

**A Selection of Publications of the network:
Cultural Performance in Transnational American Studies**

(Feb. 2019)

Balestrini, Nassim Winnie

Balestrini, Nassim Winnie. "Transnational and Postcolonial Perspectives on Communicating Climate Change through Theater." *Addressing the Challenges in Communicating Climate Change Across Various Audiences*, edited by Walter Leal Filho et al., Springer, 2019. 247-261.

---. "In the Heights: Performing Change as Evolving Transnational Tradition." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 109–135.

---. "Climate Change Theater and Cultural Mobility in the Arctic: Chantal Bilodeau's *Sila* (2014)." Special Issue of the *Journal of Contemporary Drama in English* on "Theater and Mobility" 5.1. (2017): 70-85. DOI: <https://doi.org/10.1515/jcde-2017-0006>.

Bauridl, Birgit

Bauridl, Birgit M. "Auma Obama Transangular: Performing Presidency between Africa, Europe, and America." *Obama and Transnational American Studies*, edited by Alfred Hornung, Winter, 2016, pp. 25–44.

---. "'Little America Welcomes You': Transnational Tacit Performance at the Grafenwoehr German-American Volksfest." *Approaching Transnational America in Performance*, edited by Birgit M Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 177–208.

---. "Marching Towards Kullman's Diner: Performing Transnational American Sites (of Memory) in Bavaria." *Politics and Cultures of Liberation: Media, Memory, and Projections of Democracy*, edited by Hans Bak et al., Brill, 2018, pp. 211–240.

Bauridl and Wiegink

Bauridl, Birgit M., and Pia Wiegink. "Cultural Performance and Transnational American Studies." *Routledge Companion to Transnational American Studies*, Routledge, Forthcoming.

---, editors. *Approaching Transnational America in Performance*. Peter Lang, 2016.

---. "Toward an Integrative Model of Performance in Transnational American Studies." *Amerikastudien/American Studies*, vol. 60, no.1, 2015, pp. 157-168.

Braun, Juliane

Braun, Juliane. *Creole Drama: Theatre and Society in Antebellum New Orleans*. University of Virginia Press, Forthcoming. <https://www.upress.virginia.edu/title/5146>

Buurman, Nanne

Buurman, Nanne. "The Blind Spot of Global Art? Hans Ulrich Obrist's Ways of Curating." *Situating Global Art. Topologies - Temporalities – Trajectories*, edited by Nanne Buurman et al., Transcript, 2018, pp. 301–326.

Chappell, Ben

Chappell, Ben. "The Borders That Cross Us: Ethnographic Sensibilities for Transnational American Studies." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 35–56.

- - - . "Lowrider Publics: Aesthetics and Contested Communities." *The Routledge Companion to Latina/o Pop Culture*, edited by Frederick Aldama, Routledge, 2016, pp. 267–278

Faisst, Julia

Faisst, Julia. "Ghetto Aesthetics: Performing Spatial Inequality in The Pruitt-Igoe Myth." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 265–288.

Horn, Katrin

Horn, Katrin. *Women, Camp, and Popular Culture: Serious Excess*. Palgrave, 2017.

Lippert, Leopold

Lippert, Leopold. "Fantasies of the Wild West in the Austrian 1990s: Harald Sicheritz' Wanted." *German-American Encounters in Bavaria and Beyond, 1945-2015*, edited by Birgit M Bauridl et al., Peter Lang, 2018, pp. 267-281.

- - - . *Performing America Abroad: Transnational Cultural Politics in the Age of Neoliberal Capitalism*. Winter, 2018.

- - - . "Theatrical Aesthetics and Transatlantic Representation in Robert Hunter's Androboros." *XVII-XVIII: Revue de la Société d'études anglo-américaines des XVII^e et XVIII^e siècles*, no. 74, 2017, doi:10.4000/1718.832.

- - - . "Virtual Theatricality, Transatlantic Representation, and Mercy Otis Warren's Revolutionary Plays." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 57–74.

- - - . "Transatlantic Perspectives, Maritime Mobility, and the Work of Susanna Rowson." *Maritime Mobilities*, edited by Alexandra Ganser et al., Palgrave, Forthcoming.

Offizier, Frederike

Offizier, Frederike, et al., editors. *Crossroads of American Studies: Transnational and Biocultural Encounters*. Winter, 2016.

- - - . "Playing (with the) Future: Biology and Preemptive Performativity." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 209-238.

Saal, Ilka

Saal, Ilka. "Introduction: The Americas in Transnational Performance ." *Theatre Annual: A Journal of Theatre and Performance of the Americas*, Edited by Ilka Saal, vol. 70, 2017, pp.XX.

Saal, Ilka. "Theatricality in Contemporary Visual and Performance Art on New World Slavery." *Oxford Handbooks Online: Literature* (June 2016).
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935338.001.0001/oxfordhb-9780199935338-e-36>.

Saal, Ilka. "The Taste for Whiteness: Kara Walker's *Marvelous Sugar Baby* (2014)." *Food, Fatness, and Fitness. Critical Perspectives*. 27 April 2015.
Web. <http://foodfatnessfitness.com/2015/04/27/the-taste-for-whiteness-kara-walkers-marvelous-sugar-baby-2014/>.

Schmieding, Leonard

Schmieding, Leonard. "Performing Heidelberg at the Gold Gate." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink, Peter Lang, 2016, pp. 159-176.

Trotzke, Claudia

Trotzke, Claudia. "'You think your wooden barriers are keeping them inside?'" Performing Health and Spaces of Contagion in *The Knick*." *Approaching Transnational America in Performance*, edited by Birgit M. Bauridl and Pia Wiegink. Peter Lang, 2016. 289-319.

Zittlau, Andrea

Zittlau, Andrea. "Dust on Dust: Performing Selk'Nam Visions, Tracing Absent Bodies." *Missing Memorials, Absent Bodies*, edited by Luisa Gandolfo, Palgrave, Forthcoming.