

Supervised Theses

Habilitationen

1997

Hebel, Udo J. *"Those Images of jealousy". Identitäten und Alteritäten im puritanischen Neuengland des 17. Jahrhunderts.*

2002

Kelleter, Frank. *Amerikanische Aufklärung. Sprachen der Rationalität im Zeitalter der Revolution.*

2004

Balestrini, Nassim Winnie. *A Different Kind of Reception: Opera Libretti Based on 19th Century American Fiction.*

Dissertationen

1985

Crauser, Gerd. *Untersuchungen zur Darstellung des ‚sports hero‘ in amerikanischen Romanen der Gegenwart.*

Keinhorst, Annette. *Utopien von Frauen in der zeitgenössischen Literatur der USA.*

1989

Hebel, Udo J. *Romaninterpretation als Textarchäologie. Untersuchungen zur Intertextualität am Beispiel von F. Scott Fitzgeralds This Side of Paradise.*

1994

Finkbeiner, Brigitte. *Überredung durch fiktionale Texte. Strategien der Leserbeeinflussung in amerikanischen Sklavereiromanen der 1850er Jahre.*

1995

Wetzel-Sahm, Birgit. *"The Novel Ends Well That Ends Faithfully". Strategien der Konfliktlösung im Romanwerk von William Dean Howells.*

Walther, Lutz. *Untersuchungen zur existenziellen Langeweile in sieben ausgewählten Romanen der amerikanischen Literatur.*

Berdjis, Nassim Winnie. *Imagery in Vladimir Nabokov's Last Russian Novel (Dar), Its English Translation (The Gift), and Other Prose Works of the 1930s.*

1996

Kinne, Thomas J. *Elemente jüdischer Tradition im Werk Woody Allens.*

Denecke, Karl Heinz. *Der Bürger im Spannungsfeld von Sittlichkeit und Selbstbestimmung. Studien zur Franklin-Rezeption im Deutschland des 19. Jahrhunderts.*

Irblich, Cornelia. *Apokalyptische Bibeleos in ausgewählten amerikanischen Romanen seit Stephen Crane.*

1997

Kelleter, Frank. *Die Moderne und der Tod. Das Todesmotiv in moderner Literatur, untersucht am Beispiel Edgar Allen Poes, T.S. Eliots und Samuel Becketts.*

Ritzenhofen, Ute. *Amerikas Italien. Deutsche Texasbilder des 19. Jahrhunderts.*

1998

Shioji, Ursula. *Ezra Pound's Pisan Cantos and the Noh.*

Hartrath, Heike. *Fiktionalisierungen der Salemer Hexenverfolgung in amerikanischen Romanen vor 1860.*

1999

Schindler-Carter, Petra. *Vintage Snapshots. The Fabrication of a Nation in the W.P.A. American Guide Series.*

2000

Görg, Claudia. *Untersuchungen zur Vermittlung jüdischer Kultur in ausgewählten jüdisch-amerikanischen Romanen (1917-1967).*

2001

Weiß, Birgit. *"The True Sovereigns of a Country Are Those Who Determine Its Mind". Studien zum Selbstbild amerikanischer Intellektueller, 1800-1865.*

2002

Bauer, Stefanie. *Alternative Mexiko. Untersuchungen zu Mexikobildern in der US-amerikanischen Kulturkritik zwischen 1920 und 1933.*

2003

Juras, Uwe. *The 'Culture of Personality' and Its Representations in the American Novel.*

2004

Gundlach, Ingeborg Marianne. *Die "Westliche Post" und der Erste Weltkrieg: Eine deutschsprachige Zeitung in den USA zwischen "Vaterland" und "Adoptivvaterland"*.

2006

Fahrenberg, Heike. *Framing and Reframing the Ladies: Viewing Attitudes in the Portrait of a Lady and its Cinematic Counter Part*. Erschienen als: *Framing and Reframing the Ladies. Viewing Attitudes in The Portrait of a Lady and Its Cinematic Counterpart*. Mainzer Studien zur Amerikanistik, Bd. 54. Frankfurt: Lang, 2010.

2007

Hecker-Bretschneider, Elisabeth. *Bedingte Ordnungen: Repräsentationen von Chaos und Ordnung bei Walt Whitman*. Erschienen als: *Bedingte Ordnungen: Repräsentationen von Chaos und Ordnung bei Walt Whitman, 1840-1860*. Mainzer Studien zur Amerikanistik, Bd. 55. Frankfurt: Lang, 2009

2011

Haider, Barbara. *Blackness and the Color Black in 20th Century African-American Fiction*.

Schäfer, Ann-Stephane. *Auctoritas Patrum? The Reception of the Church Fathers in Puritanism*

2012

Schäffer, Christina. *The Brownie's Book: Inspiring Racial Pride in African-American Children*. Frankfurt: Lang, 2012.

2013

Zorbach, Jörg. *The Kaiserslautern Borderland: Reverberations of the American Leasehold Empire*. Mainzer Studien zur Amerikanistik, Bd. 65. Frankfurt: Peter Lang, 2014.

2014

Bier, Magdalena. *"Coming to Terms with the New Home Country: The A Bintel Brief Advice Column in Abraham Cahan's Yiddish Forverts"* (erschienen als Mainzer Studien zur Amerikanistik Band 66). 2015.

2015

Hillenbrand, Julia. *"Motherhood and Self-Realization on the Four Waves of American Feminism and Joyce Carol Oate's Recent Fiction"*. Frankfurt: Lang, 2016 (Mainzer Studien zur Amerikanistik 68).

2016

Wagner, Björn. „Diversity as an Element of Transnational Corporate Identity: Examples from the Automotive Industry.“ 2016.

Weik, Thomas. *The Popular Anti-Icon in American Sports*. Frankfurt: Lang, 2016. (Mainzer Studien zur Amerikanistik 70).

2017

Djabarian, Yasmin. “The Exercise of Soft Power – U.S. Self-Imaging in International Broadcasting to Iran.”

Weik, Markus. “What’s Good for General Motors Is Good for the Country and Vice Versa? An Analysis of American Core Values in the Image Advertising of General Motors from 1939 to 2009”.

2018

Heller, Caroline. “Appropriating Thomas Jefferson, 1929-1945. We Are All Jeffersonians Now”. Frankfurt: Lang, 2019. (Mainzer Studien zur Amerikanistik 74).

2019

Keiper, Vanessa. “‘as if some part of the horse were within him breathing’: The Role of the Horse in Cormac McCarthy’s *All the Pretty Horses*”.

Andere veröffentlichte Abschlussarbeiten

Becker, Claudia. *So, wie es in Erinnerung geblieben ist. Die amerikanische Militärpräsenz im Rheinland-Pfalz der 1950er und frühen 60er Jahre als „oral history.“* Saarbrücken: VDM, 2011.

Gessner, Ingrid. *Kollektive Erinnerung als Katharsis? Das Vietnam Veterans Memorial in der öffentlichen Kontroverse*. Frankfurt: lang, 2000. Mainzer Studien zur Amerikanistik 44.

Rabiyani, Yasmin. *Diversity Management: The Discourse on Diversity in Corporate America*. Saarbrücken: Müller, 2008.

Stelte, Ingo. *The Professional in Michael Mann's Movies*. Marburg: Tectum, 2015.

Weschler, Tanja. *Little America in Mainz. Studien zur amerikanischen*

Militärpräsenz zwischen 1951 und 1995. Mainz: Johannes Gutenberg-Universität 2002. Arbeitspapiere zur Nordamerikaforschung 5.

Windeln, Lisanne. *Kampf um die Folter. Die öffentliche Debatte in den USA.* Marburg: Tectum, 2010.

Magister- und Staatsexamensarbeiten, Bachelor Theses (BAX), (B.Ed.), Master Theses (MAS), (M.Ed.)

1980 - 1985
1986 - 1990
1991 - 1995
1996 - 2000
2001 - 2005
2006 - 2010
2011 -

1980 - 1985

1980

Dingeldein, Andrea. Untersuchungen zum figurativen Sprachgebrauch in den Predigten Thomas Hookers. (STEX)

1981

Hebel, Udo J. "Gatsby's American Dream": A Critical Analysis of Interpretations of the Final Passage in Fitzgerald's *The Great Gatsby*. (STEX)

Obermeier, Hans-Joachim. A Structural Analysis of Selected Narratives of Indian Captivity from 1680 to 1750. (Magister)

Streifinger, Joachim. The Returning Hero in Indian Oral Traditions and in Selected Works of American Indian Literature. (Magister)

Wenzel, Monika. The Reporting Clause as a Translation Problem: An Analysis of Selected Literary Works Translated into German and German Literary Works Translated into English. (STEX)

1982

Karb, Thorolf. The Syndicated Muse: Humor and Satire in Erma Bombeck's Writings. (STEX)

Münzel, Rita, geb. Mohr. William Dean Howells' Concept of Realism as Voiced by Characters in his Novel. (STEX)

Rüdell, Lioba. Ezra Pound as Essayist. (STEX)

Wilhelm, Clemens. Auf der Suche nach einer kanadischen Nationalliteratur:

Spezifisch kanadische Aspekte im Werk Philip Groves. (STEX)

Wegeler, Gabriele, geb. van Aaken. Studien zur Amerikaerfahrung deutscher Auswanderinnen im 19. Jahrhundert anhand ihrer Briefe nach Deutschland. (Magister)

1983

Guthörl-Collissi, Anneliese. The Portrayal of Women in Ernest Hemingway's Fiction. (Magister)

Hoßbach, Wolfgang. Die Darstellung des Unbekannten durch den Rückgriff auf Vertrautes bei John Smith und anderen zeitgenössischen Entdeckern. (STEX)

Irblich, Cornelia, geb. Winkler. Biblical Echoes in Selected Works by Stephen Crane. (STEX)

Marx, Andrea. Ethnicity in Selected Plays by Elmer Rice. (STEX)

Molz, Ellenruth. Aspects of the Future in Selected Works of Contemporary Black Women Writers. (Magister)

Risheim, Martina, geb. Müller. The Didactics of Sex Role Stereotyping in Louisa May Alcott's *Little Women* (1868-9) and *Little Men* (1871). (STEX)

Wetzel, Birgit. Female Characters in the Plots of Selected Novels by Edith Wharton. (Magister)

1984

Berninger, Peter. Das Amerikabild in den Reiseberichten Samuel Gottlieb Ludvigs. (STEX)

Michel, Beate B. Nostalgia in Stark Young's Fiction. A Study in Agrarianism. (STEX)

1985

Helmi, Setenay. The Image of the Family in Selected Plays by Sam Shepard. (Magister)

Schiefer, Cornelia. Harry Angstrom: Eine Jungsche Charakteranalyse des Protagonisten in John Updike's "Rabbit" Trilogie. (Magister)

Westerath, Gerhard. The Acoustic Texture of Pynchon's Gravity's Rainbow. (Magister)

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1986 - 1990

1986

Faber, Gabriele. Biblical Elements in Selected Short Stories by Flannery

O'Connor. (STEX)

Fraunholz, Jutta. Capturing the Present Moment: Meteorological Imagery in John Ashbery's *Self-Portrait in a Convex Mirror*. (Magister)

Garenfeld, Barbro. Christina Nabokov auf Deutsch: Eine Übersetzungskritische Analyse des Romans *Pnin*. (Magister)

Kösterke, Charlotte. Roman - Drehbuch - Film: Studien zu Mordecai Richlers *The Apprenticeship of Duddy Kravitz* (Magister)

Reimer, Uwe. *The American Indian in Philip Freneau's Prose Writings*. (STEX)

Schneider, Harald. Die Vermittlung des Indianerbildes in ausgewählten Beispielen der "Captivity Narrative" im 19. Jahrhundert (mit einem vergleichenden Rückblick auf das 17. Jahrhundert). (STEX)

Thomé, Miriam. Eros and Thanatos in Joyce Carol Oates' *Angel of Light I* und II. (STEX)

Wacker, Petra-Angela. Problems of Closure in Joseph Heller's *Catch-22*. (Magister)

Wagner, Sybille. Generational Progression and Conflict in New York Puerto Rican Fiction. (Magister)

1987

Brückner, Birgit. Der deutsche *Huckleberry Finn*: Übersetzungskritische Untersuchungen unter besonderer Berücksichtigung der Erzählweisen. (Magister)

Görg, Claudia. The Presence of the Past in Nathaniel Hawthorne's *The House of the Seven Gables* and William Faulkner's *Absalom, Absalom!*. (Magister)

Heep, Hartmut. The City Motif in the Poetry of the New York School. (Magister)

Kaiser, Thomas. John Dickinson's *Letters from a Farmer in Pennsylvania: A Rhetorical Analysis*. (STEX)

Kalthof, Bettina. Form und Funktion des Titels in den Short Stories John Updikes. (Magister)

Pfeiffer, Gabriele. Studien zur Bildlichkeit in Sylvia Plaths *The Bell Jar*. (STEX)

Reisser, Karin. Realien als Übersetzungsproblem: Eine Analyse zweier deutscher Übersetzungen von Edith Whartons Roman *The Age of Innocence*. (Magister)

Rummel, Elke. The Tough-Guy Tradition in William Kennedy's Novels. (Magister)

Rupp, Ute. The Runner's Leg: Movement and Arrest in Djuna Barnes' *Nightwood*. (Magister)

Sander, Gerd. Cotton Mather als Briefschreiber. Eine Untersuchung von Form

und Inhalt des Briefes im kolonialen Amerika. (Magister)

1988

Hellmund, Beatrix. Das Motiv der Zivilisationsflucht in Margaret Atwoods *Surfacing* und Paule Marshalls *Praisesong for the Widow*. (STEX)

Hubrath, Astrid. Washington Irvings Verwendung spanischer Quellen in *The Alhambra*. (STEX)

Japtok, Martin. Contrast as a Structural Principle in Paule Marshall's *The Chosen Place, The Timeless People*. (Magister)

Koch, Karin. The Fictionalization of Protest Movements of the 1960s in Selected Works by Black American Women Writers. (Magister)

Lehnert-Loeb, Heike. Recurrent Patterns in Joyce Carol Oates's Novels *Them* and *Marya*. (STEX)

Lommel, Hilde Thora, geb. Mathisen. Rølvaag's *Giants in the Earth*. A Comparison of the Norwegian and the American Versions of the Novel. (Magister)

Lommel, Volker. American Neologisms after 1950. An Analysis of a Sample from the Dictionary of American Regional English (DARE). (Magister)

May, Sabina. Deutsche Jugendbuchadaptionen von James Fenimore Coopers *The Wept of Wish-ton-Wish*. (Magister)

Meyer, Bettina. Studien zur Poetik Lawrence Ferlinghettis und zu seinem Bild in der Gesellschaft. (Magister)

Peifer, Thomas. Spielarten des Film noir in George F. Walkers *The Power Plays*. (Magister)

Simonis, Gerhard. Clothing as a Means of Characterization in William Faulkner's *The Hamlet*. (STEX)

Sündermann, Nina. The Fictionalization of the Great Depression in Selected Canadian Novels. (Magister)

Wacker, Carola-Sabine. The Presentation and Function of Clothes in Edith Wharton's *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence*. (Magister)

1989

Görg, Claudia. Untersuchungen zur Vermittlung jüdischer Kultur in ausgewählten Romanen (1917-1967). (STEX)

Schmitt, Elke. Untersuchungen zur Struktur des Wakefield-Cycle von Israel Horowitz. (STEX)

Stoll, Sabine. American Women in Europe. Studies in 19th Century German Literature. (Magister)

Walther, Lutz. Untersuchungen zur existenziellen Langeweile in ausgewählten Werken der amerikanischen Literatur des 19. und 20. Jahrhunderts. (Magister)

1990

Denecke, Karl Heinz. Das Franklinbild bei Lion Feuchtwanger. (STEX)

Günther, Peer. Theodore Dreisers *Sister Carrie*. Eine vergleichende Analyse des Romans und der Drehbücher zum Film *Carrie* (1950). (Magister)

Hartrath, Heike. Die Salemer Hexenverfolgung in der amerikanischen Literatur des 19. Jahrhunderts, unter besonderer Berücksichtigung der "spectral evidence". (Magister)

König, Berit Lina. Die Rezeption zeitgenössischer amerikanischer Dramen auf den Bühnen der Bundesrepublik Deutschland nach 1975. (Magister)

Rickes, Gerhard. Untersuchungen zur Intertextualität in Sinclair Lewis' *Main Street*. (Magister)

Scheid, Joachim. Natur als Protagonist in Willa Cather's *O Pioneers* (1913) und Ole Edvarts Rølvaags *Giants in the Earth* (1927). (STEX)

Tomasch, Peter. Das Bild des Gullahs bei Julia Peterkin. (Magister)

1991 - 1995

1991

Bauer, Stefanie. Alternative Mexiko: Untersuchungen zur Kulturkritik bei Stuart Chase. (Magister)

Bayer, Nicola. Wertsysteme in Suburbia: Eine Untersuchung zu Gloria Naylor's *Linden Hills* und John Cheevers *Bullet Park*. (Magister)

Belzer, Marion. Bibelzitate in Harriet Beecher Stowes *Uncle Tom's Cabin*. (Magister)

Berdjis, Nassim Winnie. Imagery in Vladimir Nabokov's Last Russian Novel and Its English Translation (*Dar/The Gift*). (Magister)

Bolte, Christiane. Die Darstellung des amerikanischen Südens in V.S. Naipauls *A Turn in the South*. (Magister)

Frieling, Ulrich. Literarische Raumgestaltung in Jay McInnerneys *Bright Lights, Big City* und Tom Wolfes *The Bonfire of the Vanities*. (Magister)

Grewe, Markus. Veränderte Feindbilder in den Star Trek-Serien (1966-68 / 1987 ff). (Magister)

Nadig, Tanja. Die Darstellung der Amerikanerin in englischen und deutschen Reiseberichten des 19. Jahrhunderts. (Magister)

Westerkamp, Johannes. "Prinz Busch": Studien zum Leben und Wirken des Deutsch-Amerikaners Adolphus Busch. (Magister)

Zimmermann-Meszaros, Ute. Jugendbuchadaptionen von Harriet Beecher Stowes Uncle Tom's Cabin. (STEX)

1992

Brückner, Martin. Literary and Cultural Aspects of Maps and Map-Making in American Novels and Exploration Accounts of the 1840s. (Magister)

Hahn, Eva-Maria. Sentimentale Elemente in ausgewählten Filmen zur amerikanischen Farmkrise der achtziger Jahre. (Magister)

Schütz, Susanne. Zur Identitätsproblematik der Mulattin in ausgewählten Romanen der Harlem Renaissance und der Nachkriegszeit. (Magister)

Zahn, Christiane Antonia. Gardening as a Means of Improving America: A Study of The Horticulturist (1846-1875). (Magister)

1993

Badung, Stefanie. Studien zum Wandel der Ideale und gesellschaftlicher Praxis der "Middle Class" bei Howells (*The Rise of Silas Lapham*) und Dreiser (*Sister Carrie, The Titan*). (Magister)

Bretsch, Uta Ariane. "Truth is Stranger Than Fiction": The Portrayal of Richard Nixon in Robert Coover's *The Public Burning*. (Magister)

Brückmann, Sabine. Die Familie in John Cheever's Kurzgeschichten. (Magister)

Eckardt, Andreas M. The Representation of Nature in Three Selected War Novels: *The Red Badge of Courage, The Naked and the Dead, Going After Cacciato*. (Magister)

Federhofer, Karl-Georg. Die Bedeutung des Körpers bei Hemingway: Eine Untersuchung der zwanziger und dreißiger Jahre. (Magister)

Hackbarth, Thomas. Charles Reich, Theodore Roszak und Jean-Francois Revel und die amerikanische Protestbewegung der sechziger Jahre: Nostalgie als Element der Gegenkultur. (Magister)

Harwardt, Marion. Coopers Haltung zum Untergang der Indianer. (STEX)

Hecker, Elisabeth. Chaos und Ordnung in Walt Whitmans *Leaves of Grass* und *Democratic Vistas*. (Magister)

Lindemann, Ilka. Das Motiv der Reise in ausgewählten New York-Romanen. (Magister)

Schreiber, Claudia. Probleme der Kommunikation in Raymond Carvers Kurzgeschichtensammlungen: *What We Talk About When We Talk About Love und Will You Please Be Quiet, Please?* (Magister)

Tolxdorff, Ursula. Form and Function of Imagery in Sylvia Plath's *The Bell Jar*. (Magister)

Vollrath, Anja. Das Motiv der Kindesmißhandlung in ausgewählten Werken nordamerikanischer Autorinnen des 20. Jahrhunderts. (Magister)

1994

Dannenberg, Eva. *Deutschland im Zerrspiegel? Eine 'news bias'-Analyse der Deutschlandberichterstattung in der New York Times 1978-82.* (Magister)

Eickhoff, Regine. *Automobiles and Travel in John Steinbeck's The Grapes of Wrath and Jack Kerouac's On the Road.* (Magister)

Kliebsch, Achim. *Tod und Sterben im amerikanischen "Western" von Cooper bis zur Gegenwart.* (Magister)

Klocke, Sonja Ellen. *Das Bild der Frau in der Suburbia am Beispiel von John Cheevers Bullet Park und Gloria Naylor's Linden Hills.* (Magister)

Kost, Claudia. *Thomas Jeffersons Europabild.* (Magister)

Krüger, Angelika Christine. *Die Welt der zwanziger Jahre in Edith Whartons The Glimpses of the Moon (1922) und Twilight Sleep (1927).* (Magister)

Lippert, Susanne. *John Coltrane als Bezugsfigur in der afrikanisch-amerikanischen Literatur und Kultur.* (Magister)

Müller, Angelika. *"Male Bonding" in Selected American Novels.* (Magister)

Schott, Bärbel. *The Transformations of Anne Tyler's The Accidental Tourist: Novel - Screenplay - Film + Appendix.* (Magister)

1995

Juras, Uwe. *The Representations of "Personality" in Fitzgerald's Tender is the Night.* (STEX)

Lorch, Nicole. *Studien zur Bildlichkeit der vier Elemente in Loise Erdrichs Tetralogie (Love Medicine, The Beet Queen, Tracks, The Bingo Palace).* (STEX)

Missal, Angelika. *Early American Personal Narratives: A Comparative Analysis.* (Magister)

Schindler, Petra. *Susanne Bergson's Fonction Fabulatrice in Faulkner's Fiction.* (Magister)

Schlüter, Claudia. *Elemente der Gesellschaftskomödie in ausgewählten Einaktern von William Dean Howells.* (Magister)

Schmidberger, Vera. *Recurrent Patterns in American Presidential War Rhetoric from William McKinley to George Bush.* (Magister)

Winter, Stefanie A. *The Grotesque in Edgar Allan Poe and Nikolai Vasilievich Gogol: A Comparative Study of Selected Tales.* (Magister)

1996 - 2000

1996

Ait-Ahmed, Fatima. *Bilder der arabischen Welt bei Edith Wharton und Elizabeth Fernea*. (Magister)

Dorner, Karin. *Frederick Douglass' Attitudes Towards Religion*. (Magister)

Göttges-Eichele, Antje. *Optimismus in der zweiten amerikanischen Erweckungsbewegung: Untersuchungen zum Menschenbild bei Charles G. Finney*. (STEX)

Henss, Isabel. *Female Role Expectations in the Early Republic*. (STEX)

Keil, Michaela. *The Representations of Time in Selected Novels by Willa Cather*. (STEX)

Knigge, Michael. *Religious Elements in the Rhetoric of Jimmy Carter and Ronald Reagan*. (Magister)

Könen, Ulrike. *"More Than Initials": A Comparative Study of John Irving's A Prayer For Owen Meany and Günter Grass' Die Blechtrommel*. (STEX)

Neumann, Ulrike, geb. Kaiser. *Representations of the Dinner Party in Selected American Novels*. (Magister)

Schelenz, Cornelia. *Langston Hughes' und Zora Neale Hurstons Mule Bone. Zum Spannungsverhältnis von afro-amerikanischem Selbstverständnis und weißen Erwartungen in der Harlem Renaissance*. (Magister)

Schülbe, Annette. *The African American Community after the Great Black Migration: Interpretations of Edward P. Jones' Lost in the City and Other Writings*. (STEX)

Stark, Nicole. *Chinese American Contrasts in Sui Sin Far's Mrs. Spring Fragrance and Other Writings*. (Magister)

1997

Erben, Patrick. *Michael The Spiritual Journeys of Francis Daniel Pastorius*. (Magister)

Fritsche, Jürgen. *Aspects of Civil Religion in Robert La Follette's Campaign Rhetoric*. (Magister)

Gebert, Petra. *English - Spanish - Spanglish? The Debate over Language in Puerto Rico*. (Magister)

Prüfert, Karin. *Editorial Attitudes Towards the Gulf Crisis in the New York Times (July '90-March '91)*. (Magister)

Schartz, Susanne. *Begrenzte Welten. Studien zu ausgewählten Romanen Paul Austers*. (Magister)

Stutzmann, Miriam. *Die Darstellung ethnischer Gruppen und ihrer Beziehungen in ausgewählten Werken von Willa Cather*. (STEX)

Trull, Barbara. *The Inaugural Address as an Exercise in Civil Religion*. (Magister)

Wilhelm, Carsten. *A National Culture? The Cultural Literacy and National Standards Debates in the United States*. (Magister)

Winde, Roswitha. *Kindred Spirits: William Cullen Bryant and Thomas Cole as American Landscape Artists*. (Magister)

1998

Bellingrath, Lutz. *Ideological Roots of the Monroe Doctrine. A Study in the Rhetoric of American Exceptionalism*. (Magister)

Daum, Angelika. *Trial and Error on the Road to Jamestown: An Analysis of the Literature of Discovery, Exploration, and Attempted Settlement Prior to 1607*. (Magister)

Dreiser, Petra. *Beyond the Word: Contiguities of Written Texts and Photographic Images in 1930s America*. (Magister)

Greth, Stefanie. *The Debates on the 1964 Wilderness Act*. (Magister)

Hattemer, Ulrike. *Representations of Female Jewish Identity in Contemporary Jewish-American Fiction*. (Magister)

Henrich, Christoph. *Order and Disorder in the Novels of Nathanael West: The Art of Disintegration*. (STEX)

Kuhn, Julia Helene. *John Dos Passos' U.S.A.-Trilogie als kollektives Epos*. (Magister)

Lepke, Bettina. *Dislocated Selves in Richard Wright's Black Boy, Ernesto Galarza's Barrio Boy, and John Okada's No-No-Boy*. (Magister)

Makowski, Petra. *The Rhetoric of Conversion in Julius Lester's Lovesong*. (Magister)

Mingrone, Fabiana. *Changing Women's Roles in the Italian-American Novel*. (Magister)

Mombauer, Andrea. *The Myth of the American Indians as Descendants of the Ten Lost Tribes*. (Magister)

Müller, Doris. *Absent Fathers - Disoriented Sons: Quests for Manhood in African American Literature*. (Magister)

Oertel, Jon Florian. *From Nature Spectacle to Tourist Attraction: The Representation of Niagara Falls in American Literature*. (Magister)

Pitzen, Ulrike. *Die Bedeutung der Kleidung im Romanwerk Francis Scott Fitzgeralds*. (STEX)

Preiß, Andrea. *Representations of the African American Middle Class in Jessie Fauset's Fiction*. (Magister)

Schuhmann, Christian. *Representations of Conversion Experiences in WPA Slave Narratives*. (Magister)

Sperling, Stefanie. *Die Verwendung historischer Dokumente in Erwin Piscators Dokumentartheater und im politisch motivierten amerikanischen Theater des frühen 20. Jahrhunderts*. (Magister)

Tietze, Gertraud. *The Search for Salvation in Bob Dylan's Lyrics*. (Magister)

Walter, Ines Renate. *Dramatic Modes in African American Theater of the 1960s*. (Magister)

1999

Anders, Nicole. *Raymond Chandlers Detektiv Philip Marlowe als Verkörperung des amerikanischen Männlichkeitsideals der 30er Jahre*. (STEX)

Barkanowitz, Esther Tanja. *Images of the South in Paul Green's Plays*. (STEX)

Drexel, Claudia Maria. *Der paranoide Stil in den Verhören des 'House Committee on Un-American Activities'*. (Magister)

Eller, Linde. *"What Way More Familiar than by Way of Dialogues?": An Analysis of John Eliot's Indian Dialogues in the Context of Intercultural Communication*. (STEX)

Gessner, Ingrid. *Kollektive Erinnerung als Katharsis? Eine Studie zur Debatte um die Errichtung des Vietnam Veterans Memorial in Washington, D.C.*. (Magister)

Göbel, Mechthild. *Amerikabilder in deutschen Schulbüchern*. (Magister)

Grünwald, Antonia. *Herman Melville's Critique of Contemporary American Society in His South Sea Novels*. (Magister)

Hahn, Cornelia. *Die Bedeutung des Landes in ausgewählten Werken von Willa Cather und Louise Erdrich*. (Magister)

Mayr, Christine. *Groteske Elemente im Drama Sam Shepards*. (STEX)

Neitzert, Martin. *Der Wilde Westen in Deutschland: Zur Rezeption der Buffalo Bill-Tournee 1890-91*. (Magister)

Reinhardt, Angela. *The Significance of the Family in Susan E. Hinton's Novels*. (Magister)

Rübsamen, Yvonne. *Indian Past and White Present: Studies in the Works of William Apess*. (STEX)

Urich, Tanja. *Zur Darstellung anderer Ethnien in deutschen Ratgebern für Auswanderer nach Amerika im 19. Jahrhundert*. (Magister)

Weiß, Annette. *Female Spaces in Contemporary Chicana Literature*. (Magister)

2000

Boden, Eva Maria. *Bernard Binlin Dadié: Zur Amerikaerfahrung eines frankophonen Afrikaners*. (Magister)

Chmielewski, Sabine. *Eugene O'Neill als Briefschreiber: Selbstbildnis zwischen Humor und Pessimismus*. (STEX)

Fiuk, Deborah. *The Significance of the Porch in the Literature of the South*. (Magister)

Froesa, Sabine. *Strategies of Subversion in Contemporary Canadian Novels: Timothy Findley, Not Wanted on the Voyage and Thomas King, Green Grass, Running Water*. (Magister)

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Huxhagen, Katrin. *Zur Darstellung Regionaler Identität in Romanen des Mittleren Westens (Unter Berücksichtigung der WPA-Guides)*. (STEX)

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Uhland, Christina. *Das Todesmotiv in Don DeLillos White Noise*. (STEX)

Vissem, Tina. *Towards a Culture of Therapy: American Advice Columns and Nathanael West's Novel Miss Lonelyhearts*. (STEX)

Weschler, Tanja. *Little America in Mainz: Studien zur amerikanischen Militärpräsenz zwischen 1951 und 1995*. (Magister)

2001 - 2004

2001

Geißler, Mirja. *Das Frauenbild und seine Darstellungsweisen in den Romanen Persuasion, Jane Eyre und Middlemarch*. (STEX)

Gsell, Elisabeth. *Den Deutschen die Indianer näher bringen. Zur Vermittlung indianischer Märchen durch den Deutsch-Amerikaner Karl Knortz*. (STEX)

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Stein, Daniel. *Composing and Performing the Self in African-American Jazz Autobiography: Louis Armstrong's Satchmo and Charles Mingus' Beneath the*

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2002

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Wälz, Anita. *Das amerikanische Interesse an Kuba in der öffentlichen Diskussion am Ende des 19. Jahrhunderts*. (Magister)

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2003

Adam, Judith. *Attitudes Towards the Land in William Least Heat-Moon's Blue Highways and PrairieEarth*. (STEX)

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2004

Abler, Kathrin. *"You Can't Go Home Again": Italian-American Women's Encounters with Italy*. (Magister)

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Weik, Markus. *Who 'Got Game'? Black and White in American Basketball. A Study of Autobiographical Writings by NBA Stars*. (Magister)

2005-2009

2005

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Dörner, Carmen. *From the Haunted Castle to the Wicked City: 19th Century American Urban Gothic Fiction*. (Magister)

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Zorbach, Jörg. *Building America - Frank Lloyd Wright's Democratic Vistas*. (Magister)

2006

Becker, Claudia. *So, wie es in Erinnerung geblieben ist: Die amerikanische Militärpräsenz im Rheinland-Pfalz der 50er und frühen 60er Jahre als "oral history"*. (Magister)

Christ, Esther. *Representations of American Ideology in Children's Books on the Lewis and Clark Expedition*. (STEX)

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Schenk, Cristoph. *"We May Give Advice but We Cannot Give Conduct." Benjamin Franklin and the Beginnings of American Advice Culture*. (Magister)

Sohr, Catya Christina. *The Representation of Native Americans in the Early Republic*. (STEX)

Stichel, Stefanie. *Reflections of the Present in Nathaniel Hawthorne's The Scarlet Letter*. (STEX)

2007

Borger, Simone. *Language and Style in Harriet Jacobs' Incidents in the Life of a Slave Girl*. (STEX)

Ehringer, Anika. *The 'Unshored, Harborless Immensities': Transgression, Trespassing, and the Descent into the Maelstrom of the Unfathomable in Herman Melville's Moby Dick*. (STEX)

Engerer, Stephanie. *Auf dem Weg zu einer neuen Identität: Formen ethnischer Selbstbehauptung und Akkulturation der Hmong in den USA*. (Magister)

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Gassmann, Birthe. *Winning and Losing in Selected Short Stories by Kate Chopin*. (STEX)

Göttman, Holger. „*The Hills Rise Wild*“ – *Post-Colonial Perspectives in the Fiction of H.P. Lovecraft*. (Magister)

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2008

Dwyer, Anna-Lena. *The Dark Quest for a Questionable Truth: The Problem of Torture and the Salem Witchcraft Trials.* (Magister)

Fründt, Dörthe. *Women Under the Glass Ceiling: Diversity, a Claim and Fact. A Case Study of Deutsche Bank and JPMorgan Chase.* (Diplom)

Hamzaoui, Aschraf. *Veblens Prophezeiung: Verschwenderisches Konsumverhalten als Leitbild der amerikanischen Gesellschaft im 20. Jahrhundert.* (Magister)

Henning, Anna. *The American Dream in F. Scott Fitzgerald's The Great Gatsby: A Study of Interpretations.* (Magister, STEX)

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Schäffer, Christina. *To Tell of 'Colored People's Glory': A Study of W.E.B. Du Bois' Children's Periodical The Brownies' Book*. (Magister, STEX)

Schroeren, Lea. *Black Women as Sexual Beings: in Selected Works by African-American Female Authors*. (STEX)

Strauß, Oliver. *Zwischen zwei Kulturen? Deutsche Zivilbeschäftigte bei den US-Streitkräften. Eine Fallstudie am Beispiel des Landkreises Birkenfeld*. (Magister)

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Windeln, Lisanne. *Die Folterdebatte in den USA. Eine Diskursanalyse*. (STEX)

2009

Bantel, Christiane. *Exploring the Inner and Outer World: Henry David Thoreau and Margaret Fuller as Transcendentalist Travellers*. (Magister)

Bayerl, Anke. *Hemingway's Representations of Women*. (Magister)

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Wenck, Kristin. *Search for a Second Magic Kingdom? Disney on Broadway* (Magister)

2010 – 2019

2010

Adam, Margie. *Racism in Huckleberry Finn – A Study in Controversy*. (STEX)

Arndt, Charlotte. *Die Darstellung inzestuöser Übergriffe in ausgewählten amerikanischen Romanen*. (STEX)

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- Hieß, Ramona. *'These Strange German Ways': Images of Germany in Contemporary (Guide) Books for Americans*. (Magister)
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- Schüler, Melanie. *Stories of Americans Captured in Iraq and Afghanistan. A Contemporary Version of Captivity Narratives?* (STEX)
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2011

- Arnold, Eva. *Sheep in Wolves' Clothing: The Representation of Indians in James Fenimore Cooper's The Wept of Wish-ton-Wish and Notions of the Americans*. (STEX)
- Belok, Katharina Elisabeth. *Staging the New Woman – American Theater Around 1900*. (STEX)
- Biegner, Kathrin. "A New Point of Affirmation and Resolution?" – *Mainstream and Native American Print Media Responses to the Opening of the National Museum of the American Indian*. (Magister)
- Bremm, Denise. "A System That Does Minorities No Favor": *Eine Studie zu John Leos Anti-Diversity Rhetorik in U.S. News and World Report*. (Magister)

Dietz, Luise. *The First Lady – An Office by the Wedding Band: Michelle Obama Adding Color to the White House?* (Magister)

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Gemmer, Sylvana. "Some to be high, some to be low" – *Ideas of Hierarchy and Order in Puritan Massachusetts.* (STEX)

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Schilina, Viktorija. *Moralische Korruption in Tom Wolfe's The Bonfire of the Vanities (1987)*. (STEX)

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Von Schwartz, Katharina. *"Gentlemen Always Seem to Remember Blondes": The „Dumb Blonde" in American Fiction*. (Magister/STEX)

Troeltsch, Sarah-Nico. *John Steinbeck's Post-War Attitude Towards America*. (STEX)

Uhl, Nora Sophie. *Racial Anglo-Saxonism in the Gilded Age and Progressive Era*. (STEX)

Weber, Julia. *Post-9/11 Fiction: The Public and the Private*. (Magister/STEX)

Weinmann, Tanja. *The Consideration of Emotional Intelligence in Corporate Personnel Selection*. (Wipaed)

Willgeroth, Janine. *"Ain't We Got Fun": The Intermedial Uses of Music in Fitzgerald's The Great Gatsby*. (STEX)

2012

Butland, Melissa Jane. *The American Dream in the 1930s*. (MAX)

Cramme, Anna. *Learning to Love Diversity Through Laughter? A Study of the American Comedy TV Series 30 Rock*. (MAX)

Djabarian Yasmin. *The Voice of America in the Land of the Mullahs. - U.S. International Broadcasting to Iran as Exercise in Soft Power*. (MAX)

Heller, Caroline. *Robert Penn Warren as Cultural Critic*. (MAX)

Hilfer, Jennifer. *American Cultural Representations of Polyamory Relations*. (STEX)

Kenney, Kacey Anne. *Teaching American Children the Right Kind of Patriotism - A Study of Lynne Cheney's America: A Patriotic Primer* (BAX)

Kunz, Karsten Sebastian. *Eigenarten der Soldatensprache im amerikanischen Kriegsroman seit den 70er Jahren*. (STEX)

Maly, Andrea. *Never-Ending Rage: American Feminist Novels on the 1960s and 1970s*. (STEX)

Michalik, Monika. *Female Friendships in the Fiction of the American Early Republic*. (STEX)

Mroß, Benjamin. *John G. Whittier as Quaker Abolitionist. A Study of the Slave Narrative of James Williams As Compared to Frederick Douglass' Slave Narrative*. (STEX)

Müller, Felicitas. *Male Perception of the New Woman in Turn-of-the-Century American Fiction*. (MAX)

Nycz, Agatha. *"To Emigrate or to Die": Writing the Italian-American Experience Before the Great Depression*. (MAX)

Prygunkova, Julia. *"From U.S.A. with Love", Sergei Dovlatov - A Russian Author in America*. (MAX)

Rinkenbach, Oliver. *Sacagawea - The 'Bird Woman' on the Dollar Coin. A Study in the Construction of a National Icon*. (STEX)

Rensch, Tara. *Values in the Intercultural Classroom - A Case Study of a German Immersion School in the U.S.* (BAX)

Reuters, Florian. *The Emergence of the Graphic Novel as a Medium of Processing Traumas, Such as 9/11*. (STEX)

Rother, Jessica. *The Spirit of Capitalism in Puritan Thinking: The Relation Between Labor, Success and Piety in Charles Chauncy's Writings*. (STEX)

Rychiak, Antje-Kristin. *Under the Control of Male Doctors: Neurasthenic Women in American Fiction at the Turn of the Twentieth Century*. (MAX)

Schäfer, Daniel. *"Where the Scriptures Reign Paramount" The Mission of Christian Schools in the U.S.A.* (STEX)

Windmüller, Anja. *"Lost in Transition": Die Darstellung von Männlichkeit in amerikanischen Romanen der 1950er bis 70er Jahre*. (STEX)

Wolf, Milena. *Die Darstellung von Patriotismus in der aktuellen New Yorker Theaterlandschaft*. (MAX)

2013

Braun, Katharina. *Eros und Thanatos in Modern American Literature: Examples from Kate Chopin, Tennessee Williams and Plath*. (STEX)

Brondarbit, Natalja. *Playing in the Light: Representations of Whiteness in Toni Morrison's Latest Novels*. (STEX)

Dagdagan, Jacqueline. *The Fascination of the Uncivil in the American Sitcom It's Always Sunny in Philadelphia*. (MAX)

Heil, Sarah. *"To See and Be Seen." African-American Travel Accounts in the Nineteenth Century*. (MAX)

Julier, Sabine. *"What is the American Character?" Examples of Other-Directedness and Behaviorism in American Literature of the 1920s and the Post-World-War II Era*. (STEX)

Knopp, Susanne. *The American Dream Before World War II* (STEX)

Kögler, Antonia. *Disciplining Europe? Images of Germany in The New York Times*. (MAX)

Löffelhardt, Ariane. *Learning From the Future? Time Travel in H.G. Wells' Time Machine and Selected Sequels*. (STEX)

Lund, Katrin. *"Love Will Be the Parent". Emma Goldman's Concept of Love and Marriage in Selected Works of Alix Kates Shulman*. (STEX)

Maurer, Kathrin Brigitte. *Melancholy in Alix K. Shulman's Novels on Women's Liberation*. (STEX)

Moschner, Daniel. *"A Museum Much Delayed"- The Debate over the Establishment of the National Museum of African American History and Culture*. (MAX)

Müller, Peter. *9/11 in Children's Picture Books*. (MAX)

Neumann, Julia. *"The Greatest of American Negroes and One of the Great Men of All Time." Toussaint as Black Icon in the Harlem Renaissance*. (STEX)

Rezaie, Afsana. *American Views of Afghanistan under Soviet and Taliban Rule as Presented in Opinion-Leading Media*. (MAX)

Rubelt, Melanie. *"I do beguile the thing I am by seeming otherwise:" Desdemona Re-imagined in Contemporary American Plays*. (STEX)

Spott, Marie-Kristin. *Material Culture in Theodore Dreiser's Sister Carrie*. (STEX)

Thurmann, Angela. *"I think there is something the matter with my head." Representations of Mental Illness in Modern American Novels*. (MAX)

Wadle, Jenna. *The Lessons of 9/11 in American Children's Books*. (STEX)

Werner, Lea. *Freier Wille in Jonathan Frazens Roman Freedom*. (STEX)

Yildirim-Salek, Mursal. *"The gifts we receive from people who hurt us." Vicimization in the Plays of Paula Vogel*. (STEX)

Zaper, Jelena. *Biased Legislation? The Debate Over Deregulating the Financial Market Prior to the Crisis of 2008.* (MAX)

2014

Berheide, Johanna. "'To serve and function for which I was not fittet.' Role Expectations in the Novels of Richard Yates" (STEX)

Born, Marcus. "Drone Strikes Abroad as an Issue in US Media" (Bachelor)

Büttner, Ute. "'How we hope to be.' Sex and the City - Wendy Wasserstein revamped?" (STEX)

Chapman, Mark. "Romantic Individualism in Beat Generation Literature" (STEX)

Datz, Carmen. "'Life ends, and life goes on. Words disappear, and words remain.' - The Theme of Death in American Post 9/11 Young Adult Literature" (STEX)

Falanga, Caroline. "'I want the world to pay attention': Varieties of the Contemporary American Coming-of-Age Novel" (STEX)

Heder, Anika. "'Kultur als Text'; Kulturelle Kontextualisierung im Literaturunterricht am Beispiel von Lorraine Hansberrys *A Raisin in the Sun*" (STEX)

Hoffmann, Samantha. *"Putting All of Us in the Same Mixing Pot." South of the Border Orientalism on American Television.* (MAX)

Kögler, Antonia. "Disciplining Europe? Images of Germany in *The New York Times*" (MAX)

Rech, Anika. "Religious Discourse in George W. Bush's Inaugural Addresses" (Bachelor)

Reiche, Henrike. "Promoting Sexual Diversity. An Analysis of the American Television Series *Glee*" (Bachelor)

Rilinger, Ruth. "Particularly Female? An Analysis of Texts by Contemporary Women War Correspondents" (MAX)

Röbler, Sarah. "'Ugly as the Divell' - Eine Analyse von John Smiths Beschreibungen indianischer Religion" (STEX)

Sick, Timo. "'To Promote and Develop Educational Leadership' - The Issue of Student Athletes and Their Academic Performance" (Bachelor)

Stobutzki, Silke. "Deconstruction of Negative Racial Stereotypes in Suzan-Lori Parks's Plays." (MAX)

Weis, Caroline. "Multimodality in Jonathan Safran Foer's *Extremely Loud and Incredibly Close.*" (STEX)

2015

- Arnoldy, Sarah. "Contrasts in Royall Tyler's *The Contrast* (1787)" (STEX)
- Börner, Patricia Desirée Felicitas. "'May the Force be with you:' Religion in *Star Wars*." (STEX)
- Brog, Laura. "'Das Leven ist zu kurz um schlechten Wein zu trinken.' -deutsches Wein-Marketing in den USA unter Nutzung sozialer Netzwerke" (MAX)
- Ebenrecht-Ernst, Selina. "'She's got the Blues' - Ma Rainey and the Role of Female Blues Singers in Alice Walker's *The Color Purple* and August Wilson's *Ma Rainey's Black Bottom*." (BAX)
- Engelmann, Jasmin-Carina. "Americanizing European Fairy Tales: An Analysis of James Kirke Paulding's *A Gift from Fairy Land* (1830)". (STEX)
- Fink, Susanne Heike. "Integrating Marketing Ethics into German Higher Education. A Critical Discussion with Reference to the Usefulness of an American Approach" (WiPäd)
- Friederichs, Sonja. "Slave Narratives as Abolitionist Texts." (MAX)
- Gasteyer, Anne. "Registering Divine Providences. An Analysis of Samuel Sewall's Diary" (STEX)
- Holthausen, Karin. "*The Scarlet Letter* on Stage - Dramatic Transformations of Nathaniel Hawthorne's Novel" (STEX)
- Imre, Caner. "Images of the Enemy in the U.S. TV Series 'Homeland.'" (BA)
- Kolobara, Monika. "Emily Dickinson: Affinities to Metaphysical Poetry." (STEX)
- Kreß, Valerie. "Native American Animal Imagery in Joy Harjo's Poetry." (MAX)
- Kreuter, Johanna. "'Gone, gone, gone. All vestige of gracious living.' Bilder des Südens in den Dramen von Tennessee Williams" (STEX)
- Küß, Angelina. "If you can dream it, you can do it" – Disney Princesses and their Emancipatory Potential. (BAX)
- Nasserabadi, Nima Miri. "Persian Nuts in the American Salad Bowl: Cross-Cultural Impacts and the American-Iranian Experience." (MAS)
- Nguyen, Bich-Phuong. "Versions of Corporate Responsibility in the U.S. and Germany." (MAX)
- Olçan, Ceyda. "Whom Shall We Welcome? The Controversy Over Immigrant Policy in Post-War America" (STEX)
- Ottenthal, Patricia. "'to swim where no woman had swum before' - Wassersymbolik und Weiblichkeitsbilder in der amerikanischen Literatur in vergleichender Perspektive." (MAX)
- Rothenstein, Helena. "How to sell and make customers happy - Marketing strategies in the US and Germany." (MAX)

Sander, Geraldine. "I don't want to survive, I want to live"- Forms of Slave Resistance in Ante-Bellum America." (STEX)

Schäffer, Thorsten. "Beyond the City - American Anti-Urban Visions." (MAX)

Schenkenberger, Sascha. "Developments of Gynoid Narratives in Science Fiction" (STEX)

Schmidt, Christian. "Free Will in Deterministic Environments. A Study of Three American Novel in the Naturalist Mode." (STEX)

Smollich, Martin. „To me, it was always the technique that was important.”

Tom Wolfe's The Bonfire of the Vanities as a Stylistic Triumph? (STEX)

Tarasli, Aylin. Mask and Self-Assertion in Richard Wright's Fiction. (MAX)

Tembe, Thami. "Die Konzeption des Antihelden in modernen US TV-Serien" (STEX)

Treppiedi, Annalisa. "Changing Attitudes: Benjamin Spock as America's Authority on Baby and Child Care from World War Two to the Millenium." (STEX)

Tróscianiec, Aleksandra Elzbieta. "The Lure of the City in Theodor Dreiser and Stephen Crane." (MAX)

Zwick, Alexander. "'The Past as an Everlasting Regret?' Das Verhältnis von Vergangenheit und Gegenwart in ausgewählten Dramen von Tennessee Williams." (STEX)

2016

Barun, Dana. "The Generation After – Cultural Memory in Anthony Grooms' *Bombingham*." (MAX)

Born, Marcus. The U.S. and the World: The Foreign Policy Rhetoric of Presidents Bill Clinton and Barack Obama. (MAS)

Engelmann, Jasmin-Carina. Blanche DuBois' Desire and Decay: Symbols and Extra-Verbal Means of Signification in Tennessee Williams' *A Streetcar Named Desire*. (STEX)

Geisler, Nathalie. Is There a Fourth Wave Feminism? (M.Ed.)

Kopf, Matthias Walter Johannes. Giving the Algonquins a Voice? An Analysis of John Eliot's *Indian Dialogues* (1671). (STEX)

Moradi, Mahboueb. (American) English Loanwords in Persian: In Iranian Contemporary Newspapers and Magazines. (BAX)

Ositis, Erik. "Redesigning Chinese American Masculinity: Performativity in Gus Lee's *China Boy*." (M.Ed)

Schoppmann, Randi Julia. "'A real poor folks' movement'? – A Critical Analysis of the White Community Project in the Freedom Summer (1964)." (MAS)

Schwamb, Hannah. "None'xisting Representation: No Church – no Public Office?" (BA)

Kopf, Matthias Walter Johannes. "Giving the Algonquins a Voice? An Analysis of John Eliot's *Indian Dialogues* (1671)". (STEX)

Ositis, Erik. "Redesigning Chinese American Masculinity: Race, Gender and Performativity in Gus Lee's *China Boy*." (MAS)

Engelmann, Jasmin-Carina. "Blanche DuBois' Desire and Decay: Symbols and Extra-Verbal Means of Signification in Tennessee Williams' *A Streetcar Named Desire*." (STEX)

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Geisler, Nathalie. "Is There a Fourth Wave Feminism?" (MAS)

Warnecke, Ronja. "'Non merci, Oncle Sam!' – French Anti-Americanism in the 1990s". (M.Ed.)

Moradi, Mahboubeh. "(American) English Loanwords in Persian: In Iranian Contemporary Newspapers and Magazines". (BAX)

2017

Maczó, Villő. "Undocumented but Dreaming: The Controversy over the Development, Relief and Education for Alien Minors Act and the Immigration Policy of the Obama Administration". (BAX)

Noweski, János David. "Der Nordirlandkonflikt in der amerikanischen Wahrnehmung". (STEX)

Busch, Michelle. „Trump the Tyrant and Crooked Clinton – The Image of America Conveyed by the SPIEGEL during the Presidential Campaign 2016." (BAX)

Herrmany, Marina. "The New "Alpha Males": Redefining Hegemonic Masculinity in the CBS Sitcom *The Big Bang Theory*." (M.Ed.)

Maul, Kristin. "Never Enough: How Girls Cope with Expectations of Others in American Young Adult Fiction." (MAX)

Gelbert, Jaqueline. "Zur Vitalität und Förderung des Deutschen in den USA am Beispiel von Wisconsin." (M.Ed.)

Enders, Michael. "Post the Postmodern? Social Commentary and New Theatrical (Non-)Realities in John Guare's *The House of Blue Leaves* and Jules Feiffer's *Little Murders*." (M.Ed.)

Fleming, Jessica Nicole. "The Representation of "Arabs" in Contemporary American Popular Culture: Studying US Self-Perception on the Example of *Tyrant*." (MAS)

2018

Skutlartz, Shari. "A Resurgence of American Exceptionalism? A Study of Donald Trump's Rhetoric." (BAX)

Noller, Cathrine Carolin. "Deutschland als "new can-do nation"? Die Darstellung der Flüchtlingskrise in der *New York Times*." (M.Ed.)

Sick, Timo. "Giving Corrections Without Causing Resentment." – College Basketball Coaches as Cultural Icons." (MAS)

Duvillié, Lionel Emmanuel. "Essentialism as an Apparatus of Biopolitics in F.S. Fitzgerald's *The Great Gatsby*." (BAX)

Bahr, Henrik. "Performing Masculinity in the American Film Noir." (MAS)

2019

Schneider, Kathrin. "To Make the Audience Feel Right: Sentimentality in Popular Novels and Their Movie Adaptations: Nicholas Sparks' *The Lucky One* and Erich Segal's *Love Story*." (MAS)

Beinroth, Katharina. "African American Juke Joints – From Heterotopian Space to Site of Memory." (MAS)

Flöck, Christina. "The Use of Popular Music in F. Scott Fitzgerald's Novel *The Great Gatsby* (1925) and in Selected Cinematic Adaptations." (M.Ed.)

Vareli, Maria. "A Dream Deferred?" – Assimilation in Lorraine Hansberry's *A Raisin in the Sun*." (STEX)

Wedler, Melanie. "Sentimentality as a Strategy of Social Activism in Martin Luther King's Rhetoric and Media Representations of the 1960s Civil Rights Movement." (MAS)

Bisignano, Sabrina. "The 1920s Revisited in the 1950s. *Gentlemen Prefer Blondes* as Novel (1925) and Movie (1953)." (MAS)

Dreisbach, Katharina. "Sinners in the Hands of an Angry God"? – Faith and Fate in the Interpretation of Catastrophies 1679 and 9/11/2001." (STEX)

Kobelt, Christopher. "From Uncle Tom to Bigger Thomas – Formen der Selbstbehauptung in Harriet Beecher Stowes *Uncle Tom's Cabin* (1852) und Richard Wrights *Native Son* (1940)." (STEX)

Gelbert, Jaqueline. "Zur Vitalität und Förderung des Deutschen in den USA am Beispiel von Wisconsin". (MAS)

Rombourg, Julien. "Negotiating in Public: Trump's Rhetorical Strategies in the Oval Office Meeting with Opposition Leaders on December 11, 2018". (BAX)

Wedler, Melanie. "Sentimentality as a Strategy of Social Activism in Martin Luther King's Rhetoric and Media Representations of the 1960s Civil Rights Movement". (MAX)

Hunger, Daniel. "Hispanics between Race and Ethnicity: The Dilemma of Categorizations". (BAX)

Lafay, Justine. "English Linguistic Imperialism: Cultural Struggles in the U.S." (BAX)

Sauer, Vanessa. "Age of Anxiety or Age of Misdiagnosis? Literary Characters of the 1950s Reinterpreted Through More Recent Medical Research". (MAX)
