

Curriculum Vitae

[May 2019]

Dr. Pia Wiegmlink
Johannes Gutenberg-University Mainz
Obama Institute for Transnational American Studies
FB 05: Department of English and Linguistics
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Academic Appointments

4/2010-: Assistant Professor [wissenschaftliche Mitarbeiterin], Department of English and Linguistics/American Studies, Johannes Gutenberg-University Mainz
06/2017-08/2017: Visiting Professor York University, Toronto, Kanada
1/2005-3/2010: lecturer [wissenschaftliche Mitarbeiterin], Department of Literature, Culture and Media Studies/American Studies, Siegen University

Education

10/2011-9/2012: visiting scholar, Department of English, Georgetown University, Washington DC
07/2010: Defense of Dissertation
02/2010: Dissertation "Protest EnACTed: Activist Performance in the Contemporary United States" (advisor: Prof. Dr. Mita Banerjee) submitted at Siegen University
04/2006 – 02/ 2009: Associate member of the International Research Training Group "InterArt Studies" at the Free University Berlin.
10/2006: visiting scholar, University of Southern California, Los Angeles
10/2005 – 04/2007: Associate member of the International PhD Program "Performance and Media Studies" at the Johannes Gutenberg-University Mainz
06/2004: M.A. in Theatre Studies and English Literature, Johannes Gutenberg-University Mainz
10/2000–07/2001: English Studies at the University of Birmingham

Scholarships/Grants

07/2018: DAAD travel grant for paper presentation at the annual meeting of the *American Studies Association (ASA)* in Atlanta, Georgia
12/2017: travel grant, "inneruniversitäre Forschungsförderung" for paper presentation at the conference *The Transnational American Periodical* at the British Library in London, December 2017.
07/2017: DFG (German Research Foundation) financial support for international workshop („From Abolition to Black Lives Matter: Past and Present Forms of Transnational Black Resistance, 26.-18. November 2017m JGU Mainz. (with Nele Sawallisch, Frank Obenland and Johanna Seibert)
11/2016: DAAD travel grant for paper presentation at the annual meeting of the *American Studies Association (ASA)* in Denver, November 2016.
04/2016: travel grant, "inneruniversitäre Forschungsförderung" for paper presentation at the bi-annual meeting of the *European Association for American Studies (EAAS)* in Constanta, May 2016.
01/2015-01/2018: DFG (German Research Foundation) research network "Cultural Performance in Transnational American Studies" (DFG # BA 3567/4-1), with Dr. Birgit Bauridl (University of Regensburg).

- 11/2015: DAAD travel grant for paper presentation at the triennial meeting of the *Society for the Study of American Women Writers* (SSAWW) in Philadelphia, November 2015.
- 6/2015: travel grant, "inneruniversitäre Forschungsförderung" for paper presentation at the biannual meeting of the *Collegium for African American Research* (CAAR) in Liverpool, June 2015.
- 5/2015: travel grant, "inneruniversitäre Forschungsförderung" for paper presentation at the annual meeting of the *Transatlantic Studies Association* (TSA) in Middleburg, July 2015.
- 5/2014: travel grant, "inneruniversitäre Forschungsförderung" for paper presentation at bi-annual meeting of the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), Saarbrücken, May 29-June 1, 2014.
- 12/2013: travel grant, "inneruniversitäre Forschungsförderung" for paper presentation at *International Cross-Currents: Women's Networks Across Europe and the Americas, 1776-1939*, Martin Luther University Halle-Wittenberg, December 2013.
- 11/2012: DAAD travel grant for paper presentation at the annual meeting of the American Studies Association (ASA) in San Juan, Puerto Rico.
- 01/2012– 12/2012: DAAD Post-Doc Fellowship as visiting scholar at Georgetown University Washington, DC (discontinued 10/2012 due to parental leave).
- 03/2011: Eccles Centre Fellowship in North American Studies, Eccles Centre for American Studies at the British Library, London.
- 03–12/2011: member of the Christine de Pizan mentoring program for women in the humanities (Johannes Gutenberg-Universität Mainz).
- 09–10/2006 Research Fellowship (DAAD/German-Academic Exchange Service travel grant), University of Southern California (USC), Los Angeles, advisor: Prof. John Carlos Rowe.
- 07–12/2003 M.A. Fellowship from Johannes Gutenberg-University Mainz (Theatre Studies Department).

Publications

Monographs

Protest EnACTed: Activist Performance in the Contemporary United States. Heidelberg: Winter, 2011.

Reviewed in: *Journal of Contemporary Drama in English* 1.2 (2013): 337-40; *Amerikastudien / American Studies* 60.4 (2016).

Chapter 3, "Performance and Politics in the Public Sphere," has been reprinted in the *Journal of Transnational American Studies* 3.2 (2011)

Theatralität und öffentlicher Raum: Die Situationistische Internationale am Schnittpunkt von Kunst und Politik. Marburg: Tectum, 2005.

Edited books and special issues:

with Heike Raphael-Hernandez. *German Entanglements with Slavery (Special Issue, Atlantic Studies: Global Currents 14.4, 2017)*. Taylor & Francis.

republished as book: with Heike Raphael-Hernandez. *German Entanglements in Transatlantic Slavery*. Routledge, 2018.

Approaching Transnational America in Performance. Eds. Birgit M. Bauridl and Pia Wiegink. Frankfurt: Peter Lang, 2016.

Articles

- “Tearing the Envelope: Harriet Jacobs’ Epistolary Activism” *Amerikastudien/American Studies* (accepted for publication)
- “The Serial Character of Abolition: Charting Transatlantic and Gendered Critiques of Slavery in *The Liberty Bell*.” *Popular Culture – Serial Culture: Nineteenth-Century Serial Fictions in Transnational Perspective, 1830s-1860s*. Ed. Daniel Stein and Lisanna Wiele. New York: Palgrave Macmillan, forthcoming July 2019.
- “Race, Slavery, and Emigration in Early Black Women’s Life Writing.” *African American Literature in Transition, vol. 3, 1830-1850*. Ed. Benjamin Fagan. New York: Cambridge University Press, forthcoming 2018. (accepted for publication)
- with Birgit Bauridl. “Cultural Performance and Transnational American Studies.” *Routledge Companion to Transnational American Studies*. Ed. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. London: Routledge, 2019. 85-95.
- “Antislavery Discourses in Nineteenth-Century German American Women’s Fiction.” *Atlantic Studies: Global Currents* 14.4 (2017): 476-496.
<http://dx.doi.org/10.1080/14788810.2017.131443>
- with Heike Raphael-Hernandez. “German Entanglements in Transatlantic Slavery: An Introduction.” *Atlantic Studies: Global Currents* 14.4 (2017). 419-435.
<http://dx.doi.org/10.1080/14788810.2017.1366009>
- with Sonja Georgi. “Coloured in South Africa: An Interview with Filmmaker Kiersten Dunbar Chace and Photojournalist Rushay Booyesen.” With Sonja Georgi. *Migrating the Black Body: The African Diaspora and Visual Culture*. Ed. Heike Raphael-Hernandez and Leigh Raiford. Seattle: University of Washington Press, 2016. 221-235.
- with Birgit M. Bauridl. “Introduction: Approaching Transnational America in Performance.” *Approaching Transnational America in Performance*. Ed. Birgit M. Bauridl and Pia Wiegink. Frankfurt: Peter Lang, 2016. 7-16.
- “Friends of Freedom: The Transatlantic Networks of Boston’s Women Abolitionists.” *Intercontinental Crosscurrents: Women’s Networks across Europe and the Americas*. Ed. Sandra H. Petrulionis, Julia Nitz and Theresa Schön. Heidelberg: Winter, 2016. 91-105.
- with Birgit Bauridl. “Toward an Integrative Model of Performance in Transnational American Studies.” *Amerikastudien/American Studies* 60.1 (2015): 157-168.
- “Naomi Wallace.” *The Methuen Guide to Contemporary American Drama*. Ed. Martin Middeke, Peter Paul Schnierer, Christopher Innes and Matthew C. Roudané. London/New York: Bloomsbury, 2014. 391-410.
- “Alles nur Theater? Über das Verhältnis von Protest und Performance.” *Kunstforum International* 224 (2014): 110-121.
- “Protesting Corporate Greed and ‘The Problem of Speaking for Others.’” *American Economies*. Eds. Eva Boesenberg, Martin Klepper and Reinhard Isensee. Heidelberg: Winter, 2012. 199-219.
- with Oppermann, Matthias. “Add Change as Friend?”—The Obama Campaign between Social Network and Political Narrative.” *Forever Young? The Changing Images of America*. (European Views of the United States). Ed. Philip Coleman and Stephen Matterson. Heidelberg: Winter, 2012. 93-104.
- “ActEthics.” *Ethical Debates in Contemporary Theatre and Drama* (Contemporary Drama in English 20). Eds. Bernhard Reitz and Mark Berninger. Trier: WVT, 2012. 151-162.
- “Parody, Politics, and the Public Sphere: The Billionaires for Bush’s Mock Electoral Campaigns.” *The American Presidency: Multidisciplinary Perspectives*. Ed. Wilfried Mausbach, Dietmar Schloss, and Martin Thunert. Heidelberg: Winter, 2012. 287-310.
- “‘You Stole My Sidamo’: Reverend Billy and the Stop Shopping Gospel Choir on Their Crusade Against Consumerism.” *Cornbread and Cuchifritos: Ethnic Identity Politics, Transnationalization,*

and Transculturation in American Urban Popular Music (Inter-American Studies 2). Ed Wilfried Raussert and Michelle Habell-Pallán. Trier: WVT, 2011. 259-78.

“Performance meets Activism: The Billionaires for Bush’s Spectacles of Protest.” *Adaptations – Performing across Media and Genres*. (Contemporary Drama in English 17). Eds. Eckart Voigts-Virchow, and Monika Prietznak-Franger. Trier: WVT, 2009. 159-72.

“Electronic Disturbances: Creative Resistance on the Net.” *American Studies as Media Studies*. Ed. Frank Kelleter and Daniel Stein. Heidelberg: Winter, 2009. 261-270.

“Turning the Test Beds: Performance Art and Genetic Engineering.” *fiar – forum for inter-american research* 1: 2008.

“Volatile Performances: American Corporations, Fake Websites and Media Activism in a Transnational Perspective.” *Hostile Takeovers: On Violence and Media*. Ed. Friedemann Kreuder, and Constanze Schuler. Marburg: Tectum, 2008. 85-92.

“Performing Resistance: Contemporary American Performance Activism.” *COPAS: Current Objectives of Postgraduate American Studies* 7: 2006; *Performing the Matrix: Mediating Cultural Performances*. Ed. Meike Wagner, and Wolf Dieter Ernst. Munich: epodium, 2008. 307-319.

Reviews

“Carsten Junker. Patterns of Positioning: On the Poetics of Early Abolition.” *ZAA* 65.4 (2017): 450-53.

“Martha Schoolman: Abolitionist Geographies.” *African American Review* 48.3 (2015): 387-89.

“Philip K. Colin, ed. Contemporary African American Women Playwrights: A Casebook.” *Journal for Contemporary Drama in English* 2.1 (2014): 119-22.

“Kirk Savage: Monument Wars: Washington D.C., the National Mall, and the Transformation of the Memorial Landscape.” *Amerikastudien* 56.3 (2011): 473-475.

“Soyini D. Madison: Acts of Activism: Human Rights as Radical Performance.” *Theatre Research International* 36.1 (2011): 79-80.

“Susan C. Haedicke, Deirdre Heddon, Avraham Oz and E. J. Westlake, ed. Political Performances: Theory and Practice.” *Theatre Research International* 35.2 (2010): 213-14.

Forthcoming:

“Birds of a Feather? Inter-American Relations in Walt Disney’s *Saludos Amigos* (1943) and *The Three Caballeros* (1945).” *Transnationalism in the Americas*. Ed. Josef Raab. Tempe; AZ: Bilingual Press/Trier: WVT, forthcoming.

“Erinnerungskultur performativ: Die theatrale Intervention in ein nationales Denkmal.” *Play!Leipzig: Interventionen in Stadtraum*. Eds. Patrick Primavesi, Marcus Quendt und Michael Wehren. forthcoming.

“Interview mit Regisseurin Christine Standfest.” *Play!Leipzig: Interventionen in Stadtraum*. Eds. Patrick Primavesi, Marcus Quendt und Michael Wehren. forthcoming.

Conferences

Co-organization:

mit Birgit M. Bauridl. “Cultural Performance and Transnational American Studies” (DFG Netzwerk Cultural Performance), 21-23 Juni 2018, JGU Mainz.

(With Frank Obenland, Nele Sawallisch, and Johanna Seibert): “From Abolition to Black Lives Matter: Past and Present Forms of Transnational Black Resistance.” Mainz, October, 26-28, 2017.

(With Birgit Bauridl and Timo Müller): *Environment Meets Performance: Current Research in Transnational American Studies* (DFG Netzwerk “Cultural Performance” und “Environmental Crisis”), University of Regensburg, 28.-30. September 2017.

(With Birgit Bauridl): “Interdisciplinary Crossroads: Performance Studies in Transnational American Studies.” Opening Conference DFG Research Network (DFG # BA 3567/4-1): *Cultural Performance in Transnational American Studies*, 23-25 July 2015, University of Regensburg.

(with Mita Banerjee and Sonja Georgi) “New Borders in American Studies?” October 2008, Siegen University.

(with Mita Banerjee) “Virtually American? Denationalizing North American Studies“, October 2005, Siegen University.

Panel Organization:

“Emerging Geographies of Freedom: The Power of Transnational African American Mobilities”, ASA, Atlanta, November 2018.

“Atlantic Interfaces: Abolition, Emigration and Rebellion in Early African American Literature” *Home/Not Home: Centering American Studies Where We Are* (American Studies Association, annual conference, Colorado, USA, Nov. 17-20, 2016)

Workshop (with Carsten Junker. “‘Enslave the liberty of but one human being and the liberties of the world are put in peril’: Abolition and the Question of Rights in U.S. History and Culture” (*The United States and the Question of Rights* Annual Conference of the German Association for American Studies, DGFA, May 2016)

“Views from Abroad: American (Anti-)Slavery and its Aftermath in a Transatlantic Perspective.” (Transatlantic Studies Association, annual conference, Ghent, Belgium, July 7-10, 2014)

“Transatlantic Cultural Crossroads: Past and Present German Encounters with Slavery in the Americas.” (*Crossing Boundaries in a Post-Ethnic Era – Interdisciplinary Approaches and Negotiations*, MESEA, Saarbrücken, May 29-June 1, 2014).

(with Benita Heiskanen): “Performing In/Justice.” (*America: Justice, Conflict, War*, EAAS 60th Anniversary Conference, The Hague, Netherlands, April 3-6, 2014).

(with Andrea Zittlau): “Exhibiting American Lives: The Poetics and Politics of (Re)Presentation.” (*American Lives*, Annual Conference of the German Association for American Studies, Mainz, May, 2012).

(with Birgit Bauridl): “Encountering the Nation: Performances of Belonging, Community, and Transformation.” (*Imagination, Reparation, Transformation*, ASA, Baltimore, October 20-23, 2011).

Invited Lectures:

“Travelling Beyond the Slave Narrative: The Transnational Autobiographies of Nancy Prince and Eliza Potter”, Universität Bayreuth, 1. Juli 2019.

“Friends of Freedom: Female Editorship and Transatlantic Communities of Affection in *The Liberty Bell*”, Universität Wien, 16. Juni 2019.

“Frauen und Fotografie”, Denkanstöße, Interdisciplinary Lunch Lecture, 28. Mai 2019, JGU Mainz.

“Travelling Beyond the Slave Narrative: Mobility and Belonging in Antebellum African American Women’s Life Writing” *Unhinging the National Framework: Perspectives on Transnational Life-Writing*, Vrije Universiteit Amsterdam, December 7, 2018.

“Birds of a Feather? – Inter-American Relations in Walt Disney’s *Saludos Amigos* and *The Three Caballeros*” Universität Graz, 27. November, 2017.

“American Antislavery Literature: Trans/National Perspectives”, Tübingen University, 17. November 2017.

- “Am I Not a Man and a Brother? American Anti- Slavery Literature,” Jahrestagung der Sprachverbände E&M und DSV (Lehrerfortbildung), Mainz, Oktober, 2015.
- “The Politics of Parodic Impersonation.” (*Humorous Approaches to Art and Activism in Conflict*, Exploratory Workshop, University of Amsterdam), September 2013.
- with Birgit Bauridl: “Cultural Performance in Transnational American Studies: Concepts, Projects, Perspectives.” (Universität Regensburg), Dezember 2012.
- “Activist Performance in Local, National, and Global Contexts.” (Franklin & Marshall College, Lancaster: PA), November 2011.
- “Völker. Schlachten. Sprechen (Performance Völkerschlachtdenkmal)” – Workshop with director Chris Standfest. *Play! Leipzig: Movement in Urban Space* (Performance Festival and Conference, Leipzig), Juni 2010.

Paper Presentations (selection):

- “Black on White? Reassessing 'Tactical Anonymity' and 'Double Veiling' in Eliza Potter's A Hairdresser's Experience in High Life“, In/Visibility and Opacity: Cultural Productions by African and African Diasporic Women, Volkswagen Stiftung, Schloss Herrnhausen, Hannover, 10-12. Juli 2019.
- “Harriet Jacobs, Transatlantic Public Intellectual”, The Black Diaspora and African American Intellectual History, JGU Mainz, 27.-28. Juni 2019.
- “Mobility, Belonging, and Antislavery Critique in Antebellum African American Women’s Travel Accounts”, *State of Emergence* (American Studies Association, Jahrestagung, 8.-11. Nov. 2018, Atlanta, Georgia)
- “Domestic Publicity in Antebellum African American Women’s Life Writing” *Counter/Publics*, Jahrestagung der Deutschen Gesellschaft für Amerikastudien, Freie Universität Berlin, 24.-27. Mai 2018
- “The Serial Character of Abolition: Charting Transatlantic and Gendered Critiques of Slavery in *The Liberty Bell*.” *The Transnational American Periodical*, British Library in London, December 15, 2017.
- “Celebrating Freedom: Antislavery Events as Transnational Cultural Performance” *Environment Meets Performance: Current Research in Transnational American Studies* (DFG Netzwerk “Cultural Performance” und “Environmental Crisis”), 28.-30. September 2017, Universität Regensburg.
- “Women’s Life Writing in the Black Atlantic” *Home/Not Home: Centering American Studies Where We Are* (American Studies Association, annual conference, Colorado, USA, Nov. 17-20, 2016)
- “A View from Abroad: Slavery, Transatlantic Relations and European Revolutions in African American Women’s Writing” (European Association for American Studies, bi-annual conference, Constanta, May 2016)
- “Immigration and Womanhood in Nineteenth-Century German American Antislavery Fiction.“ (Society for the Study of American Women Writers, triennial conference, Philadelphia, USA), Nov. 4-8, 2015.
- “Female Odysseys: Discourses of Transatlantic Female Benevolent Work in the Works of Harriet Jacobs and Nancy Prince.” (*Transatlantic Studies Association*, annual conference, Middleburg, Netherlands, Belgium), July 6-8, 2015.
- “Transatlantic Memories: Imagining Black Cosmopolitan Womanhood in the Writings of Harriet Jacobs, Nancy Prince, and Eliza Potter.” (Collegium for African American Research, Liverpool, Great Britain). June 24.-28, 2015.

- “Nineteenth-Century German American Women Writers' Perspectives on Slavery.” (*Transatlantic Studies Association*, annual conference, Ghent, Belgium), July 7-10, 2014.
- “Atlantic Crossings: German American Women Writers' Gendered Perspectives on Race and Slavery.” (*Crossing Boundaries in a Post-Ethnic Era – Interdisciplinary Approaches and Negotiations*, MESEA, Saarbrücken), May 29-June 1, 2014.
- “‘Buy and Sell for the Benefit of the Slave:’ Women's Political Acts at Boston's Anti-Slavery Fair.” (*America: Justice, Conflict, War*, EAAS 60th Anniversary Conference, The Hague, Netherlands), April 3-6, 2014.
- “Friends of Freedom: Maria Weston Chapman's Anti-Slavery Network.” (*International Cross-Currents: Women's Networks Across Europe and the Americas, 1776-1939*, Martin Luther University Halle-Wittenberg), December 2013.
- “Transatlantic Routes of Abolitionism in *The Liberty Bell*.” (*Transcultural Mobility in the Americas*, Inaugural Conference of the BMBF Project “The Americas as Space of Entanglement(s)”, Bielefeld University, May 2013).
- “The Gift Book as Transnational Medium of Women’s Abolitionism.” (*Dimensions of Empire and Resistance: Past, Present, and Future*, American Studies Association Conference, San Juan, Puerto Rico), Nov 2012.
- “Harriet Jacobs, Transatlantic Female Public Intellectual.” (*American Studies in the World*, Chesapeake American Studies Association Conference, American University, Washington, DC), March 2012.
- “Gandhi Is My Homeboy”: Performance and Peace Activism in the Wake of 9/11” (*Imagination, Reparation, Transformation*. American Studies Association, Baltimore), October 2011.
- “Boarding the Britannic: Transatlantic Exchanges in the Life and Work of Harriet Jacobs.” (*Transnational American Studies*, Annual Conference of the German Association for American Studies, Regensburg), June 2011.
- “Birds of a Feather? Inter-American Relations in Walt Disney’s *Saludos Amigos* (1943) and *The Three Caballeros* (1945).” (*Transnational Americas: Difference, Belonging, Identitarian Spaces*. Bi-Annual Conference of the International Association of Inter-American Studies, Essen, Germany), November 11–13, 2010.
- with Matthias Oppermann: "Eloquent Binaries: The Obama's Political Narrative and Web 2.0" (*Texting Obama: Poetics/Politics/Popular Culture*, Manchester Metropolitan University, Sep. 2010)
- “Spectacles of Protest: *The Billionaires for Bush* and Activist Performance.” (*Orbis Pictus – Theatrum Mundi: World ~ Picture ~ Theatre. Perspectives of the 21st Century*. International conference Gesellschaft für Theaterwissenschaft), October 2008.
- “The Billionaires for Bush: Activist Counterpublics and Parodic Performances.” (*The American Presidency and Political Leadership*, annual conference of the German Association for American Studies, Heidelberg), May 2008.
- “Beyond Appropriation: Fakes, Hoaxes and Tricksters in American Activist Performance.” (*Adaptations — Performing across Media and Genres*, 17th Annual CDE Conference 2008, Siegen), May 2008.
- “Volatile Performances: American Corporations, Fake Websites and Media Activism in a Globalized World” (*America Without Borders*, University of Southern California), October 2006.
- “Electronic Disturbances: Creative Resistance on the Net” (annual conference *American Studies as Media Studies* of the German Association for American Studies, Göttingen), June 2006.

Miscellaneous

“Walt Disney und der Amerikanische Traum.” Der Mann mit der Maus. Woran Disney heute scheitern würde. *HR2 Der Tag*. Dec. 15, 2016. radio feature.

Memberships

DGfA (German Association for American Studies)
CDE (Contemporary Drama in English)
ASA (American Studies Association)
IAS (International Association of Inter-American Studies)
SSAWW (Society for the Study of American Women Writers)
Deutscher Hochschulverband

Teaching Experience (undergraduate level, selection)

Introduction to American Women's Literature
The History of American Feminism
Performance in America: Trans/National Perspectives
Black in America: Trans/National Perspectives
Twentieth-Century American Political Theatre
Introduction to American Poetry
Introduction to African American Literature from Phillis Wheatley to Langston Hughes
Writing New York City
Nineteenth-Century American Literature
The Invention of the Color Line
Cultural Studies I (Colonial Beginnings to Civil War)
Contemporary American Women Playwrights
Three Waves? The History of American Feminism in Theory and Practice
The Empire of the Mouse: Critical Readings of all Things Disney in a Global Perspective
American Anti-Slavery Literature (Colonial Beginnings to Emancipation)
The Founding Fathers – A Critical Inquiry
Interracialism in American Culture from the Colonial Period to the Present
Representations of Slavery in American Literature
The Art of Protest: Cultural Resistance from the Black Arts Movement to the ‘Battle of Seattle’
The City That Never Sleeps: NYC in 19th and 20th Century Literature
American Political Theater, Past and Present
Cracking the Mirror: Performances of Race and Gender in the 20th Century
Introduction to Literary and Cultural Studies
Barrios and Borderlands: Chicano Literature and Culture in the United States
The Plays of Sam Shepard

Advised B.A./B.Ed. Theses (selection, primary advisor):

“Language and Identity in Gloria Anzaldúa’s *Borderlands/La Frontera*”
“The Creation of a New Country or the Ruined Dream of a Unified Nation? Queer Aztlán in Cherríe Moraga’s Play *The Hungry Woman: A Mexican Medea*”
“Revisiting African American History in *True Blood*”
“‘History has its Eyes on You’: Remembering and Re-Evaluating the American Revolutionary Era with *Hamilton: An American Musical*”
“Southern Womanhood in Ellen Glasgow’s novels *Virginia* (1913) and *Vein of Iron* (1935)”
“Staging a Boycott – The Montgomery Bus Boycott and Its Enactment”
“Focalization and Forms of Narration in *To Kill a Mockingbird*”

- “The Writings of Richard Wright and Zora Neale Hurston in the Harlem Renaissance: Similar Social Goals, Different Literary Approaches”
- “Three Days of Peace and Music? Reconsidering the Myth of Woodstock”
- “African American Neighborhoods as Social Space: Isolation and Social Segregation in James Baldwin’s *Negro Ghetto* and Spike Lee’s *Hood*”
- “Thomas Jefferson and Slavery: The Founding Father in Contemporary U.S. Cultural Memory”
- “The Unreliable Madwoman - A Feminist Analysis of Female Narrators in Women's Writings”
- “Turning a Blind Eye: The State- Sanctioned War on the African American Male As Depicted in *All American Boys*”
- “The Role of Women in F. Scott Fitzgerald’s *The Great Gatsby*”
- “From Oral Tradition to Merchandise Empire: The Modernization & Americanization of European Fairy Tales Through Disney”
- “The Walt Disney Company in the 1939a and the World War II Era: Successful Business or Henchman of the US Government?”
- “Slavery and African Americans before and after the American Civil War: An Analysis of Race, Identity and Discrimination based on *Iola Leroy* and *The House Behind Cedars*”
- “Black Obama? The Social Significance of Barack Obama for the African American Community Expressed and Represented in Hip Hop Music”
- “The Development of Chinese American Women’s Identity in 20th Century American Culture as Represented by the Legend of Mulan”
- “Representations of Monsanto in US American Culture”
- “Between Glory, Death and Discrimination: The 54th Massachusetts Volunteer Regiment in American Memory”
- “Negotiations of Masculinity in the Poetry of the Harlem Renaissance”
- “The Negotiation of Gender Stereotypes in *The Color Purple* and *Betsey Brown*: Literature as a Mirror of Inconstancy of Gender Roles and a Display of Psychological Developments”
- “Magical Realism in Toni Morrison’s Work”
- “White Domesticity in the American South in Kathryn Stockett’s *The Help*”
- “Sanitizing History in Disney’s *Pocahontas*”
- “Queer Villainy: The Depiction of non-normative Gender Identities in Disney Animated Film”
- “The Disney Princess Reconsidered: Critical Perspectives on Race and Gender”
- “Italian American Immigrant Experience in the Twentieth Century Italian American Fiction”
- “Of Femininity and Family Values: Female Characters in the Superhero Genre”
- “From Slavery to Freedom: Gender Discourse in Harriet Jacobs and Frederick Douglass’s Life Writings”
- “Black Female Identity and the Fictional Character of the Tragic Mulatta in William Wells Brown's *Clotel*, Or, the President's Daughter and Frances Ellen Watkins Harper's *Iola LeRoy*, Or, *Shadows Uplifted*”

Advised: MA/M.Ed. Theses (primary advisor):

- “Breaking the Silence - Gendered Perspectives in Contemporary American Prison Literature”
- “The Public Persona of Muhammad Ali in His Life Writing”
- “‘Where have all the black men gone?’ – The Criminalization of African American Men”
- “Black Women’s Voices and the Civil Rights Movement: Approaches to *Selma*”