

Student Conference
Being (In)Visible: Representations of Disability and Ableism in Popular Culture

January 16-17, 2025
Fakultätssaal (Philosophicum, 01-185)
Johannes Gutenberg University, Mainz

Day 1: Thursday, January 16th

- 2:30 pm** **Welcome**
- 2:45 pm** **“All dwarfs are bastards in their father’s eyes”:** Disability in *Game of Thrones*
Elaine Blum
- 3:20-3:40 pm** **Coffee Break**
- 3:40 pm** **Frankenstein’s Monster is a Queer Disabled [Child] Woman: The Problem with *Poor Things*’ (2023) Representation and Treatment of Disability**
Susi Schank
- 4:15 pm** ***Echoing Change: Redefining Disability and Indigeneity in Mainstream Media***
Leonie Kenntner
- 4:35 pm** **Conclusion Day 1 / Meet & Mingle**

Day 2: Friday, January 17th

- 10:00 am** **Power-Up Protheses: An Ableist Video Game Trend**
Amy Reichert
- 10:45 am** **Keynote**
Prof. Dr. Mita Banerjee
- 12:00-12:30 pm** **Coffee Break**
- 12:30 pm** **Palestinian Voices of Resilience: The Intersectionality of Disability, Race, and Decolonial Struggles in the Documentary *Defying My Disability***
Norhan Mohamed

- 1:00 pm** **Intersecting Movements: Memory, Disability Rights, and Black Power in the 1970s Bay Area**
Maximilian Pott
- 1:30-2:30 pm** **Lunch Break**
- 2:30 pm** **Harry Potter and the Medical Model of Disability: Disability and Allegory in *Harry Potter***
AJ Scott
- 3:00 pm** **Disability Representation and the Disabled Self in *A Little Life* by Hanya Yanagihara**
Luca von Kirschbaum
- 3:30 pm** **Conclusion and Wrap-Up**