Université Bordeaux-Montaigne (Lionel Larré; Farah Benramdane), The Obama Institute for Transnational American Studies (Oliver Scheiding), and the University of Nebraska, Lincoln (Matthew Bokovoy).

2022 Indigenous Print Cultures, Media, and Literatures; July 6-9. An International Conference Jointly Organized by the Humanities Research Center at Virginia Commonwealth University (Prof. Cristina Stanciu), the Harvard Summer School, and the Obama Institute; funded by the German Research Foundation.

2021 Transnational Periodical Cultures: Interdisciplinary Perspectives, January 29-31. An International Symposium Organized by the Mainz-based Research Platform Transnational Periodical Cultures; funded by the German Research Foundation.

2018 Transatlantic Conversations: New and Emerging Approaches to Early American Studies, October 4–6. A Workshop Jointly Sponsored and Organized by the Obama Institute and the Society of Early Americanists; funded by the German Research Foundation.

2017 Periodicals in Focus: Methodological Approaches and Theoretical Frameworks, December 13–15. International Workshop; funded by the research initiative of the State of Rhineland-Palatinate.

2017 The American Short Story: New Horizons, October 5–7. International conference in cooperation with the Society for the Study of the American Short Story and the European Network for Short Fiction Research; funded by the German Research Foundation.

2016 The Refuge of Objects / Objects of Refuge, December 15–17. International Symposium in cooperation with the Center for Material Culture Studies, University of Delaware; funded by the German Research Foundation.

2014 Religious Press and Print Culture, November 19-22; funded by German Research Foundation, University of Mainz.

2012 American Lives, co-organizer of the 59th Annual Conference of the German Association of American Studies, Mainz, May 31- June 3.

2009 German-Speaking People in the Greater Mid-Atlantic Region: Cross-Cultural Contacts and Conflicts, 1700-1800; funded by German Research Foundation.

2007 Native American Studies Across Space and Time: An International Symposium on the Indigenous Americas; funded by Fritz Thyssen-Foundation.

**AFFILIATIONS**

American Literature Association (ALA)
American Studies Associaton (ASA)
American Society for the Eighteenth Century (ASEC)
Anglistenverband
Charles Brockden Brown Society

Deutsche Gesellschaft für Amerikastudien (DGfA)
Görres-Gesellschaft
European Early American Studies Association (EEASA)
European Network for Short Fiction Research (ENSFR)
European Society for Periodical Research
Modern Language Association (MLA)
Research Society for the Study of American Periodicals (RASP)
Society of Early Americanists (SEA)
Society for the Study of the American Short Story (SSASS)

**RESEARCH DIRECTION**
**WORK IN PROGRESS**

HABILITATIONS (POSTDOCTORAL QUALIFICATION):
Fazli, Sabina. "A Cultural History of *The Face*."

Schlarb, Damien. "Game Works: American Culture, Video Games, and Work in the Twenty-First Century."

DISSERTATION PROJECTS:
Meerwein, Sandra. "Imagining the Indo-Pacific Region: A Transpacific Perspective on U.S. Regional Vision."

Frerichmann, Benedikt. "Contemporary American Essay(ing): The Dialectic of Submission and Empowerment."

Caroline Sander. "Hemispheric Hauntings: Embodied Trauma and the Female Gothic in Transamerican Short Fiction."

Jasmin Khalighi. "Environmentalism, Popular Journalism, and Independent Magazine."

## Completed Work

HABILITATIONS (POSTDOCTORAL QUALIFICATION):

2021
Reisner, Philipp. "Faith in Verse: Biblical Presence in Contemporary Anglo-American Poetry."

2020
Dietrich, René. "U.S. Settler Colonial Biopolitics and Indigenous Life Writing."

2019
Lanzendörfer, Tim. "Speculative Historism. Utopian Parts and Futures in the Contemporary Novel."

2014
Spahr, Clemens. "Poetic Worlds: Modern American Poetry, Social Movements, and the Global Political Imagination."

2007
Peterfy, Margit. “Aesthetics and Utility: A Functional Analysis of the Popular Literature of the ‘Fireside Poets.’”

DISSERTATIONS

2026
Kröcker, Natascha Joselita. “First Ladies Covers: History, Biography, and Media Change, 1933–2017.”

Bull, Anne. “Black Locomotion: Narratives of Slavery and the Racial Engines of Historical Memory.”

Newton, Frank. “Periodical Sovereignty: Native American Print Practices and Indigenous Modernity, 1880–1920.”

2025
Jesussek, Carolin. “Gothic Materialism: Space, Ecosystems, and Marginalization in Contemporary North American Literature.”

Sawade, Laura. “The New Black Aesthetics: Contemporary African American Poetry and the Poetics of Form.”

2023
Schuppert, René. “Pushing Boundaries: The Lives and Poetry of Thom Gunn.”

Meinhardt, Maximilian. “Absorbing the Machine: Materiality, Technology, and Modern American Poetry.”

2021
Abu Haserah, Mousa Zahir Darwish. “Post-Orientalism: The New East and the Contemporary American Novel.”

2020
Seibert, Johanna Franziska. “Archipelagic Media: Early African Caribbean Newspapers and the Whirls of Emancipation, 1827-1838.”

Petino, Clara. “Salem – A Literary Profile: Themes and Motifs in the Depiction of Colonial and Contemporary Salem in American Fiction, 1828-2017.” (Berressem/Ortlepp/Scheiding; Köln/Mainz)

2017
Sawallisch, Nele. “Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century.”

2016
Bassimir, Anja-Maria. “The Evangelicalism Project: Visions of Spiritual Community in Evangelical Magazines during the 1970s and 1980s.” (Bungert/Scheiding, Münster/Mainz)

Cicolelli, Pascale. “The Heart of the West: 9/11, the Insider/Outsider Novel, and Worlding America.”

Scherzer-Sawal, Elena. “Authors’ Carnivals. Sites of Agency and Consumption in Nineteenth-Century America.”

Schlarb, Damien. “The Pondering Repose of ‘If’: Herman Melville’s Literary Exegesis.” Atlanta, Georgia State University. (Smolinksi/Scheiding, Atlanta/Mainz)

2015
Knöppler, Christian: “Monsters and Cultural Fears in American Horror Films and their Remakes.”

2014
Seidl, Martin: “Godly Tales: Short Narratives in Transatlantic Protestant Culture, 1620-1740.”

Rana, Marion: “Disruptive Desire: Sexuality in Contemporary Young Adult Fiction.”

2013
Martin-Catherin, Nadja: “The Making of ‚Indians‘: Sitting Bull, Native Agency, and American Culture.”

2012
Kuroszczyk, Miriam: “Poetic Brokers: Robert Hayden, Melvin B. Tolson, and International Modernism in African American Poetry.”

Lanzendörfer, Tim: “The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic.”

Wohlmann, Anita: “Aged Young Adults: Age Readings of Contemporary American Literature and Film.”

2011
Eschborn, Ulrich: “‘A Record of Survival’: History in the Works of John Edgar Wideman.”

Schwär, Simone: “In the Line of Fire: Autobiography and War in Contemporary American Culture.”

2009
Obenland, Frank: “The Self in Moral Space: Secularization and Providence in Nathaniel Hawthorne’s Narrative Fiction.”

Spahr, Clemens: “Radical Beauty: Aesthetics and Utopia in American Transcendentalism.”

2007
Klee-Patsavas, Sandra: "Im Reich des Disney Dollar: Inszenierungen Amerikas in Zeichen deutscher Fernsehreportagen zwischen 1980 und 2000."

## PUBLICATIONS
## BOOKS AND EDITED BOOKS

FORTHCOMING PUBLICATIONS:

(Co-editor). *Indigenous Futures: The Afterlives of the Indigenous Citizenship Act of 1924*. Lincoln and London: University of Nebraska Press (under review)

(Co-editor, first place). *The Art of the Short Story: Traditions and Futures*. (under contract with Routledge).

(Co-editor, first place). *Indigenous Periodicals: American Indian Newspapers and Magazines, 1887–1934: An Anthology* (under contract with University of Nebraska Press).

PUBLICATIONS 1994-2026:

Monographs
*Print Technologies and the Emergence of American Literary Cultures*. Hoboken, NJ: Wiley-Blackwell, 2026. pp. 240 and Illustrations.

*Geschichte und Fiktion: Zum Funktionswandel des frühen amerikanischen Romans*. Paderborn: Ferdinand Schöningh, 2003. Beiträge zur englischen und amerikanischen Literatur, vol. 20. pp. 290.

*Joseph Freeman: Literatur und Politik in den USA zwischen 1920 und 1960*. Hamburg und Marburg: LIT-Verlag, 1994 (Nordamerika-Studien, vol. 2). pp. 326.

Edited Volumes
(Co-editor). *Indigenous Media Ecologies*. Lincoln and London: University of Nebraska Press, 2026. pp. 388 and Illustrations.

(Co-editor). *Indigenous Periodicals*. Special Issue. *American Periodicals: A Journal of History, Criticism, and Bibliography* 33.2 (2023).

(Co-editor, first place). *Handbuch Zeitschriftenforschung*. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023 (Print and Open Access). pp. 630 and Illustrations.

(Co-editor). *Periodical Studies Today: Multidisciplinary Analyses*. Leiden/Boston: Brill, 2022. Studies in Periodical Cultures, Vol. 1. (Print and Open Access). pp. 499 and Illustrations.

(Co-editor). *Handbook of the American Short Story*. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter. 2022. pp. 702 and Illustrations.

(Co-editor, first place). *Religious Periodicals and Publishing in Transnational Contexts: The Press and the Pulpit*. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. pp. 204 and Illustrations.

(Co-editor, first place). *A History of American Poetry: Contexts – Developments – Readings*. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 483.

(Co-editor). *American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850*. Trier: Wissenschaftlicher Verlag Trier, 2015. pp. 436 and Illustrations.

(Co-editor, first place). *Worlding America: A Transnational Anthology of Short Narratives before 1800*. Stanford: Stanford University Press, 2015. pp. 245 and Illustrations.

(Co-editor). *'A Peculiar Mixture': German-Cultures and Identities in Eighteenth-Century North America*. University Park, PA: Pennsylvania State University Press, 2013. (The Max Kade Research Institute Series: Germans Beyond Europe). pp. 284 and Illustrations.

(Co-editor, first place). *Kulturtheorien im Dialog: Beiträge zur Text-Kontext Debatte in den Kulturwissenschaften*. Berlin: Akademieverlag, 2011. pp. 298.

*Native American Studies Across Time and Space*: *Essays on the Indigenous Americas*. Heidelberg: Winter, 2010. American Studies – A Monograph Series, vol. 191. pp. 251.

(Co-editor). *A Companion to American Cultural History*: *From the Colonial Period to the End of the 19th Century*. Trier: Wissenschaftlicher Verlag Trier, 2009. pp. 428 and Illustrations.

(Co-editor). *Ideas of Order in Contemporary American Poetry*. ZAA Monograph Series – Band 6. Königshausen & Neumann, 2007. pp 264.

(Co-editor). *Key Concepts in American Culture and History*: *From the Colonial Period to the End of the 19th Century*. Trier: Wissenschaftlicher Verlag Trier, 2007, 2nd. Ed. pp. 725 and Illustrations.

*Reel Histories: US History in Film*. Special Issue of *Zeitschrift für Anglistik and Amerikanistik: A Quaterly of Language, Literature and Culture* 53.3 (2005). pp. 125.

(Co-editor). *Millennial Thought in America: Historical and Intellectual Contexts, 1630-1860*. Trier: WVT Wissenschaftlicher Verlag Trier, 2002. pp. 394.

(Co-editor). *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Trier: Wissenschaftlicher Verlag Trier, 1998. pp. 430 and Illustrations.

## ARTICLES AND BOOK CHAPTERS

FORTHCOMING PUBLICATIONS:

"Intersectionality and Transsectionality." *Handbook of Transnational Periodical Research*. Eds. Marianne Van Remoortel and Fionnuala Dillane. Leiden/Boston: Brill. (forthcoming 2027).

(Co-author). "Zines as Vernacular Identity Projects: A New Approach to Zine Studies." *Journal Literature*, ed. Nora Ramtke and Sean Franzel.

PUBLICATIONS 1994-2026:

(Co-author). "Contemporary Maga/Zine Cultures: Forms of Belonging and Agency." *Jahrbuch für Kommunikationsgeschichte* 28 (2026): 126–144.

(Co-author; first place). "Introduction: Indigenous Media Ecologies." *Indigenous Media Ecologies*. Eds., Jill Doerfler, Oliver Scheiding, and Cristina Stanciu. Lincoln and London: University of Nebraska Press, 2026. 1–22.

"Indigenous Zines: Decolonial Print Activism and DIY Ecologies in the Digital Age." *Indigenous Media Ecologies*. Eds. Jill Doerfler, Oliver Scheiding, and Cristina Stanciu. Lincoln and London: University of Nebraska Press, 2026. 319–341.

(Co-author). "Verschachtelt: Paratextuelles Doing und Humandifferenzierung – Unabhängige Magazine als ludische Zonen." *Paratexte des Populären*. Eds. Jörg Döring and Niels Werber. Berlin/Boston: De Gruyter, 2026. 335–349.

(Co-author). "Rasse und Ethnizität im künstlerischen Aktivismus nordamerikanischer indigener *Zines* und im deutschen postmigrantischen Theater." *Humandifferenzierung im Vergleich*. Eds. Anne Friedrichs, Stefan Hirschauer, Peter Hofmann, and Gabriele Schabacher. Weilerswist: Velbrück, 2025. 181–205.

"Early American History and Race in Contemporary African American Graphic Novels." *Early America and the Modern Imagination: Rewriting the Past in the Present*. Eds. Rebecca Harrison and Patrick Erben. Edinburgh: Edinburgh University Press, 2025. 84–105.

(Co-author, first place). "Native American Periodicals: The Art and Politics of Early Twentieth-Century Indigenous Printscapes." *Amerikastudien / American Studies* 69.2 (2024): 111-132.

(Co-author), "'You Could Speak the Truth with a Tongue of Fire': The Cultural and Political Work of Indigenous Periodicals." *Indigenous Periodicals*. Special Issue. *American Periodicals: A Journal of History, Criticism, and Bibliography* 33.2 (2023): 93-118.

"Transatlantic Print Culture and the Emergence of Short Narratives." *Cambridge Companion to the American Short Story*. Eds. Michael Collins and Gavin Jones. Cambridge, UK: Cambridge University Press, 2023. 17-30, 358.

(Co-author, first place). "Zeitschriften als Imaginationsraum und Anschauungsmaterial der Gesellschaft." *Handbuch Zeitschriftenforschung*. Eds. Oliver Scheiding and Sabina Fazli. Bielefeld: transcript Verlag. Edition Medienwissenschaft. 2023. 11-41.

(Co-author). "Outside the Mainstream Press: Language, Materiality, and Temporality in Microzines." *Journal of European Periodical Studies* 7.2 (Winter 2022): 98-114.

"Indies as Brands." *(Trans)forming Magazines: Rethinking the Medium in the Digital Age*. Eds. Timothy Holmes and Carla Rodrigues Cardoso. Newcastle upon Tyne: Cambridge Scholars Publication. 2022. 68-88.

(Co-author). "Periodical Studies as a Transepistemic Field." *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 1–24.

"Under the Cover of Religious Periodicals: Editorial Practice and Magazine Production." *Periodical Studies Today: Multidisciplinary Analyses*. Eds. Jutta Ernst, Dagmar von Hoff, Oliver Scheiding. Leiden/Boston: Brill, 2022. 332–368.

"Materiality in Twentieth and Twenty-First Century Literary Magazines." *Routledge Companion to the British and North American Literary Magazine*. Ed. Tim Lanzendörfer. New York and London: Routledge. 2022. 80-92.

(Co-author, first place). "The American Short Story: Past and Present." *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 1-16.

"Textual Materiality, Magazine Culture, and the American Short Story." *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Vol. 15. Handbooks of English and American Studies. Berlin/Boston: De Gruyter, 2022. 73-99.

"Fraktur: Material Religion and Print Culture in the Early German-Language Atlantic World." Eds. Martin Brueckner and Sandy Isenstadt. Newark: University of Delaware Press, 2021. 199–218.

"Magazines, Print Culture, and the American Short Story." *Studies in the American Short Story* 2.1 (2021): 20-47.

(Co-author). "Spiel mit Unterscheidungen in Bildstrecken von Zeitschriften." *Humandifferenzierung: Disziplinäre Perspektiven und empirische Sondierungen*. Eds. Dilek Dizdar, Stefan Hirschauer, Johannes Paulmann, and Gabriele Schabacher. Weilerswist: Velbrück, 2021. 260-286.

(Co-author) "Introduction: Independent Magazines Today." *Journal of European Periodical Studies* 5.2 (2020): 1-11.

"Indie Magazines as Brands: Aesthetic Communication and Designing the *Kinfolk* Experience." *Journal of European Periodical Studies* 5.2 (2020): 46-59.

"Nineteenth-Century American Indian Newspapers and the Construction of Sovereignty." *The Cambridge History of Native American Literature*." Ed. Melanie Benson Taylor. Cambridge, UK: Cambridge University Pres, 2020. 89-112.

"Re-Visioning the Past: Charles Brockden Brown's Historical Tales and the Pleasures of Dissecting." *Studies in the American Short Story* 1.1 (2020): 1-19.

"Charles Brockden Brown and Classicism." *The Oxford Handbook of Charles Brockden Brown*. Eds. Philip Barnard, Hilary Emmett, and Stephen Shapiro. Oxford: Oxford University Press, 2019. 455-468.

"Worlding America and Transnational American Studies." *The Routledge Companion to Transnational American Studies*. Eds. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. New York: Routledge, 2019. 41-51.

"Story Power: John Edgar Wideman's Micro Stories." *Simplify, Simplify! Brevity, Plainness and Their Complications in American Literature and Culture*. Ed. Isabell Klaiber et al. Paderborn: Ferdinand Schöningh, 2019. 137-149.

"Charles Brockden Brown, *Wieland* (1798)." *Handbook of the American Novel of the Nineteenth Century*. Ed. Christine Gerhardt. Vol. 7. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2018. 157-173.

"Die Autopoiesis des Evangelikalismus: Das Glaubensgeschäft einer transkonfessionellen Missionsbewegung." *Un/doing Differences: Praktiken der Humandifferenzierung*. Ed. Stefan Hirschauer. Weilerswist: Velbrück. 2017, 144-170.

"Toward a Media History of Religious Periodicals." *The Press and the Pulpit: Religious Periodicals and Publishing in Transnational Contexts*. Eds. Oliver Scheiding and Anja-Maria Bassimir. Cambridge Scholars. Newcastle upon Tyne: Cambridge Scholars Publishing. 2017. 1-21.

"John Steinbeck, *The Grapes of Wrath* (1939)." *Handbook of the The American Novel of the Twentieth and Twenty-First Centuries*. Ed. Timo Müller. Vol. 4. *Handbooks of English and American Studies*. Berlin: De Gruyter, 2017. 237-249.

"The American Short Story." *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Vol. 3. *Handbooks of English and American Studies*. Berlin/Boston: De Gruyter. 2016. 234-250.

"Religion – Schrift – Differenz: Materialität und Presseforschung im Spiegel evangelikaler Zeitschriften der USA." Ed. Herbert Kalthoff et al. *Materialität: Herausforderung für die Sozial- und Kulturwissenschaften*: München: Wilhelm Fink, 2016. 325-342.

"Native Letters and North American Indian Wars." *The Routledge Companion to Native American Literature*. Ed. Deborah L. Madsen. New York, London: Routledge, 2016. 135-145.

"The Poetry of British America: Francis Daniel Pastorius and Richard Lewis." *A History of American Poetry: Contexts – Developments – Readings*. Eds. Oliver Scheiding, René Dietrich, Clemens Spahr. Handbücher zum Literaturwissenschaftlichen Studium. Bd. 19. Trier: Wissenschaftlicher Verlag Trier, 2015. 23-36.

"'Small Tales': Brevity and Liminality in Early American Magazines." *Liminality and the Short Story: Boundary Crossings in American, Canadian, and British Writing*. Eds. Jochen Achilles and Ina Bergmann. New York and London: Routledge, 2015. 121-133.

"Migrant Fictions and the Early Story in North American Magazines." *REAL – Yearbook of Research in English and American Literature*, vol. 28, *Mobility in English and American Literature 1500-1900*. Tübingen: Narr, 2012. 197-218.

"The World as Parish: Cotton Mather, August Hermann Francke, and Transatlantic Religious Networks." *Cotton Mather and Biblia Americana – America's First Bible Commentary: Essays in Reappraisal*. Eds. Reiner Smolinski and Jan Stievermann. Grand Rapids: Baker Academic, 2011. 133-161.

"Diskurse und Praktiken: Zur Literaturwissenschaft im Spiegel der neuen Kultursoziologie." *Kulturtheorien im Dialog: Neue Positionen zum Verhältnis zwischen Text und Kontext*. Eds. Oliver Scheiding, Frank Obenland, Clemens Spahr. Berlin: Akademieverlag, 2011. 177-198.

"Early American Short Narratives: The Art of Story-Telling Prior to Washington Irving." *Handbook to the American Short Story*: *Genres – Classics – Model Interpretations*. Eds. Michael Basseler and Ansgar Nünning. Trier: WVT, 2011. 67-80.

"Naturalist Short Stories: Stephen Crane's 'The Open Boat' and John Steinbeck's 'The Chrysanthemus'." *Handbook to the American Short Story*: *Genres – Classics – Model Interpretations*. Eds. Michael Basseler and Ansgar Nünning. Trier: WVT, 2011. 205-217.

"Introduction." *Native American Studies Across Time and Space: Essays on the Indigenous Americas*. Heidelberg: Winter, 2010. vii-xx.

"Inszenierung einer afroamerikanischen Gedächtnispoetik am Beispiel der Lyrik Rita Doves." *Literaturwissenschaftliches Jahrbuch* 51 (2010): 301-317.

"The Indian Chief as Federalist Icon: Washington Irving's Refigurations of Philip of Pokanoket." *American Cultural Icons: The Production of Representatives Lives*. Eds. Günther Leypoldt and Bernd Engler. Würzburg: Königshausen & Neumann, 2010, 365-381. ZAA Monograph Series – Band 11.

"Mapping America and the Colonial Imagination." *A Companion to American Cultural History*: *From the Colonial Period to the End of the Nineteenth Century*. Eds. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2009. 1-26.

"Kartographie: Wissenspraxis und Raumvorstellungen in der Neuzeit." *Gewusst wo! Wissen schafft Räume. Die Verortung des Denkens im Spiegel der Druckgraphik*. Ausstellungskatalog Gutenberg-Museum Mainz. Eds. Katharina Bahlmann, Elisabeth Oy-Marra, Cornelia Schneider. Berlin: Akademie-Verlag, 2008. 38-50, 186-211.

"James Fenimore Cooper and Sir Walter Scott: Entwürfe nationaler Leitfiguren im Spiegel der amerikanischen Literaturkritik des 19. Jahrhunderts." *Kulturelle Leitfiguren: Figurationen und Refigurationen*. Eds. Bernd Engler and Isabel Klaiber. Berlin: Duncker & Humblot, 2007. 185-206.

"Ideas of Order in Contemporary American Poetry." *Ideas of Order in Contemporary American Poetry*. ZAA Monograph Series – Band 6. Würzburg: Königshausen & Neumann, 2007. 3-21.

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