



Pluralism and Populism: The Legacy of May 68

Walter Benn Michaels (University of Illinois, Chicago)

Tuesday, May 7, 2019; 4 p.m.–6 p.m. (c.t.)
Philosophicum I, P207



The subject of this talk will be the death of both the author and the working class, with a particular focus on Didier Eribon's *Retour à Reims*.

Walter Benn Michaels is a Professor of American Literature and Literary Theory at the University of Illinois, Chicago. Michaels's work has generated a set of arguments and questions around a host of issues that are central to literary studies: problems of culture and race, identities national and personal, the difference between memory and history, disagreement and difference, and meaning and intention in interpretation. He earned his Ph.D. in 1975 from the University of California, Santa Barbara. Michaels also taught at Johns Hopkins University and the University of California, Berkeley.