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Obama Institute for Transnational
American Studies
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Dr. Katharina Weygold

EDUCATION

- Ph.D. American Studies, Brown University, February 2026
Dissertation Title: “Carrying on a Common Cause: African American Women and Haiti from the U.S. Occupation to the Duvalier Regime, 1915 - 1986”
Dissertation Committee: Keisha N. Blain (Chair), Françoise N. Hamlin, Barrymore Anthony Bogues, Yveline Alexis (External Reader)
Doctoral Specialization Certificate in Latin American and Caribbean Studies
- M.A. Public Humanities, Brown University, 2022
- M.A. American Studies, Obama Institute for Transnational American Studies, Johannes Gutenberg University, 2019
Thesis: “African American Women’s Transnational Thought and Activism, 1890-1945: Anna Julia Cooper, Pauline Hopkins, and Mary Church Terrell”
- B.A. Political Science and American Studies, Johannes Gutenberg University, 2016
Certificate in Journalism, ifp, Munich, Germany, 2016

PROFESSIONAL APPOINTMENTS

- 2026-present Wissenschaftliche Mitarbeiterin (postdoctoral researcher and lecturer/assistant professor), Obama Institute for Transnational American Studies, Johannes Gutenberg University
- 2026 Visiting Assistant Professor of American Studies, Department of American Studies, Brown University

AWARDS, GRANTS, AND FELLOWSHIPS

- 2025-26 Deans’ Faculty Fellowship, Brown University
- 2024-25 Graduate Research Fellowship, Cogut Institute for the Humanities, Brown University
- 2024-25 Brown-Wheaton Faculty Fellowship in African, African American & Diaspora Studies and Women’s & Gender Studies, Wheaton College (declined)
- 2024 John Hope Franklin Research Center Travel Grant, Duke University
- 2023 Graduate Student Research Grant, Center for the Study of Race and Ethnicity in America, Brown University
- 2023 Marilyn B. Young Research Grant, Roosevelt Institute for American Studies, Middelburg, Netherlands
- 2023 Doctoral Research Travel Grant Summer ’23, Graduate School, Brown University
- 2023 Doctoral Research Travel Grant Spring ’23, Graduate School, Brown University
- 2022 Joukowsky Summer Research Award, Graduate School, Brown University

- 2020 Gutenberg Lehrkolleg Prize for outstanding M.A. thesis, Johannes Gutenberg University
- 2019 Promos fellowship for archival research, German Academic Exchange Service (DAAD)
- 2018 Fellowship for an internship at the German Historical Institute, Washington, D.C., German Academic Exchange Service (DAAD)
- 2016-2017 Teaching Fellowship, Department of German, Bowdoin College

PUBLICATIONS

Book review of *Wanted! A Nation!: Black Americans and Haiti, 1804–1893*, by Claire Bourhis Mariotti, *Journal of Global Slavery* 9, issue 3 (2024).

Book review of *White Gloves, Black Nation: Women, Citizenship, and Political Wayfaring in Haiti*, by Grace Sanders Johnson, *The Journal of African American History* 109, no. 4 (Fall 2024).

CONFERENCES

- 2026 Presentation, “Thinking about Empire and Freedom: Black Women’s Analyses of Haiti and the U.S. Occupation, 1915 – 1934,” Responding to Empire, Freiburg, Germany, November 11-13
- 2026 Panel organization, “Improvising (in) Public Space: Monuments, Art, and Public Memory,” Annual Meeting of the American Studies Association, Chicago, October 22-25
- 2026 Presentation, “Ideas about Memorialization and Public Space in Chicago’s Lincoln Park and German American Communities,” Annual Meeting of the American Studies Association, Chicago, October 22-25
- 2026 Panel moderator, “Black Diaspora in Motion: Solidarity, Care, and the Politics of Survival,” Annual Meeting of the American Studies Association, Chicago, October 22-25
- 2026 Presentation, “Between Haiti and the United States: African American Women’s Perspectives of Haiti and the U.S. Occupation, 1915 – 1934,” 15th International Conference of the Association of Latin American and Caribbean Historians, Gibraltar, UK, September 9-13
- 2025 Presenter, “‘Haiti, Cease Thy Trembling’: Black Nationalist Women’s Writing about Haiti during the U.S. Occupation, 1915–1934,” Annual Meeting of the American Studies Association, San Juan, PR, November 20-22
- 2025 Presenter, “Black Nationalist Women’s Writing in the *Negro World* During the U.S. Occupation, 1915 – 1934,” Society for the Study of American Women Writers Conference, Philadelphia, November 6-9
- 2025 Presenter, “Imagining Haiti, Fighting Imperialism: Black Nationalist Women’s Writing in the *Negro World* During the U.S. Occupation, 1915 – 1934,” 37th Annual Haitian Studies Association Conference, Pittsburgh, October 23-25

- 2025 Presenter, “Black Nationalist Women, Haiti, and the *Negro World* During the U.S. Occupation, 1915 – 1934,” African American Intellectual History Society 10th Annual Conference, Providence, March 14-15
- 2024 Presenter, “Améthiste and Athénaire: Gender and Women’s Roles in May Miller’s *Christophe’s Daughters* (1935),” Rasanblaj Fanm: Stories of Haitian Womanhood, Past, Present and Future, University of Central Lancashire, Preston, UK, July 10-12
- 2024 Presenter, “African American Women and Haiti During the U.S. Occupation of Haiti, 1915 – 1934,” New England American Studies Association Annual Conference, Harvard University, Cambridge, June 21-22
- 2024 Presenter, “History Against Empire: Harriet Gibbs Marshall’s *The Story of Haiti* and the U.S. Occupation, 1915 – 1934,” Symposium Black Experiences in the Wider Atlantic: Approaches, Methods, & the Archive 16th-21st Centuries, The Pennsylvania State University, University Park, April 12
- 2024 Presenter, “‘That the Truth May Be Spread’: African American Women’s Historical Writing about Haiti During the U.S. Occupation, 1915 – 1934,” Symposium Global Visions of Freedom: New Perspectives on Black Women & Internationalism, Brown University, Providence, April 5-6
- 2024 Planning committee, Symposium Global Visions of Freedom: New Perspectives on Black Women & Internationalism, Brown University, April 5-6
- 2024 Presenter, “*The Story of Haiti*: Harriet Gibbs Marshall’s Historical Writing about Haiti During the U.S. Occupation, 1915 – 1934,” Louisiana State University History Graduate Student Association, Baton Rouge, February 22-24
- 2024 Presenter, “Negotiating Diaspora and Empire: Harriet Gibbs Marshall’s Historical Writing about Haiti During the U.S. Occupation, 1915 – 1934,” Graduate Association for African-American History, University of Memphis, February 15-16
- 2023 Presenter, “African American Women’s Writing about Haiti During the U.S. Occupation, 1915 – 1934,” International Ph.D. Seminar, Roosevelt Institute for American Studies, Middelburg, Netherlands, June 14-16
- 2019 Presenter, “African American Women’s Transnational Thought and Activism, 1890-1945: Anna Julia Cooper, Pauline Hopkins, and Mary Church Terrell,” The Black Diaspora and African American Intellectual History Workshop, Obama Institute, Mainz, Germany, June 27-28
- 2019 Moderator, panel “The Challenges of Writing Transnational African American Intellectual and Cultural History,” The Black Diaspora and African American Intellectual History Workshop, Obama Institute, Mainz, Germany, June 27-28

INVITED TALKS

- 2024 “‘A Real Sense of Duty’: U.S. Imperialism in Haiti and African American Women’s Writing,” Johannes Gutenberg University, Mainz, Germany, November 6

TEACHING EXPERIENCE

Johannes Gutenberg University, Mainz, Germany

- Fall 2026 Transnationalism in Black: African Diasporic Cultures and Politics beyond the Nation-State (Instructor of record)
- Fall 2026 Introduction to American Literature, Culture, and History (co-lecturer)
- Fall 2026 History, Society, Culture: Demystifying U.S. History (co-lecturer)
- Fall 2023 Black Internationalism: Anti-Imperialism, Anti-Racism, and Global Visions of Freedom (Instructor of record)
- Summer 2019 The Reluctant Hegemon: The U.S. in the 20th Century (Teaching Assistant)

Brown University

- Spring 2026 From Harlem to Haiti to Harare: Black Politics and Culture Across Borders (Instructor of record)
- Spring 2023 Black Internationalism (Instructor of record)
- Fall 2022 U.S. Popular Culture (Teaching Assistant)
- Spring 2022 Race and Early American Film: The Birth of an Industry (Teaching Assistant)
- Fall 2021 American Advertising: History and Consequences (Teaching Assistant)
- Spring 2021 Teaching Certificate I, The Harriet W. Sheridan Center for Teaching and Learning

Bowdoin College

- Fall 2016 Advanced German Texts and Contexts (Teaching Fellow)
- Spring 2017 Made in Germany (Teaching Fellow)

CURATORIAL EXPERIENCE

- 2021-2023 Selections and Administration Committee, Tiny Exhibits, Brown University
- 2021 Curator, "Social and Racial Justice in Rhode Island," Tiny Exhibits, Brown University

UNIVERSITY SERVICE

- 2022-2026 Graduate Student Liaison, The Harriet W. Sheridan Center for Teaching and Learning, Brown University
- 2023 Co-organizer of the lecture series "Archival Voices," Brown University
- 2022-2023 Graduate Consortium Representative, American Studies, Brown University
- 2018 Academic Writing and Research Tutor, Obama Institute for Transnational American Studies, Johannes Gutenberg University

COMMUNITY INVOLVEMENT/OUTREACH

- 2024-present Volunteer, Dr. Courtney Joseph's Haitian Oral History Project, The Haitian American Museum of Chicago
- 2021 Intern for outreach, inter-institutional management, and administration, Reimagining New England Histories, Center for the Study of Slavery and Justice, Brown University

LANGUAGES

German, native

English, reading—fluent, speaking—fluent, writing—fluent

Spanish, reading—excellent, speaking—conversational, writing—good

Haitian Creole, reading—intermediate, speaking—intermediate, writing—intermediate

French, can read with dictionary