

Mita Banerjee

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EDUCATION

- 1996 Master's Degree, American Studies (University of Mainz)
Thesis title: "Postcolonial Discourses in Toni Morrison and Paule Marshall"
- 1990 -1996 Master's Student of American Studies (major), British Studies (minor)
and Slavic Studies (minor) at the universities of Mainz, Gent (Belgium)
and Ohio State (USA)
- 1997 Ph.D. Student, York University, Toronto, Canada (DAAD grant)
- 1999 Ph.D., American Studies (University of Mainz)
Dissertation: "The Chutneyfication of History: Salman Rushdie, Michael
Ondaatje, Bharati Mukherjee and the Postcolonial Debate"
- 2003 Habilitation, American Studies (University of Mainz) Postdoctoral
Thesis: "Race-ing the Century"

EXPERIENCE

- 2020 - Deputy Director, Steering Committee of the Gutenberg Research
College, University of Mainz
- 2010 - Full Professor (W3), American Studies, University of Mainz
- 2010 - 2015 Research Fellow, Gutenberg Research College (GFK), University of
Mainz; since 2010, director of the Center for Comparative Native and
Indigenous Studies (CCNIS)
- 2004 - 2010 Full Professor (C4), American Studies, University of Siegen
- 2003 - 2004 Associate Professor (C2), American Studies, University of Mainz

- 2000 - 2002 Postdoctoral Visting Scholar, University of California, Berkeley
(Emmy Noether Grant, German Research Foundation)
- 1998 - 2000 Assistant Professor, Department of American Studies, University of Mainz
- 1997 Visiting Scholar, York University, Toronto

RESEARCH INTERESTS

American Renaissance, Naturalism, Ethnic American Literature, Indigenous Studies, Medical Humanities, Whiteness Studies, Critical Race Theory, Life Writing

EDITORIAL EXPERIENCE

- January 2004 - 2006 Member of the Advisory Board of *Atlantic Studies*, MESEA (Multi-Ethnic Studies of Europe and the Americas), published by Routledge
- December 2004 - 2010 Member of the Review Board of *Amerikastudien / American Studies*
- July 2006 - 2010 Co-editor of the Monograph Series "Reihe Siegen" (with Ralf Schnell, Walburga Hülk-Althoff und Georg Stanitzek)
- 2013- Member of the Editorial Board of *Atlantic Studies*

GRANTS AND AWARDS

- 2014- Co-Speaker of the Research Training Group "Life Sciences, Life Writing: Boundary Experiences of Human Life between Biomedical Explanation and Lived Experience" (GRK 2015/2, funded by the German Research Foundation, DFG)
- 2016-2019 Principal Investigator in the DFG-Research Group "Un/doing Difference", Research Project: "Centenarian's Autobiographies" (FOR-1939)
- 2010 - 2015 Gutenberg Research Fellowship, University of Mainz

2011 - 2012	Research grant, University of Mainz (Förderlinie 1), Projekt: "Neudefinition der "indigenen Kultur" der neuen Welt und Ozeaniens durch interkulturelle Kunstproduktion" (in collaboration with Prof. Anton Escher and Prof. Oliver Scheiding)
2010 - 2012	Research grant from the German Academic Exchange Fund (DAAD) for a collaboration with Michael Nijhawan (York University, Toronto), Project: "Asian Diasporic Communities in Canada and Germany: Theorizing the Politics of Secularism Across Disciplinary Boundaries"
April 2003 - April 2004	Research grant from the Centre for Intercultural Studies (ZIS), University of Mainz, Project: "Mainstreaming Minorities: The Representation of Ethnicity in German and US Popular Cultures" (with Peter Marx)
June 2003	Invitation to the Young Scholars' Forum of the Academy of Arts and Sciences, Mainz (Colloquia Academica)
April 2000 - March 2002	Scholarship from the German Research Foundation (DFG), Emmy Noether Program, for the postdoctoral thesis "Race-ing the Century" (University of California, Berkeley, Ethnic Studies)
May 2002	Dissertation Prize 2002, "Vereinigung der Freunde der Universität Mainz e.V."
Nov. 96 - Oct. 98	Research grant from the state of Rhineland-Palatinate for the dissertation project "The Chutneyfication of History"
August 97 - Dec. 97	Research grant from the German Academic Exchange Fund (DAAD) (York University, Toronto)
Jan. 95 - April 95	Scholarship from the Erasmus Commission (European Academic Exchange Program), (University of Ghent, Belgium)
August 92 - June 93	Scholarship from the Fulbright Commission (Ohio State University, USA)

PUBLICATIONS

Monographs

The Chutneyfication of History: Salman Rushdie, Michael Ondaatje, Bharati Mukherjee and the Postcolonial Debate. Heidelberg: Winter, 2002.

Race-ing the Century. Heidelberg: Winter, 2005.

Ethnic Ventriloquism: Literary Minstrelsy in Nineteenth-Century American Literature. Heidelberg: Winter, 2008.

Color Me White: Naturalism/Naturalization in American Literature. Heidelberg: Winter, 2013.

Medical Humanities in American Studies. Heidelberg: Winter, 2018.

Biologische Geisteswissenschaften. Heidelberg: Winter, 2020. (in print)

Edited Volumes

Virtually American? Denationalizing American Studies. Heidelberg: Winter, 2009.

Living American Studies. Heidelberg: Winter, 2010. (co-edited with Carmen Birkle, Bärbel Höttges, Manfred Siebald and Nicole Waller)

Re-Ethnisierung, Repräsentation von Indigenität und gelebte Bikulturalität. Heidelberg: Winter, 2015. (co-edited with Anton Escher and Andrea Blätter)

Comparative Indigenous Studies. Heidelberg: Winter, 2016.

Didactics

(with Susanne Stadler) *Model Democracy or Many-Headed Giant? Viewfinder India.* Series Editor Peter Freese. München: Langenscheidt, 2007.

(with Susanne Stadler) *Resource Book: Viewfinder India.* München: Langenscheidt, 2008.

Articles

"Pork Chops and *alu gobi*: The (Un)translatability of Cultural Difference in Bharati Mukherjee's *Jasmine*." *Holding Their Own: Perspectives on the Multi-Ethnic Literatures*

of the United States. Ed. Dorothea Fischer-Hornung and Heike RaphaelHernandez. Tübingen: Stauffenburg, 2000. 143-52.

"Stickereien einer Unbekannten: Salman Rushdies *Shame*." *Frauen in Kultur und Gesellschaft: Ausgewählte Beiträge der 2. Fachtagung Frauen- und Genderforschung*. Ed. Renate von Bardeleben, unter Mitarbeit von Sabina MatterSeibel, Simone Nelles und Patricia Plummer. Tübingen: Stauffenburg, 2000. 241-52.

"Black Bottoms, Yellow Skin: From Ma Rainey to Maxine Hong Kingston's *Tripmaster Monkey*." *Amerikastudien / American Studies* 45.3 (2000): 405-23.

Migration and Its Metaphors: ZAA Special Issue. Coedited with Mark Stein and Markus Heide. *ZAA: Zeitschrift für Anglistik und Amerikanistik* 3 (2001).

"Hold Down the Furniture: Rushdie's Postcolonialism and the Diseases of Fixity." "Migration and Its Metaphors." *ZAA: Zeitschrift für Anglistik und Amerikanistik* 3 (2001): 266-76.

"A Hyphenated German Existence." *This Bridge Called Home: Twenty Years after This Bridge Called My Back*. Ed. AnaLouise Keating and Gloria Anzaldúa. New York: Routledge, 2002. 117-25.

"Queering Asian American Studies or The Belief that Pigs Can Fly." *Bridges: A Berkeley Journal for South and Southeast Asian Studies* 1 (2002): 33-64.

"Josephine Baker: Gendered Ethnicity on a Mainstream Stage." *gender forum* 12 (2002). <www.genderforum.uni-koeln.de>

"Civilizational Critique in Hermann Melville's *Typee*, *Omoo*, and *Mardi*." *Amerikastudien / American Studies* 48.2 (2003): 207-25.

"Die Aporie des Traumatischen: Toni Morrisons *Beloved* und das Holocaust Museum in Washington D.C." *Colloquia Academica* 2003. Akademie der Wissenschaften und der Literatur. 5-22.

"'Traveling Barbies' and Rolling Blackouts: Images of Mobility in Mira Nair's *Monsoon Wedding*." *Comparative American Studies* 1.4 (2003): 448-70.

"Demokratie ist im Herzen der Minderheiten: Carlos Bulosans Roman *America Is in the Heart* und Johanna Poethigs Wandgemälde *To Cause to Remember*." *Partizipation als Chance: Beiträge zu Teilnahme und Teilhabe in der Gesellschaft*. Ed. Martin Hagedorn und Udo Hagedorn. Schwalbach: Wochenschau-Verlag, 2004. 161-71.

"The Ethnic Other as the *Buhfrau* of a White Nation: Comparative Ethnicities in German Popular Culture." *Sites of Ethnicity*. Ed. William Boelhower, Rocio Davis, and Carmen Birkle. Heidelberg: Winter, 2004.

"'What are you looking at?' Kaya Yanar's Ethnic Comedy and Osman Engin's *Kanaken-Gandhi*." *West Coast Line* 43 (2004): 16-34.

"Polymorphous Perversity or the Contingency of Stereotypes in Bharati Mukherjee's *Leave It to Me*." *Sexualities in American Culture*. Ed. Alfred Hornung. Heidelberg: Winter, 2005.

"Queer Laughter: Shyam Selvadurai's *Funny Boy* and the Normative as Comic." *Laughter and the Postcolonial*. Ed. Susanne Reichl and Mark Stein. Amsterdam: Rodopi, 2005.

"Biculturalism in Chitra Banerjee Divakaruni's *The Mistress of Spices*." *After Bagdad*. Ed. Gönül Pultar. New Academia Publishing, 2006.

"The Asian American in a Turtleneck: Fusing the Aesthetic and the Didactic in Maxine Hong Kingston's *Tripmaster Monkey*." *Literary Aesthetics and Theory in Asian American Writing*. Ed. Rocio Davis and Su-Im Lee. Philadelphia: Temple UP, 2005.

"Bollywood Meets the Beatles: Towards an Asian German Studies of German Popular Culture." *South Asian Popular Culture* 4.1 (2006): 19-34.

"Traveling Theory, Reshaping Disciplines? Envisioning Asian Germany through Asian Australian Studies." *Journal of Intercultural Studies* 27.1 (2006): 167-86.

"Portrait of the Artist as a Maker of Dolls: Salman Rushdie's *Fury*." *"America and the Orient": DGfA Jahrestagung 2004*. Ed. Ulf Reichhardt und Heike Schäfer. Heidelberg: Winter, 2006. 187-202.

"Skunk's Gall Bladders in Gin: Normalizing Chinatown in Denise Chong's *The Concubine's Children*." *Transcultural Localisms: Responding to Ethnicity in a Globalized World*. Ed. Yiorgos Kalogeras, Eleftheria Arapoglou, and Linda Manney. Heidelberg: Winter, 2006. 109-28.

"The Rush Hour of Black/Asian Coalitions? Jackie Chan and Blackface Minstrelsy." *Afro-Asian Encounters: Culture, History, Politics*. Ed. Heike Raphael-Hernandez and Shannon Steen. New York: New York UP, 2006. 204-22.

"Bollywood als akademischer Blockbuster: Die Entkolonialisierung von Cricket in *Lagaan*." *Film-Konzepte Indien*. Ed. Thomas Koebner und Fabienne Liptay. München: edition text + kritik, 2006. 61-76.

"Introduction." Special Issue on Asian American Studies. Ed. Mita Banerjee, Carmen Birkle, and Wilfried Raussert. *Amerikastudien / American Studies* 51.3 (2006): 311-21.

"Vikrams of Change: The Suspended Transnational Presence of the Indian on 'Friends.'" *Amerikastudien / American Studies* 51.3 (2006): 411-23.

"America in Bollywood – Bollywood in American Studies." *Intercultural America*. Ed. Alfred Hornung. Heidelberg: Winter, 2007.

"Indian Diaspora Meets Indo Chic: Fragmentation, Fashion and Resistance in Meera Syal's *life isn't all ha ha hee hee*." *Global Fragments: (Dis)orientation in the New World Order*. Ed. Anke Bartels and Dirk Wiemann. Amsterdam: Rodopi, 2007. 61-72.

"Fernseh-süchtig sind immer die anderen: Medienanalfabetismus als Stigma in der zeitgenössischen postkolonialen Literatur." *Literarische Medienreflexionen: Künste und Medien im Fokus moderner und postmoderner Literatur*. Ed. Sandra Poppe und Sascha Seiler. Berlin: Erich Schmidt-Verlag, 2007. 223-34.

"Postethnicity and Postcommunism in Hanif Kureishi's *Gabriel's Gift* and Salman Rushdie's *Fury*." *Reconstructing Hybridity: Postcolonial Studies in Transition*. Ed. Joel Kuortti and Jopi Nyman. Amsterdam: Rodopi, 2007. 309-24.

"The Burqa as Indo Chic: The Limits of Cultural Mobility and Monica Ali's *Brick Lane*." *Durchquerungen*. Ed. Iris Hermann and Maximiliane Jäger-Gogoll. Heidelberg: Winter, 2008.

"'A Whiteness of a Different Color?' Racial Profiling in John Updike's *Terrorist*." "Postcolonial Studies et études francophones." Ed. Janos Riesz and Véronique Porra. *Neohelicon* XXXV.2 (2008).

"Color Me Beautiful: Naturalism/Naturalization in Frank Norris' *The Octopus*." Representation and Decoration in a Postmodern Age. Ed. Alfred Hornung and Rüdiger Kunow. Heidelberg: Winter, 2009.

"Between the Burqa and the Beauty Parlor: Re-Orientalism in Azar Nafisi's *Reading Lolita in Teheran*." *Living American Studies*. Ed. M. Banerjee, C. Birkle, B. Höttges, M. Siebald, N. Waller. Heidelberg: Winter Verlag, 2010. 301-325.

"In the Name of God': Pakistani Film and the Global Discourse of Postcoloniality." *Anglistentag 2010 Saarbrücken*. Ed. Joachim Frenk and Lena Steveker. Trier: Wissenschaftlicher Verlag Trier, 2011. 171-182.

"More than Meets the Eye: Two Kinds of Re-Orientalism in Naseeruddin Shah's *What If?*" Lisa Lau and Ana Christina Mendes (eds): *Re-Orientalism and South Asian Identity Politics: The Oriental Other Within*. London and New York: Routledge, 2011. 124-142.

"Two Kinds of Indo Chic: Fremdverstehen Meets Cultural Hybridity." Sabine Doff and Frank Schulze-Engler (eds): *Beyond 'Other Cultures': Transcultural Perspectives on Teaching the New Literatures in English*. Trier: Wissenschaftlicher Verlag Trier, 2011. 31-46.

"The Myth of the EcoNative? Indigenous Presences in Ecocritical Narratives." *Literature, Ecology, Ethics: Recent Trends in Ecocriticism*. Ed. Timo Müller and Michael Sauter. Heidelberg: Winter, 2012. 215-226.

"Life Sciences and Life Writing." "Forum: Life Writing and Life Sciences." *American Lives*. Ed. Alfred Hornung. Heidelberg: Winter, 2013. 537-40.

Efferth, Thomas, Mita Banerjee, and Alfred Hornung. "Therapeutic intervention of posttraumatic stress disorder by Chinese medicine: Perspectives for trans-disciplinary cooperation between life sciences and humanities." *Medicine Studies* (August 2013).

Paul, Norbert, Mita Banerjee, and Susanne Michl. „Captious Certainties: Making, Meanings and Misreadings of Consumer-Oriented Genetic Testing." *Community Genetics* 5.1 (2014): 81-87.

Paul, Norbert, and Mita Banerjee. "Negotiating Pandemic Risk: On the Scandalization and Transcultural Transformation of the Swine Flu." (in print)

"'Frontiers of Justice': Visions of Planetary and the 'Case Study' of India in a Globalized World." *American Studies Today: New Research Agendas*. Ed. Winfried Fluck et al. Heidelberg: Winter, 2014. 125-40.

"Naturalization and Citizenship in North America." *The Palgrave Handbook of Comparative North American Literature*. Ed. Reingard Nischik. New York: Palgrave, 2014.

Dahm, Ralf, und Mita Banerjee. „Mit interdisziplinärer Forschung Brücken bauen." *Biologie unserer Zeit* 44.4 (2014).

"'Nimm dein Pony aus meinem Garten': Formen des Heilens in Louise Erdrichs *Love Medicine* und Jonathan Wacks' *Powwow Highway*." *Sinnentwürfe in prekären Lebenslagen*. Ed. Michael Simon. *Zeitschrift für Volkskunde*, 2014.

„Life Writing." *Handbook Autobiography*. Ed. Martina Wagner-Egelhaaf. Amsterdam: De Gruyter, 2015.

"Postcolonialism." *Handbook Autobiography*. Ed. Martina Wagner-Egelhaaf. Amsterdam: De Gruyter, 2015.

Banerjee, Mita, und Norbert W. Paul. "Aging beyond the Rhetoric of Aging." *Serializing Age: Aging and Old Age in TV Series*. Ed. Oró-Piqueras und Anita Wohlmann. Bielefeld: Transcript, December 2015.

Thomas Efferth, Mita Banerjee, Norbert W. Paul et al. "Biopiracy of natural products and good bioprospecting practice." *Phytomedicine: international journal of phytotherapy and phytopharmacology* (Impact Factor: 3.13). 01/2016; DOI: 10.1016/j.phymed.2015.12.006

Norbert W. Paul, Mita Banerjee, and Thomas Efferth. "Life Sciences—Life Writing: PTSD as a Transdisciplinary Entity between Biomedical Explanation and Lived Experience." *Humanities* 12/2015; 5(1):4. DOI: 10.3390/h5010004.

Beutel ME, Jünger C, Klein EM, Wild P, Lackner KJ, Blettner M, Banerjee M, Michal M, Wiltink J, Brähler E. Depression, anxiety and suicidal ideation among 1(st) and 2(nd) generation migrants - results from the Gutenberg health study. *BMC Psychiatry*. 2016 Aug 12;16(1):288. doi: 10.1186/s12888-016-0995-2.

“Bollywood Film and the American President(s): From George W. Bush to Barack Obama.” *Obama and Transnational American Studies*. Ed. Alfred Hornung. Heidelberg: Winter, 2016.

“Introduction: Comparative Indigenous Studies and the Politics of Reconciliation.” *Comparative Indigenous Studies*. Ed. Mita Banerjee. Heidelberg: Winter, 2016. 1-17. Print. American Studies – A Monograph Ser. 268.

“The Myth of the ‘Vanishing’ Indian: Transnational Perspectives and Indigenous Lives.” *Comparative Indigenous Studies*. Ed. Mita Banerjee. Heidelberg: Winter, 2016. 199-223. Print. American Studies – A Monograph Ser. 268.

“Postcolonialism and American Studies: Beyond Daffodils and Blue Eyes.” *Approaches to American Cultural Studies*. Ed. Antje Dallmann, Eva Boesenberg, and Martin Klepper. New York: Routledge, 2016. 221-9. Print.

“Der Fall des weißen Riesen – Was wir aus der amerikanischen Einbürgerungsgeschichte für die deutsche Flüchtlingskrise lernen können.” *Fremd sein! Kursbuch* 185 (Mar 2016). Hamburg: Murmann, 2016. Print.

“Cosmopolitanism and Its Discontents in Mira Nair’s *Monsoon Wedding*.” *Crossroads in American Studies: Transnational and Biocultural Encounters. Essays in Honor of Rüdiger Kunow*. Ed. Frederike Offizier, Marc Priewe, and Ariane Schröder. Heidelberg: Winter, 2016. 85-107. Print. American Studies – A Monograph Ser. 269.

“Ecocriticism and Postcolonial Studies.” *Handbook of Ecocriticism and Cultural Ecology*. Ed. Hubert Zapf. Berlin/Boston: DeGruyter, 2016. 194-207. Print. Handbooks of English and American Studies Vol. 2.

Paul, Norbert W. and Mita Banerjee. “Negotiating Pandemic Risk: On the Scandalization and Transcultural Transformation of the Swine Flu.” *Epidemien und Pandemien in historischer Perspektive/Epidemics and Pandemics in Historical Perspective*. Ed. Jörg Vögele, Stefanie Knöll, and Thorsten Noack. Wiesbaden: Springer VS, 2016. 383-96.

Paul, Norbert W., and Mita Banerjee. “Understanding Narrative Transformations of Ebola in Negotiations of Epidemic Risk.” *International Journal of Social, Behavioural, Educational, Economic, Business and Industrial Engineering* 10.1 (Jan 2016).

Naß, Janine, Mita Banerjee, and Anita Wohlmann. “Pharmaceutical Care as Narrative Practice?” *International Journal of Clinical Pharmacy* (Oct. 2016).

“Die undefinierte Weißheit des Seins: Adrian Monk und die amerikanische Differenzforschung.” In: Stefan Hirschauer (ed.) *Un/doing Differences: Praktiken der Humandifferenzierung*. 336-357. Print. 2017.

“Die perfekte amerikanische Kleinfamilie: Eugenische Ideale im Hollywoodfilm der sechziger Jahre. In: Angela Schwarz (ed.) *Streitfall Evolution: Eine Kulturgeschichte*. 597-612. Print. 2017.

“Nuclear Testing and the ‘Terra Nullius’ Doctrine: From Life Sciences to Life Writing.” In: James Arvanitakis and Martin Frederiksson (eds.) *Property, Place and Piracy*. New York: Routledge, 2017. 157-173. Print. 2017.

Banerjee, Mita, Wohlmann, Anita, and Dahm, Ralf. “‘Living Autobiographically’: Concepts of Aging and Artistic Expression in Painting and Modern Dance.” *Journal of Aging Studies* 40 (Jan 2017): 8-15. Print.

Efferth, Thomas, **Banerjee, Mita**, Paul, Norbert W. “Broken Heart, Tako-Tsubo or Stress Cardiomyopathy? Metaphors, Meanings and Their Medical Impact.” *International Journal of Cardiology* 230 (Jan 2017): 262-268. Print.

Zimmermann, Ruben, **Banerjee, Mita**, Dahm, Ralf. “Should We Live Forever? Interdisciplinary Perspectives.” In: Akademie der Wissenschaften und der Literatur, Mainz (ed.) *Jahrbuch 2016 der Akademie der Wissenschaften und der Literatur, Mainz*. Stuttgart: Franz Steiner, 5-14. Print.

„Race and Citizenship.” In: Gerhardt, Christine (ed.) *Handbook of the American Novel of the Nineteenth Century* (Handbooks of English and American Studies 7). Berlin: DeGruyter, 2018. 74-90.

“Blue Hawai‘i? Adam Horowitz’s Film *Nuclear Savage*.” *Border Stories: Narratives of Peace, Conflict and Communication in the 20th and 21st Centuries*. Ed. Beate Greisel, Tanja Konrad, Senta Sanders and Heike Schwartz. Peter Lang, 2018. 103-26.

“Mark Twain: Autobiography of Mark Twain (1870-1910).” *Handbook Autobiography/Autofiction*. Ed. Martina Wagner-Egelhaaf. De Gruyter, 2018. 1658-1670.

“Life Writing.” *Handbook Autobiography/Autofiction*. Ed. Martina Wagner-Egelhaaf. De Gruyter, 2018. 336-341.

“Postcolonialism.” *Handbook Autobiography/Autofiction*. Ed. Martina Wagner-Egelhaaf. De Gruyter, 2018. 129-134.

“Die Irrungen und Wirrungen der Mainzer Fastnacht oder: Wie ich ein Kakaopflänzchen wurde.” *Zeitschrift für Kulturwissenschaft* 2, 2018, pp. 214-18. Print.

“Biopiracy in India: Seed diversity and the scramble for knowledge.” *Phytomedicine*, 2018, DOI: <https://doi.org/10.1016/j.phymed.2018.10.017>.

“Review.” Review of *Mapping South Asia through Contemporary Theater: Essays on the Theatres of India, Pakistan, Bangladesh, Nepal and Sri Lanka*, ed. by Ashis Sengupta, Basingstoke: Palgrave Macmillan, 2014, xviii + 250 pp. In: *Journal of Contemporary Drama in English* 6, ed. by Ute Berns, Clare Wallace, Christina Wald, 2018, p. 414. Print.

Beutel, Manfred E., Katja Böhme, Mita Banerjee, Rüdiger Zwerenz. "Psychodynamic Online Treatment Following Supportive Expressive Therapy (SET): Therapeutic Rationale, Interventions and Treatment Process." *Zeitschrift für Psychosomatische Medizin und Psychotherapie* 2, 2018, 186-97. Print.

Meyer, Oliver, Margarete Imhof, Do Coyle, and Mita Banerjee. "Positive Learning and Pluriliteracies." *Positive Learning in the Age of Information – A Blessing or a Curse?*, ed. by Olga Zlatkin-Troitschanskaia, Gabriel Wittum, and Andreas Dengel, Springer, 2018, pp. 235-66. Print.

"Trauma, Repräsentation und Versöhnung: Life Writing als Form alternativer Wissensproduktion". *Acta Historica Leopoldina* 74, 2018, pp. 11-26.

"Indigenous, Diasporic and Postcolonial Authorship." In: Berensmeyer, Ingo et al. (eds.) *The Cambridge Handbook to Literary Authorship*. Cambridge: Cambridge UP, 2019. 305-23.

Dahm, Ralf, and Mita Banerjee. "How we forgot who discovered DNA: Why it matters how you communicate your results." *Bioessays*.

"Towards a Science of the Self: Autism, Autobiography and Animal Behavior in Temple Grandin's *Animals in Translation*." *Zeitschrift für Anglistik und Amerikanistik* 67, ed. by Anita Wohlmann, 2018, pp. 2-20.

"A Kaleidoscope of Color or the Agony of Race? Barack Obama's *Dreams from My Father*." *Developing Transnational American Studies*. Ed. Nadja Gernalzick and Heike Spickermann. Heidelberg: Winter, 2019. 161-176.

"Literature, Simulation and the Path towards Deeper Learning." *Frontiers and Advances in Positive Learning in the Age of Information (PLATO)*. Ed. Olga Zlatkin-Troitschanskaia. Springer, 2019.

Banerjee, Mita, and Julia Velten. "The Elephant in the Living Room: Centenarians' Autobiographies, Co-Authorship and Narratives of Extreme Longevity." *Journal of Aging Studies* 2020.

"A Kaleidoscope of Color or the Agony of Race? Barack Obama's *Dreams from My Father*." *Journal of Transnational American Studies* 10.2 (2019/20).

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"Life Is So Good": Centenarians' Autobiographies between the Promise of Immortality and the Specter of Death." *Omega: Journal of Death and Dying*. (in print).

"White by Law", White by Literature: Naturalization and the Constructedness of Race in the Literature of American Naturalism." *Race in American Literature and Culture*. Ed. John Ernest. Cambridge UP, 2021.

“Indigenous and Postcolonial Cultures.” *The Routledge Companion to Cultural History in the Western World*. Ed. Alessandro Arcangeli, Jörg Rogge, and Hannu Salmi. New York: Routledge, 2020.

In print:

“Shades of Whiteness and the Enigma of Race.” ###. Ed. John Ernest. Cambridge: Cambridge UP, 2021.

Damiescu, Roxana, Mita Banerjee, David Lee, Norbert Paul, and Thomas Efferth. ###.