

DAMIEN B. SCHLARB, PH.D. – CURRICULUM VITAE

PERSÖNLICHE ANGABEN

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FORSCHUNGSINTERESSEN

Nineteenth-Century American Literature and Culture
Literary Postsecularism
Early American Studies
Digital Game Studies
Culture and Technology
Afrofuturism

BERUFLICHER WERDEGANG

- seit 01/2016** Wissenschaftlicher Assistent,
Mainz Johannes Gutenberg-Universität Mainz (JGU)
- 01/2017 – 05/2019** (zusätzl.) Managing Editor, *Amerikastudien / American Studies*,
Mainz Zeitschrift der Deutschen Gesellschaft für Amerikastudien (DGfA)
- 01/2014 – 12/2016** (zusätzl.) Assistant Editor, *Amerikastudien / American Studies*
Mainz
- 08/2011 – 12/2015** Wissenschaftlicher Mitarbeiter, JGU
Mainz
- 08/2007 – 05/2011** Graduate Teaching Assistant, Department of English,
Atlanta (USA) Georgia State University (GSU)
- 01/2010 – 01/2011** (zusätzl.) Graduate Research Assistant (Administration, Student Advisement),
Atlanta (USA) Global Initiatives Program, College of Arts and Sciences, GSU
- 07/2006 – 07/2009** (zusätzl.) Graduate Laboratory Assistant (Tutor), The Writing Studio,
Atlanta (USA) Department of English, GSU
- 08/2005 – 12/2010** (zusätzl.) Editorial Assistant / Layout Editor, *South Atlantic Review*, Zeitschrift
Atlanta (USA) der South Atlantic Modern Language Association (SAMLA)
- 08/2005 – 01/2010** Graduate Research Assistant, Department of English, GSU, to
Atlanta (USA) Prof. Dr. Reiner Smolinski; Project: *Cotton Mather's Biblia Americana, Vol. I: Genesis*, Mohr Siebeck, 2010

AUSBILDUNG

- 08/2007 – 05/2016** Promotionsstudium and der Georgia State University,
Atlanta, GA, USA / Doctor of Philosophy (Ph.D.) English
Mainz
- 08/2005 – 08/2006** Graduate Exchange Student Georgia State University, Master of Arts in English
Atlanta, GA, USA
- 10/2002 – 08/2007** Magister Artium in American Studies (Hauptfach), Philosophie (Nebenfach),
Mainz Rechtswissenschaften (Nebenfach), Johannes Gutenberg-Universität

MITWIRKUNG IN DER AKADEMISCHEN SELBSTVERWALTUNG

seit 2015	Prüfungen sowie Betreuung von Abschlussarbeiten auf Master und Bachelor Level
05/2019	Mitarbeit am Writing Fellows Programm, ZQ, JGU
2006 – 2009	Layout <i>South Atlantic Review</i>
2007 – 2008	Outreach Coordinator Writing Studio, Dept. of English, GSU
2006 – 2009	Webmaster Website Writing Studio, GSU

MITGLIEDSCHAFTEN IN FACHVERBÄNDEN UND WISSENSCHAFTLICHEN VEREINIGUNGEN

seit 2018	Mitbegründer von "Playing the Field," einer internationalen, kollaborativen Forschungsinitiative zu Digitalen Spielen in der Amerikanistik
seit 2017	Research Center of Social and Cultural Studies Mainz (SoCuM)
seit 2017	C19: Society of Nineteenth-Century Americanists (C19)
seit 2016	Herman Melville Society
seit 2016	Historische Kulturwissenschaften Mainz (HKW)
seit 2013	Modern Language Association (MLA)
seit 2013	German Association for American Studies (GAAS)
2006-2011	South Atlantic Modern Language Association (SAMLA)

FELLOWSHIPS, AWARDS, HONORS

08/2010 – 05/2011	Advanced Teaching Fellowship, Department of English, GSU
04/2006	Phi Beta Delta Honor Society for International Scholars

PUBLIKATIONSVERZEICHNIS

Monographie

Melville's Wisdom: Religion, Skepticism, Literature in Nineteenth-Century America. Oxford University Press, 2021.

Zeitschriftenartikel (peer-reviewed)

mit Florian Freitag, et. al. "Immersivity: An Interdisciplinary Approach to Spaces of Immersion," *Ambiances: International Journal of Sensory Environment, Architecture and Urban Space* (2020). Web.

"The Whale's Three Jobs: Herman Melville's Historical Exegesis in *Moby-Dick*," *Amerikastudien / American Studies* 62.1 (2017), 87-107.

Buchbeiträge (peer-reviewed)

"Herman Melville: 'The Lightning-Rod Man' and 'The Paradise of Bachelors and the Tartarus of Maids,'" *Handbook of the American Short Story*, De Gruyter, 2022. [im Druck]

"Filling Out the Map: The Anxiety of Situatedness and the Topological Poesis of Video Game Maps," *Playing the Field II*, Hrsg. Dietmar Meinel, De Gruyter, 2022. [im Druck]

N.K. Jemisin: 'The City Born Great' and 'The Effluent Engine,'" *Handbook of the American Short Story*, De Gruyter, 2022. [im Druck]

"Video Game Semiosis." *Semiotiken in den Kulturwissenschaften / Semiotics in Cultural Studies*. Hrsg. Nadja Gernalzick und Thomas Metten, Transcript, 2022. [im Druck]

"Glitches"; "Metagames / Metagaming"; "Metalepsis," *The Encyclopedia of Video Games*, 2nd Ed., Hrsg. Mark J.P. Wolf, ABC Clío Greenwood, 2021.

"Narrative Glitches: Action Adventure Games and Metaleptic Convergence," In *Playing the Field: Video Games and American Studies*, Hrsg. Sascha Pöhlman, De Gruyter, 2019.

"Sentimental Contracts: The Affective Narrative Structure of Puritan Covenant Theology in Jonathan Winthrop's *A Model of Christian Charity*," *Doing Cultural History*, Hrsg. Judith Mengler and Kristina Müller-Bongard, Transcript, 2018.

"American Romanticisms I: William Cullen Bryant's 'The Prairies' and Ralph Waldo Emerson's 'The Rhodora; On Being Asked, Whence is the Flower,'" *The History of American Poetry*, Hrsg. Oliver Scheiding, Clemens Spahr, René Dietrich, WVT, 2015, 65-78.

Rezensionen

Beautiful Deceptions: European Aesthetics, the Early American Novel, and Illusionist Art, von Philipp Schweighauser, *Amerikastudien / American Studies* 65.3 (2021).

Melville's Mirrors: Literary Criticism and America's Most Elusive Author, von Brian Yothers, *Zeitschrift für Anglistik und Amerikanistik (ZAA)* (2020).

Alchemical Construction of Genders in Anglo-American Fiction, 1799-1852: Visions of Utopia as Androgynous, von Evert Jan van Leeuwen, *Amerikastudien / American Studies* 58.4 (2013).

The Characteristic Theology of Herman Melville: Aesthetics, Politics, and Duplicity, von Bradley A. Johnson, *Amerikastudien / American Studies* 58.1 (2013).

ORGANISATION VON KONFERENZEN, GASTVORTRÄGEN UND GASTPROFESSUREN

10/2021 Mainz	DAAD Gastdozentur für Hugh Sheehy (Creative Writing, Ramapo College, NY)
05/2021 München	Funny Women (DFG), "Panel II: Literary Strategies", Moderator & Respondent
05/2020 Mainz	Playing the Field III: American Studies, Video Games, Immersion, internationale Konferenz [Aufgrund v. COVID-19 auf 2021 verschoben]
07/2019 Mainz	"Developing a Local University Ecosystem: Transdisciplinary, Collaborative Local Scholarship," Gastvortrag: Brennan Collins (Georgia State University), Organisator
11/2018 Mainz	Stille, Sound, Musik: Akustische Ebenen der Immersion (SoCuM) Panel III: „Dramaturgische Momente der Stille“, Moderator
10/2018 Mainz	Transnational Conversation: New and Emerging Approaches to Early American Studies (DFG), international Workshop, Panel 3: "Revolutionary Media and the Media of Revolution", Organisator & Moderator
10/2017 Mainz	From Abolition to Black Lives Matter: Past and Present Forms of Transnational Black Resistance (DFG), Panel 1: "Histories of Resistance", Moderator & Respondent
10/2017 Mainz	The American Short Story: New Horizons (DFG), internationale Konferenz, Mitglied des Organizing Committee Creative Writers Roundtable, "The Program Era: Creative Writing and the Short Story," Hugh Sheehy (Ramapo College, NJ), Organisator/Moderator
12/2016 Mainz	"The Refuge of Objects / Objects of Refuge" (Uni Mainz, U Delaware, Winterthur Museum), Symposium, Panel 6: "Refuges of Print Culture", Moderator & Respondent
11/2010 Atlanta (USA)	South Atlantic Modern Language Association Convention, Conference Program Layout; On-Site Organisator
11/2009 Atlanta (USA)	South Atlantic Modern Language Association Convention, Conference Program Layout; On-Site Organisator
08/2009 Atlanta (USA)	New Voices, Graduate Student Conference, Organisator mit Andrew Davis, Amber Estlund, Phil Purser
11/2008 Louisville (USA)	South Atlantic Modern Language Association Convention Conference Program Layout; On-Site Organisator
08/2008 Atlanta (USA)	New Voices, Graduate Student Conference, Technology Committee Chair
11/2007 Atlanta (USA)	South Atlantic Modern Language Association Convention, Conference Program Layout; On-Site Organisator

KONFERENZVORTRÄGE

- 01/2022**
Washington, D.C.
(U.S.A.) “Viral Games: Viruses, Errors and Glitches in Videogames”, Convention of the Modern Language Association (MLA). Session: Viral Media
- 06/2019**
New York (USA) “Melville, the Wisdom Books, and the Alternative Origins of Postcritique”, 12 International Melville Society Conference. Session 9: Melville and the Bible, New York University (NYU)
- “Melville’s ‘Second Naivete’: Biblical Hermeneutics and Aesthetics”, 12 International Melville Society Conference. Session 6: Melville’s Secular and Religious Origins (Expert Roundtable), New York University (NYU)
- 05/2019**
Essen “Filling out the Map: Traversal, Colonizing, and Conquest in 3rd-Person AARPGs”, Playing the Field II: Video Games, American Studies, and Space. Kulturwissenschaftliches Institut (KWI), University of Duisburg-Essen
- 04/2018**
München “‘Breaking It is Part of the Fun’: Unanimous Disruptions in Video Games”, Playing the Field: Video Games and American Studies, Ludwig Maximilian University (LMU)
- 03/2018**
Albuquerque (USA) “Religious Publishing and the Intellectual Climate of New York City as a Space of Literary Production.” C19: The Annual Conference of Nineteenth-Century Americanists. Session P55: Religious Climates and the Formation of U.S. Literary History
- 06/2017**
London (U.K.) “Cross-Readings and Traversal: Redburn & the Erosion of Biblical Authority.” 11th International Conference of the Herman Melville Society, Panel 12, King’s College
- 07/2016**
Trieste (IT) “Sentimental Contracts: The Narrative Structure of Puritan Covenant Theology.” Session 2.1 Literary Studies Meet Legal History: Narrative Elements in Texts, University of Trieste
- 05/2016**
San Francisco (USA) “Landscape and Poetic Form in Herman Melville’s *Clarel*.” Annual Conference of the American Literature Association (ALA), Session 1-F: The Uses and Forms of Poetry in America
- 06/2015**
Chicago (USA) “‘Now I believe in them with delight, when before I but thought of them with terror’: Ghosts in Eighteenth- and Nineteenth-Century Short Fictions.” SEA-OIEACH Joint Conference/Annual Conference of the Society of Early Americanists, Session 11: Textual Economies and Early Short Narratives, University of Chicago
- 11/2014**
Mainz “‘A Rendezvous of Advanced Philosophers and Free Thinkers’: Skepticist Publishers and the Literary Scene of Early Nineteenth-Century New York.” Religious Press and Print Culture. Mainz, Germany, Session 2: Nineteenth-Century Religious Press and Print Culture, JGU
- 05/2014**
Washington, D.C.
(USA) “Old-Testament Templates in Herman Melville’s Short Fiction.” Annual Conference of the American Literature Association (ALA), Session 3-I: New Approaches to the Short Story

GASTVORTRÄGE

- 06/2019**
Germersheim “Nothing Is True, Everything Is Playable: History and Travel in Video Games.”
Lecture Series: *Transdisziplinäre und interkulturelle Perspektiven auf Tourismus: Reisen in die/der Geschichte*, Dept. of Translation Studies, Uni Mainz
- 05/2019**
Mainz “Video Games and Colonial / Revolutionary America.” Seminar:
Early American Media, Uni Mainz
- 05/2017**
Innsbruck (AT) “Irregular, not Irreverent: Religion and Theology in *Moby-Dick* and *The Scarlet Letter*,” Universität Innsbruck

VERZEICHNIS DER LEHRVERANSTALTUNGEN**Johannes Gutenberg-Universität Mainz**

- WiSe 2021/22** New Approaches to the American Renaissance (S)
Theory and Methodology (Master Ü)
- SoSe 2021** Video Game Studies and Culture (S)
Theory and Methodology (Master Ü)
- WiSe 2020/21** Video Game Studies (S)
Nonfiction in the Era of Global Trumpism (Ü)
- SoSe 2020** Video Game Studies (S)
- WiSe 2019/20** *Elternzeit*
- SoSe 2019** Video Games, Game Studies, Science Fiction (S)
Introduction to American Modernism (PS)
Culture Studies III: Critical Theories and Game Studies (Ü)
- WiSe 2018/19** Melville, Whitman, and Thoreau at 200 (S)
Introduction to American Modernism (PS)
- SoSe 2018** Emily Dickinson (S)
Introduction to Literary Realism and Naturalism (PS)
- WiSe 2017/18** Video Game Narratives (S)
Introduction to Literary Realism and Naturalism (PS)
- SoSe 2017** Early American Women’s Writing (S)
Introduction to Nineteenth-Century American Poetry (PS)
- WiSe 2016/17** Dueling Canons: Popular and Critically Acclaimed C19 Novels (S)
Early American Short Fiction (PS)
- SoSe 2016** Herman Melville and the American Renaissance (S)
Introduction to Colonial Literature (PS)
- WiSe 2015/16** Introduction to Colonial Literature (PS)
Written English I (Ü)
- SoSe 2015** Introduction to Colonial Literature (PS)
Written English I (Ü)

WiSe 2014/15	Introduction to Colonial Literature (PS) Written English I (Ü)
SoSe 2014	Advanced Academic Writing I (Ü) Introduction to Colonial Literature (PS)
WiSe 2013/14	Culture Studies I (2x, Ü)
SoSe 2013	Advanced Academic Writing I (Ü) Culture Studies II (Ü) Written English II (Ü)
WiSe 2012/13	Written English I (Ü) Written English II (Ü) Culture Studies II (Ü)
SoSe 2012	Literary Theory & Methodology (Master Ü)
WiSe 2011/12	Culture Studies V: Faith in Literature (Ü)

Georgia State University (USA)

SoSe 2011	ENG 2130 American Literature (2x, PS)
WiSe 2010/11	ENG 2130 American Literature (2x, PS)
SoSe 2010	ENG 1102 Composition II (Ü) RGTE 0199 Regents' Writing Skills (Ü)
WiSe 2009/10	ENG 1102 Composition II (2x, Ü)
SoSe 2009	ENG 1102 Composition II (2x, Ü)
WiSe 2008/09	ENG 1102 Composition II (2x, Ü)
SoSe 2008	ENG 1101 Composition I (Ü) Writing Studio Tutoring (Ü)
WiSe 2007/08	RGTE 0199 Regents' Writing Skills (Ü) Writing Studio Tutoring (Ü)

BETREUTE ABSCHLUSSARBEITEN (ERSTBETREUER)**Master Arbeiten**

- 2021** "A Matter of Time": Narrative Temporality in *The Witcher 3*
- "Ozymandias Beckons": Education and The Spectacle of Death in *What Remains of Edith Finch* and *Spiritfarer*

Bachelor Arbeiten

- 2021** Defamiliarized Double-Consciousness and Cultural Memory in N.K. Jemisin's *The City We Became*
- A Media Age of Dragons: Transmedia Storytelling in the *Dragon Age* Franchise
- 2020** Playing Games as Simulations of Cultural Creation
- Thrown Into Cold Water: *Subnautica* and the Ontology of Immersion
- 2019** Nostalgia as Critique: Constructing the American Farmer in John Steinbeck's *Grapes of Wrath* (Gewinner des Fachbereich 05 Preises für die Beste Abschlussarbeit)
- Writing Against the Cult of True Womanhood: The Challenge to Gender Ideals in the Short Fiction of Alcott, Chopin, Perkins Gilman, and Harding Davis"
- Tension and Release – Time, Circulation and Fertility in Walt Whitman's *Leaves of Grass*
- Valor in Non-Conformity: Solitude and Individualization in Ralph Waldo Emerson's Prose
- 2018** Reassembling the Future: *Fallout 4* as Bricolage
- "If I'm to Choose Between a Greater and Lesser Evil, I'd Rather Not Choose At All": Stymied Decision Making in *The Witcher 3: Wild Hunt*
- 2016** The Portrayal of Women in Ernest Hemingway's Novels *The Sun Also Rises* and *A Farewell to Arms*