

Curriculum Vitae Dr. Davina Höll

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 Affiliated Member, Cluster of Excellence "Controlling Microbes to Fight Infections" (CMFI),
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Education

11/2020	Ph.D. American Studies , Johannes Gutenberg University Mainz, <i>Summa cum laude</i>
04/2017 – 12/2019	Ph.D. Fellow DFG Graduate Program "Life Sciences – Life Writing," Johannes Gutenberg University Mainz
10/2015 – 3/2017	Ph.D. Student German Literature/International Literature , Eberhard Karls University Tübingen
10/2011 – 09/2014	M.A. German Literature , Philipps University Marburg
10/2007 – 03/2011	B.A. European Literature , Philipps University Marburg

Experience

07/2023	Colloquium Organisation and Lead at the Institute for World Literature (IWL), Harvard University
Since 10/2022	Assistant Professor , Obama Institute of Transnational American Studies, Johannes Gutenberg University Mainz
Since 09/2021	Lecturer , English Department, Eberhard Karls University Tübingen
06/2021 – 12/2022	Principal Investigator , Cluster of Excellence 2124 "Controlling Microbes to Fight Infections" (CMFI), Project: "The Popular Microbiome," Eberhard Karls University Tübingen
08/2021 – 9/2022	Deputy Member of the Ethics Commission of the State Medical Association Baden-Württemberg
01/2020 – 12/2022	Post-doctoral Researcher , Institute for Ethics and History of Medicine, Eberhard Karls University Tübingen, Cluster of Excellence 2124 "Controlling Microbes to Fight Infections" (CMFI), Project: "Human Microbiomes and Antibiotic Resistance: Epistemological, Historical, and Ethical Implications of an Anticipated Paradigm Shift"

Research Interests

Medical Humanities, Pandemics and Literature, Environmental Humanities, Microbiome and Literature, Multi-Species Studies, More-Than-Human Studies, Gothic Literature, Inter- and Transdisciplinarity, Transnationalism, Poetologies of Knowledge, Popular Culture, Popular Science

Teaching (Selection)

Winter Term 2023/24	Graduate Seminar, "All that Glitters is not Gold': Tales of Golden and Gilded Times in American Literature"
Summer Term 2023	Seminar, "The More-Than-Human in American Literature"
Since Winter Term 2022/23	Seminar, Cultural Studies I, American Studies
Winter Term 2022/23	Graduate Seminar, "Popular Poe: The Works of Edgar Allan Poe and their Transnational Afterlives"
Winter Term 2021/22	Graduate Seminar, "Medical Gothic" (co-taught with Prof. Dr. Ingrid Hotz-Davies)
Winter Term 2020/21	Seminar, "Narrative Medicine: Psychische Erkrankung in Literatur und Film"
Summer Term 2020	Seminar, "Imaginationen des Unsichtbaren: Mikroben in Medizin, Kultur und Gesellschaft"

Publications (Selection)

Monographs

Höll, Davina. *Das Gespenst der Pandemie. Politik und Poetik der Cholera in der Literatur des 19. Jahrhunderts*. Stuttgart, Frommann-Holzboog, 2021.

Edited Volumes

Banerjee, Mita and Davina Höll. "Introduction." *Diagnosing Migrant Experience: Medical Humanities and Transnational American Studies*, special forum of *Journal for Transnational American Studies*, ed. by Mita Banerjee and Davina Höll. [Forthcoming October 2023]

Höll, Davina and Leonie Bossert, editors. "Special Issue: The Microbiome and its Challenges to the Environmental Humanities." *Endeavour*, vol. 46, no. 1-2, 2022.

Articles

Höll, Davina. "Migration in Times of Pandemic: Mark Twain's 'Three Thousand Years Among the Microbes.'" *Diagnosing Migrant Experience: Medical Humanities and Transnational American Studies*, special forum of *Journal for Transnational American Studies*, ed. by Mita Banerjee and Davina Höll. [Forthcoming October 2023]

Höll, Davina. "Translating Microbiomic Thinking across Time, Space and Genre." *The Polyphony. Conversations Across the Medical Humanities*. August 31, 2023, <https://thepolyphony.org/2023/08/31/translation-medhums-non-human/>

Höll, Davina. "'Perfect Scene of Horror': Cholera, Race, and Pandemic Injustice in Harriet Beecher Stowe's 'Dred: A Tale of the Great Dismal Swamp' (1856)." *Amerikastudien/American Studies*, vol. 67, no. 4, 2022, pp. 437–55. <https://doi.org/10.33675/AMST/2022/4/6>.

---. "The Specter of the Pandemic: Politics and Poetics of Cholera in 19th-Century Literature- An Introduction." *Journal of Transnational American Studies*, vol. 13, no. 2, Dec. 2022, pp. 51-91 <https://doi.org/10.5070/T813257303>.

Höll, Davina, and Leonie N. Bossert. "Introducing the Microbiome: Interdisciplinary Perspectives." *The Microbiome and its Challenges to the Environmental Humanities*, special issue of *Endeavour*, vol. 46, no. 1–2, Mar. 2022, p. 100817. <https://doi.org/10.1016/j.endeavour.2022.100817>.

---. "'What would a microbe say?': Shifting paradigms through multispecies knowledge." *Multiple Knowledges. Learning from/with Other Beings*, special issue of *TRANSPPOSITIONES. Journal for Transdisciplinary and Intermedial Culture Studies*, ed. by Joanna Godlewicz-Adamiec and Paweł Piszczatowski vol. 1, no.1, 2022, pp. 103–18.

Höll, Davina. "Microgothic: Microbial Aesthetics of Haunted Nature." *Haunted Nature*, ed. by Sladja Blazan, Springer International Publishing (Palgrave Gothic), Cham, 2021, pp. 2–42.

---."Zu Einer Ethik Der Ästhetik in Pandemischen Zeiten." *Zeitschrift Für Praktische Philosophie*, vol. 8, no. 1, 2021, pp. 181–208.

Höll, Davina. "'Der Tod ist hundertfach in jedem Mundvoll Luft, den wir einatmen': Unheimliche Grenzgänge zwischen Mensch und Umwelt. 'Ecogothic' in Ricarda Huchs Erinnerungen von Ludolf Ursleu dem Jüngeren (1893). "Das (Un)Menschliche im Menschen. Zu einer anthropologischen Thematik in der Literatur von der Frühen Neuzeit bis zur Gegenwart, special issue of *STUDIA GERMANICA GEDANENSIA*, ed. by Agnieszka Haas, vol. 40, 2019, pp. 218–227.

---."Das ‚orientalische Gespenst‘ im Labor Lyrik. Lyrik der Cholera im 19. Jahrhundert." *Lyrik und Medizin*, ed. by Florian Steger and Katharina Fürholzer, Winter-Verlag, Heidelberg, 2019, pp. 41–61.

Conference Papers (Selection)

Invited

"Genome Editing in Literature and Popular Culture." CIVIS Summer School: The science, ethics and governance of genome editing, Tübingen, July 2022

"'I am a Microbe' – Mark Twain und die Cholera. " Lecture Series: Medicine and Literature, Freie Universität, Berlin, June 2022

"BioArt: The Microbiome between Art and Science." Microbiome Supergroup Meeting, Universität Tübingen, October 2020 (online)

"Politics and Poetics of Cholera in 19th Century Literature." International Postgraduate Colloquium, Departamento de Línguas, Culturas e Literaturas Modernas, Universidade Nova de Lisboa, July 2019

After Call for Papers

"Human-Microbe Multi-Species Entanglements in Joan Slonczewski's *Brain Plague* (2000)", American Comparative Literature Association (ACLA) Annual Meeting, Chicago, March 2023

"Microbes, Mankind, Multispecies beings: Valuing microbes for what they are and what they do." (with Leonie Bossert), World Biodiversity Forum 2022, Davos, June 2022

"His face distorted by the plague': Reading Poe's Cholera Texts in Times of Pandemic Crisis." Modern Language Association Annual (MLA) Convention, Washington, D.C., January 2022 (online)

"Imagining the Microbiome: About Knowing the Nonhuman in (post)pandemic Times." 45th German Studies Association (GSA) Conference, Indianapolis, October 2021 (online)

"Microbial Aesthetics of the Ecogothic." "Paradise on Fire, the Thirteenth Biennial Conference of the Association for the Study of Literature and Environment (ASLE)," Panel "The Neglected Lives of Micro-Matter," University of California, Davis, June 2019

"Der Tod ist hundertfach in jedem Mundvoll Luft, den wir einatmen' – Zwischen Mensch und Umwelt: Gespenstische Mikroben als gefährliche Grenzgänger in Ricarda Huch's *Erinnerungen von Ludolf Ursleu dem Jüngeren* (1893)." *Das (Un)menschliche im Menschen. Anthropologische Konzepte um 1800*, Universität Danzig, November 2018

"The Picture of the Microbe as a Ghost: Cholera in George Eliot's Novel *Middlemarch* and William Heath's Cartoon 'Monster Soup.'" *Stories of Illness/Disability in Literature and Comics: Intersections of the Medical, the Personal, and the Cultural*, Friedrich-Schlegel Graduiertenschule für Literaturwissenschaftliche Studien, Freie Universität Berlin, October 2017

Grants and Awards (Selection)

11/2022	German Thesis Award Fonds, Körber-Foundation for the Project "Popular Science in Crisis" (together with Jens Temmen)
01/2022	Athene Grant for the support of excellent female scientists in the post-doc phase and junior professors, Eberhard Karls University Tübingen
06/2021	First Prize, German Thesis Award 2020/21, Körber-Foundation
05/2021	Young Investigator Grant of the EXC 2124: CMFI for the Project: "The Popular Microbiome"
03/2021	Dissertation Prize of the Johannes-Gutenberg University Mainz

Current Projects

Shifting Paradigms: The More-Than-Human and the Literary Microbiome in American Literature and Culture
Second Book Project

Gender und Diversität in den Medical Humanities

Lecture Series in Co-operation with the Center for Gender and Diversity Research, Universität Tübingen

Popular Science in Crisis

Public Outreach Project (with Jens Temmen, funded by the Körber-Stiftung and the Academy for Science and Literature Mainz)

The Popular Microbiome (MicroPop)

Design and Science Cooperation (with the Stuttgart State Academy of Art and Design):
micropop.space

Public Outreach

Events

- 04 – 06/2023 Vernissage MicroPop at Stuttgart State Academy of Art and Design (ABK), Speicher Gramzow, and Museum der Universität Tübingen
- 09/2022 Und was macht man damit?!“ Fish Bowl Discussion, Mainzer Tage der Jungen Exzellenz, Johannes Gutenberg-Universität Mainz
- 06/2022 „Pandemie und gesellschaftliche Verantwortung“, Fish-Bowl Discussion, Science & Innovation Days, Eberhard Karls-Universität Tübingen
- 04/ 2022 „Deutscher Studienpreis trifft Henri-Nannenschule“: Joined Project of Henri-Nannen-Journalistenschule and the Körber- Foundation
- 11/2020 „Von Kafka zum Mikrobiom: Akademische Stationen nach dem B.A. Europäische Literaturen“, Online-Conference, „Wohin mit EuroLit,“ Philipps-Universität Marburg

Projects

- 11/2022 – 11/2023 „Popular Science in Crisis“ (with Jens Temmen), funded by the Körber Foundation and the Academy of Sciences and Literature Mainz
- 05/2021 – 09/2023 „The Popular Microbiome – Knowledge in the Making“, Collaborative Art and Design for Scientific Topics Project between the EXC 2124 „Controlling Microbes to Fight Infections“ (CMFI) and the Stuttgart State Academy for Art and Design (ABK)

Publications

Kokkoliadis, Leon und Davina **Höll**. "The Popular Microbiome?" – Interdisziplinärer Austausch zwischen Wissenschaft und Kunst“. *Faktor 14. Studierendenmagazin für Wissenschaft und Forschung*, Nr. 18, Frühling 2022, S. 39-40.

Höll, Davina. „Das Gespenst der Pandemie: Über die Bedeutung von Literatur in Zeiten von Seuchen“. Wettbewerbsbeitrag für den Deutschen Studienpreis 2021: <https://koerberstiftung.de/projekte/deutscher-studienpreis/preistraeger-innen-2021/1-preis-sektion-geistes-und-kulturwissenschaften-2021/#s19124>

Höll, Davina und Martin Kiechle. „Pocken, Pest und Pandemien. Rheinland-Pfalz ein virulenten Zeiten.“ *Blätter zum Land: Rheinland-Pfalz*, Bd. 88. 2021.

Press and Interviews

- 12/2021 „Der Pandemie mit Literatur begegnen“, Beitrag im JGU Magazin der Johannes Gutenberg-Universität Mainz
- 11/2021 „Was Literatur uns über Seuchen lehrt“, Portrait in der Broschüre des Deutschen Studienpreises 2021: <https://koerberstiftung.de/projekte/deutscher-studienpreis/preistraeger-innen-2021/1-preis-sektion-geistes-und-kulturwissenschaften-2021/#s19124>
- 10/2021 „Cholera hatte großen Einfluss auf die Weltliteratur“, Interview mit dem Evangelischen Presse Dienst:

<https://www.pressreader.com/similar/281883006543309>
- 07/2021 „Was Literatur uns über Seuchen lehrt“, Interview für den Deutschen Studienpreis 2021: <https://youtu.be/hADRJVZkJLk>